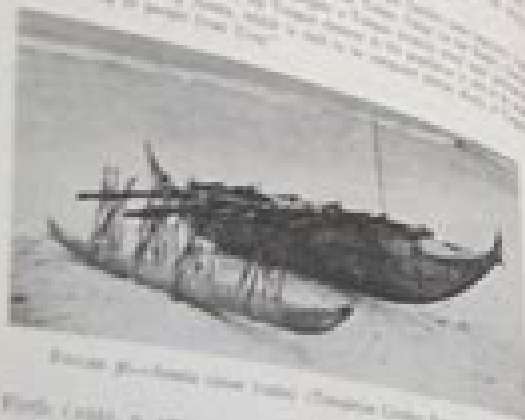


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Thalassia (1954) states as an interesting account of two males of *Thalassia* who went by themselves in an outlying cove to breed, with their own female. Thalassia (1954) shows on his map groups in Thana from four from Hualai (Tonga group), and Fiji.

[illegible]

Sperdyus (sp. n., p. 394) gives only a short account of the island. It looks like *schneideri* on tail, with almost light yellow skin, and thick long hairs of very golden hue.

100

the name of South Cherry Island, which has more or less continued to this day. The name of the island was given by the expedition of 1915. The name of the island was given by the expedition of 1915. The name of the island was given by the expedition of 1915.



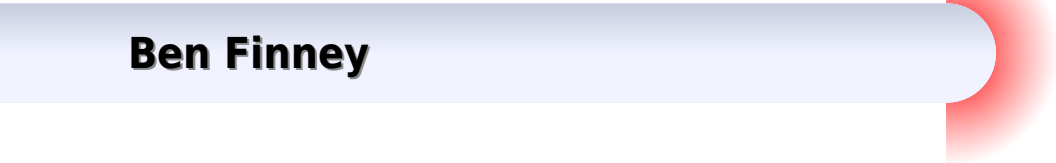
These 12-ounce cans contain meat from the same Thompson Center Expedition.

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Bernice P. Bishop Museum Special Publication Bernice Pauahi Bishop Museum, 1987 *Waipi'O Valley* Jeffrey L. Gross, 2017-02-25 Waipio Valley A Polynesian Journey from Eden to Eden recounts the remarkable migrations of the Polynesians across a third of the circumference of the earth Their amazing journey began from Kalana i Hauola the biblical Garden of Eden located along the shore of the Persian Gulf extended to the Indus River Valley of ancient Vedic India to Egypt where some ancestors of the Polynesians were on the Israelite Exodus through Island Southeast Asia and across the Pacific Ocean They voyaged thousands of miles in double hull canoes constructed from hollowed out logs built with Stone Age tools and navigated by the stars of the night sky The Polynesians resided on numerous tropical islands before reaching Waipio Valley the last Polynesian Garden of Eden Due to their isolation on the islands of the Pacific Ocean Polynesian religious and cultural beliefs have preserved elements from mankind's past nearer the beginning of human history Polynesian mythology includes genealogical records of their divine ancestors that extends back to Kahiki their mystical land of creation and ancient divine homeland created by the gods epic tales of gods and heroes that preserved records of their ancient voyages oral chants such as the Hawaiian Kumulipo contain evolutionary creation theories that reflect modern scientific thought and the belief in a Supreme Creator God *Melanesians and Missionaries* Darrell L. Whiteman, 2002-05-10 In *Melanesians and Missionaries* one of the best of the younger generation of missionary anthropologists demonstrates that a commitment to the missionary enterprise on the part of a solid scholar facilitates rather than hinders the anthropological study of a missionary topic This is better anthropology because Dr Whiteman is able to probe more deeply into his topic and demonstrates that he understands and appreciates both Melanesians and missionaries Charles H Kraft Professor of Anthropology School of World Mission Fuller Theological Seminary Pasadena **Voyage of Rediscovery** Ben Finney, 2023-11-15 In the summer of 1985 a mostly Hawaiian crew set out aboard Hokule'a a reconstructed ancient double canoe to demonstrate what skeptics had steadfastly denied that their ancestors sailing in such canoes and navigating solely by reading stars ocean swells and other natural signs could intentionally have sailed across the Pacific exploring the vast oceanic realm of Polynesia and discovering and settling all its inhabitable islands Their round trip odyssey from Hawai'i to Aotearoa New Zealand across 12 000 nautical miles dramatically refuted all theories declaring that because of their unseaworthy canoes and inaccurate navigational methods the ancient Polynesians could only have been pushed accidentally to their islands by the vagaries of wind and current *Voyage of Rediscovery* is a vivid immensely readable account of this remarkable journey through the Pacific including tales of a curiosity attack by sperm whales and the crew's welcome to Aotearoa by Maori tribesmen who dubbed them their sixth tribe It describes how Hawaiian navigator Nainoa Thompson guided the canoe over thousands of miles of open ocean without compass sextant charts or any other navigational aids In so doing it documents the experimental voyaging approach developed by Ben Finney which has both transformed our ideas about Polynesian migration and voyaging

and been embraced by present day Polynesians as a way to experience and celebrate their rich ancestral heritage as premier seafarers By sailing in the wake of their ancestors the Hawaiians and other Polynesians who captained navigated and crewed Hokule'a made the journey described here a cultural as well as a scientific odyssey of exploration In the summer of 1985 a mostly Hawaiian crew set out aboard Hokule'a a reconstructed ancient double canoe to demonstrate what skeptics had steadfastly denied that their ancestors sailing in such canoes and navigating solely by reading stars o

