



A new modernity is emerging, reconfigured to an age of globalisation – understood in and cultural aspects: an altermodern culture

Increased communication, travel and migration are affecting the way we live

Our daily lives consist of journeys in a chaotic and teeming universe

Multiculturalism and identity is being overtaken by creolisation: Artists are now starting of culture

This new universalism is based on translations, subtitling and generalised dubbing

Today's art explores the bonds that text and image, time and space, weave between t

Artists are responding to a new globalised perception. They traverse a cultural landsc and create new pathways between multiple formats of expression and communication

The Tate Triennial 2009 at Tate Britain presents a collective discussion around this pr postmodernism is coming to an end, and we are experiencing the emergence of a glc

Travel, cultural exchanges and examination of history are not merely fashionable ther profound evolution in our vision of the world and our way of inhabiting it.

More generally, our globalised perception calls for new types of representation: our di against a more enormous backdrop than ever before, and depend now on trans-natio long-distance journeys in a chaotic and teeming universe.

Many signs suggest that the historical period defined by postmodernism is coming to and the discourse of identity is being overtaken by a planetary movement of creolisati and deconstruction, substituted for modernist universalism, give us no weapons again

Altermodern Explained Manifesto Tate

Rita Banerjee



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The ^AOxford Handbook of Dance and Reenactment Mark Franko,2017-11-15 The Oxford Handbook of Dance and Reenactment investigates new forms of choreographic dramaturgy and interpretation inherent Joining junior and senior scholars as well as practitioners in the field the handbook shows how the recovery of past dances has come to constitute a new branch of contemporary choreographic activity

Coherence in New Music: Experience, Aesthetics, Analysis Mark Hutchinson,2016-06-10 What does it mean to talk about musical coherence at the end of a century characterised by fragmentation and discontinuity How can the diverse influences which stand behind the works of many late twentieth century composers be reconciled with the singular immediacy of the experiences that they can create How might an awareness of the distinctive ways in which these experiences are generated and controlled affect the way we listen to reflect upon and write about this music Mark Hutchinson outlines a novel concept of coherence within Western art music from the 1980s to the turn of the millennium as a means of understanding the work of a number of contemporary composers including Thomas Ad s Kaija Saariaho T ru Takemitsu and Gy rgy Kurt g whose music cannot be fitted easily into a particular compositional school or analytical framework Coherence is understood as a multi layered phenomenon experienced above all in the act of listening but reliant upon a variety of other aspects of musical experience including compositional statements analysis and connections of aesthetic as well as listeners own imaginative conceptualisations Accordingly the approach taken here is similarly multi faceted close analytical readings of a number of specific works are combined with insights drawn from philosophy and aesthetics music perception and critical theory with a particular openness to novel metaphorical presentations of basic musical ideas about form language and time

Post-Theories in Literary and Cultural Studies Zekiye Antakyalioglu,2022-04-25 Post Theories in Literary and Cultural Studies focuses on the shifting paradigms in literary and cultural studies Prompted by the changes and problems on the global scale the last two decades have seen a resurgence of scholarly interest in theories which are more embedded in the social realities and human condition This volume shows that theory can reinvent theory and re define criticism according to the demands of the new millennium In this context it examines new ways of considering the relation of post theory to the concepts such as ethics aesthetics truth value authenticity human and reality to understand the mindset of the new century This volume presents the various suggestions and concerns of post theoretical studies that reflect the sensibilities of the contemporary social and cultural life The book is a source of reference to develop an understanding of this change of attitude in post theoretical studies towards a more directly and sincerely responsive approach to the current problems worldwide their representations in literature and language reflections in theory roots in socio political domains and effects on the material reality

Performance Cultures as Epistemic Cultures, Volume II Torsten Jost,Erika Fischer-Lichte,Milos Kotic,Astrid Schenka,2023-04-07 This volume investigates performance cultures as rich and dynamic environments of knowledge practice through which distinctive

epistemologies are continuously re generated cultivated and celebrated Epistemologies are dynamic formations of rules tools and procedures not only for understanding but also for doing knowledges This volume deals in particular with epistemological challenges posed by practices and processes of interweaving performance cultures These challenges arise in artistic and academic contexts because of hierarchies between epistemologies European colonialism worked determinedly violently and often with devastating effects on instituting and sustaining a hegemony of modern Euro American rules of knowing in many parts of the world Therefore *Interweaving Epistemologies* critically interrogates the im possibilities of interweaving epistemologies in artistic and academic contexts today Writing from diverse geographical locations and knowledge cultures the book s contributors philosophers and political scientists as well as practitioners and scholars of theater performance and dance investigate prevailing forms of epistemic ignorance and violence They introduce key concepts and theories that enable critique of unequal power relations between epistemologies Moreover contributions explore historical cases of interweaving epistemologies and examine innovative present day methods of working across and through epistemological divides in nonhegemonic sustainable creative and critical ways Ideal for practitioners students and researchers of theater performance and dance *Interweaving Epistemologies* emphasizes the urgent need to acknowledge study and promote epistemological plurality and diversity in practices of performance making as well as in scholarship on theater and performance around the globe today *Supplanting the Postmodern* David Rudrum,Nicholas Stavris,2015-09-24 An anthology of key writings on the so called demise of postmodernism and the debates around what might replace it

The Contemporaries Roger White,2015-03-03 Offers an intimate look at the world of American contemporary art looking at the schools scenes and artists through the eyes of a working artist **Alleviative Objects** David Frohnapfel,2020-12-07 The global field of contemporary art is shaped by inter racial conflicts *Alleviative Objects* approaches Caribbean art through intersectional entanglements and combines decolonial epistemologies with critical whiteness studies and affect theory in order to rethink Euro and U S centric perspectives on art race and class David Frohnapfel shows how progressive racism in the discourse on Haitian art recenters Whiteness by performing benign innocent and heroic identifications with the artist group Atis Rezistans While the study turns critically towards Whiteness it also turns away from it and towards the compelling contributions of Haitian curators and artists to the decentralization of contemporary art

Access and Widening Participation in Arts Higher Education Samantha Broadhead,2022-04-22 This volume brings together a range of practitioners managers and researchers who work within the field of arts higher education to reflect on strategies to increase access and widening participation WP The issues presented in this book are situated within a wider global context where countries are seeking greater harmonisation of higher education as students and workers become more mobile crossing international borders The chapter authors address various issues within higher education institutions from a WP context including areas such as creative writing music art and design In exploring these issues the editor and her chapter

authors seek to answer how those teaching in arts higher education can promote the value and quality of their work while ensuring fair access and wide participation for all New Directions in Philosophy and Literature Rudrum David Rudrum,2019-08-22 This forward thinking non traditional reference work uniquely maps out how new developments in 21st century philosophy are entering into dialogue with the study of literature Going beyond the familiar methods of analytic philosophy and with a breadth greater than traditional literary theory this collection looks at the profound consequences of the interaction between philosophy and literature for questions of ethics politics subjectivity materiality reality and the nature of the contemporary itself *The Off-Modern* Svetlana Boym,2017-06-15 The Off Modern charts a fresh path beyond the categories of modernism and postmodernism center and periphery artistic theory and practice *Basque Cinema* Rob Stone,Maria Pilar Rodriguez,2015-09-29 Cinema has always been a vital medium for articulating the Basque region s unique identity and politics The first definitive study of Basque cinema this book provides a systematic analysis of the key Basque films directors and cinematic institutions Its narrative moves from the romanticised Basque Country travelogues of Pathe to the coded oppositional aesthetics of Franco era films from the post Franco new wave supported by regional government funding to the boom in auteurist cinema during the 1980s and 1990s It also charts the contemporary impact of the film institute Basque Filmoteca and television channel Euskal Telebista in producing and disseminating Basque language films Based on archival research close readings of films and in depth interviews with influential figures in the Basque film scene this book is essential reading for world film scholars and cultural historians *Multicultural Narratives* Hywel Dix,Mustafa Kirca,2019-01-24 The term multiculturalism has been widely quoted to explain and study transnational networks and cultural changes on a global scale This book focuses on the application of multicultural theories and perspectives in the field of literature and particularly in contemporary narratives Bringing together ten studies which blur the limits of conventional discourse and employing an interdisciplinary approach to address research problems using methods and insights borrowed from multiple disciplines it features theoretical and analytical writings on multiculturalism and its traces in literatures that subvert the essentialist binary frameworks of ethnicity race nation and identity in a variety of texts These include Martin Amis s *The Pregnant Widow* Kazuo Ishiguro s *The Remains of the Day* Salman Rushdie s *Midnight s Children* and *Shame* Hanif Kureishi s *Something to Tell You* J G Ballard s *High Rise* Lady Annie Brassey s *Sunshine and Storm in the East* or *Cruises to Cyprus and Constantinople* and Sir Henry Blount s *A Voyage into the Levant* Approaching theoretical issues concerning multiculturalism from multiple perspectives and looking for its traces in different time periods and genres this book will be of interest for scholars and researchers working in the fields of literature and cultural studies as well as students studying in the same fields and the general reader India and the Traveller Rita Banerjee,2022-11-18 *India and the Traveller* Aspects of Travelling Identity a collection of essays on travel writings related to India focuses on the evolving persona of travelers to India as well as Indians journeying to other lands or within India It examines India as a space

reflected on and interrogated by others as also people associated intrinsically with this space who move in and out of it The essays focus on the self fashioning of the traveller Buddhist pilgrims of Asia European visitors to the Mughal court the British colonizer the Indian anthropologist historian or whimsical civil servant the wanderer seeking spiritual insight in nature and the woman traveller with her distinct perceptions and sensitivities Engaging with issues related to identity this book explores the need for cultural accommodation by African and European travellers the discovery of affinity by Asian travellers the instability of postcolonial selves and travel as a means of negotiating complex problems of fashioning personae in literary works

Social Change in the Gulf Region Md Mizanur Rahman, Amr Al-Azm, 2023-03-21 This open access book comprising thirty nine chapters divided into social cultural economic and political spheres offers a unique opportunity to dive into the complex dynamic and sometimes contradictory transformation of Gulf societies in the last few decades Whilst the Gulf region has at times been seen as impervious to this natural phenomenon of transformation timeless never changing deeply rooted in its ancient tribal customs and traditions and able to blend past and present seamlessly without suffering the wrenching trauma of change this is clearly not the case and the region is not immune to the inevitable forces of social change There is no doubt today that the social change sweeping the Gulf has been profound affecting almost every aspect of life in the Gulf societies This volume has an encyclopedic value as the chapters collectively offer multifaceted and multidisciplinary perspectives to understand social change in the Gulf region Through these chapters the role of economic and educational transformation and the impact of social media migration and urbanization have in driving social change in the Gulf societies is examined in detail with a focus on their directions magnitudes and relevant policy options It also considers how COVID 19 is affecting the lives of the people in the Gulf This book bridges gaps in the understanding of the rapid pace of social change in the Gulf offering practical solutions for policy interventions It is of interest to scholars and students in Middle Eastern studies specifically as well as sociology media studies migration studies and educational policy

Queer Art Camp Superstar Ricardo E. Zulueta, 2018-04-01 The first book length study of Trecartin s artistic genealogy evolving aesthetics radical approach to digital and Internet culture and impact on contemporary art film and media Hailed as the most consequential artist to have emerged since the nineteen eighties American artist and filmmaker Ryan Trecartin has received numerous accolades for his kaleidoscopic multilayered movies and multimedia installations However there exists to date no comprehensive study of this prolific artist s work Queer Art Camp Superstar compensates for this absence of sustained critical analysis of Trecartin s work by looking closely at a selection of his most significant movies in order to discern the artist s artistic genealogy evolving aesthetics radical approach to digital and Internet culture and impact on contemporary art film and media Examining Trecartin s substantial body of work spanning from his early pre YouTube era series *Early Baggage* 2001 2003 to *Temple Time* 2016 Ricardo E Zulueta adheres to a faithful chronological order thus inviting readers to witness the ways thematic and formal concerns have evolved from Trecartin s earliest movies to his more recent multimedia

cinematic installations Through precisely chosen screen captures extracted directly from the movies Zulueta demonstrates the serious attention paid to camera angles mise en scene and shot transitions thus revealing and reflecting on the concepts that underwrite and are underwritten in these narratives Giving careful attention to Trecartin's network of layered references to the grotesque and abject carnivalesque and ludic and camp imagery Zulueta illustrates and explains how the artist takes on reality television technology fashion consumption and cyberspace

Popular Music, Critique and Manic Street Preachers Mathijs Peters, 2020-07-29 This book explores the ways in which popular music can criticise political social and economic structures through the lens of alternate rock band Manic Street Preachers Unlike most recent work on popular music Peters concentrates largely on lyrical content to defend the provocative claim that the Welsh band pushes the critical message shaped in their lyrics to the forefront Their music this suggests along with sleeve art body art video clips clothes interviews and performances serves to emphasise this critical message and the primary role played by the band's lyrics Blending the disciplines of popular music studies culture studies and philosophy Peters confronts the ideas of German philosopher and social critic Theodor W Adorno with the entire catalogue of Manic Street Preachers from their 1988 single Suicide Alley to their 2018 album Resistance is Futile Although Adorno argues that popular music is unable to resist the standardising machinery of consumption culture Peters paradoxically uses his ideas to show that Manic Street Preachers releases shape critical models with which to formulate social and political critique This notion of the critical model enables Peters to argue that the catalogue of Manic Street Preachers critically addresses a wide range of themes from totalitarianism to Holocaust representation postmodern temporality to Europeanism and from Nietzsche's ideas about self overcoming to reflections on digimodernism and post truth politics The book therefore persuasively shows that Manic Street Preacher lyrics constitute an intertextual network of links between diverse cultural and political phenomena encouraging listeners to critically reflect on the structures that shape our lives

Transnational Chinese Theatres Rossella Ferrari, 2020-02-17 This is the first systematic study of networks of performance collaboration in the contemporary Chinese speaking world and of their interactions with the artistic communities of the wider East Asian region It investigates the aesthetics and politics of collaboration to propose a new transnational model for the analysis of Sinophone theatre cultures and to foreground the mobility and relationality of intercultural performance in East Asia The research draws on extensive fieldwork interviews with practitioners and direct observation of performances rehearsals and festivals in Asia and Europe It offers provocative close readings and discourse analysis of an extensive corpus of hitherto untapped sources including unreleased video materials and unpublished scripts production notes and archival documentation

Fairy Tales and the Shift in Identity Poetics from Modernism to Postmodernism Ana-Maria Baciuc, 2023-11-06 The book reveals the historical change in the function of the generic form of the fairy tale at the beginning of the twentieth century fairy tales are no longer written or read for their stimulus to the imagination or their nostalgia towards past times but with a political end in view to define a

nation's identity meant to justify and support claims to a unitary state Romania or an independent state Ireland As such this book investigates the interweave of poetics and politics at the time of the rise of modernist nationalism at the margins of Europe **Tanz & Archiv Heft 7 Forschungsreisen** Brandenburg, Irene, Haitzinger, Nicole, Jeschke, Claudia, 2017-02-06 Die Erfindung des europäischen Kaleidoskops eine Zusammensetzung der altgriechischen Wörter kalos schön und skope sehen ist auf das Jahr 1817 zu datieren Es handelt sich um ein Fernrohr ähnliches Instrument bei dem sich durch Drehung bunte Glassteinchen durch Spiegelung in einem Winkelspiegel zum Bild eines regelmäßigen Musters anordnen Der schottische Wissenschaftler Sir David Brewster der sich als Pharmazeut und Rechtsanwalt durch Studien zur Optik Polarisation des Lichts auszeichnet verantwortete das Instrument das in der frühen ästhetischen Moderne hohe Popularität erlangte

Nuevas poéticas y redes sociales Remedios Sánchez, 2019-07-01 La incorporación de la llamada generación millennial al ámbito de la literatura en general y de la poesía en particular ha provocado un cambio en los modos de producción y recepción del poema Los jóvenes utilizan ahora las herramientas digitales como algo inherente a su cotidianeidad como la fórmula para comunicarse con el mundo la amistad en ese entorno virtual se mide ahora en número de seguidores o de likes especialmente en contextos no formales que al final son los que sustentan el día a día Y con esos parámetros miran también la literatura Las estructuras de difusión de la poesía han sufrido una evolución tan rápida y tan gil hacia este camino de lo digital que ha pillado desprevenidos tanto al lector tradicional como a los autores que responden a parámetros canónicos

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