Oceanic Migration Charles E.M. Pearce, F. M. Pearce, 2010-06-17 Oceanic Migration studies the prehistoric peopling of the Pacific It uses science and mathematics to expand the research base of Pacific prehistory and casts new light on this final human expansion It explores the fundamental roles of oceanography and of global climate change in determining the paths sequence timing and range of Spice Island based maritime migrations ranging across a quarter of the globe The book is of interest to Pacific prehistorians oceanographers and American anthropologists concerned with the diffusionist debate For oceanographers it presents the new idea of the role of the West Pacific Warm Pool and of three of its four major currents in determining the evolution of voyaging in two oceans For diffusionists it provides new chronological and technological contexts in which the issue of diffusionism needs to be reconsidered For prehistorians it creates a paradigmatic shift by establishing a new time depth and mechanism for Polynesian exploration offers a new view of voyaging and exploration strategies and of economic imperatives and adds a new dimension to the debate on Polynesian origins

Sailors and Traders Alastair Couper, 2020-02-29 Written by a senior scholar and master mariner Sailors and Traders is the first comprehensive account of the maritime peoples of the Pacific It focuses on the sailors who led the exploration and settlement of the islands and New Zealand and their seagoing descendants providing along the way new material and unique observations on traditional and commercial seagoing against the background of major periods in Pacific history The book begins by detailing the traditions of sailors a group whose way of life sets them apart Like all others who live and work at sea Pacific mariners face the challenges of an often harsh environment endure separation from their families for months at a time reverse their vessels and share a singular attitude to risk and death The period of prehistoric seafaring is discussed using archaeological data interpretations from interisland exchanges experimental voyaging and recent DNA analysis Sections on the arrival of foreign exploring ships centuries later concentrate on relations between visiting sailors and maritime communities The more intrusive influx of commercial trading and whaling ships brought new technology weapons and differences in the ethics of trade The successes and failures of Polynesian chiefs who entered trading with European type ships are recounted as neglected aspects of Pacific history As foreign owned commercial ships expanded in the region so did colonialism which was accompanied by an increase in the number of sailors from metropolitan countries and a decrease in the employment of Pacific islanders on foreign ships Eventually small scale island entrepreneurs expanded interisland shipping and in 1978 the regional Pacific Forum Line was created by newly independent states This was welcomed as a

symbolic return to indigenous Pacific ocean linkages The book's final sections detail the life of the modern Pacific seafarer Most Pacific sailors in the global maritime labor market return home after many months at sea bringing money goods a wider perspective of the world and sometimes new diseases Each of these impacts is analyzed particularly in the case of Kiribati a major supplier of labor to foreign ships

Science of Pacific Island Peoples: Fauna, flora, food and medicine R. J. Morrison, Paul A. Geraghty, Linda Crowl, 1994

Early Observations of Marquesan Culture, 1595-1813 Edwin N. Ferdon, 2022-09-20 The Marquesas Islands of the South Pacific have been inhabited by Polynesian peoples since around AD 300 but were not visited by Europeans until 1595 Ferdon has drawn on the records of these early visitors to paint a broad picture of Marquesan social organization religion material culture and daily life

Hawaiian Natural History, Ecology, and Evolution Alan C. Ziegler, 2002-09-30 Not since William A. Bryan's 1915 landmark compendium *Hawaiian Natural History* has there been a single volume work that offers such extensive coverage of this complex but fascinating subject Illustrated with more than two dozen color plates and a hundred photographs and line drawings *Hawaiian Natural History Ecology and Evolution* updates both the earlier publication and subsequent works by compiling and synthesizing in a uniform and accessible fashion the widely scattered information now available Readers can trace the natural history of the Hawaiian Archipelago through the book's twenty-eight chapters or focus on specific topics such as island formation by plate tectonics plant and animal evolution flightless birds and their fossil sites Polynesian migrational history and ecology the effects of humans and exotic animals on the environment current conservation efforts and the contributions of the many naturalists who visited the islands over the centuries and the stories behind their discoveries An extensive annotated bibliography and a list of audio visual materials will help readers locate additional sources of information

Archaeology and Language III Roger Blench, Matthew Spriggs, 2012-10-12 *Archaeology and Language III* interprets results from archaeological data in terms of language distribution and change providing the tools for a radical rewriting of the conventional discourse of prehistory Individual chapters present case studies of artefacts and fragmentary textual materials concerned with the reconstruction of houses maritime technology pottery and grave goods

[The Cambridge History of the Pacific Ocean: Volume 1, The Pacific Ocean to 1800](#) Ryan Tucker Jones, Matt K. Matsuda, 2023-01-05 Volume I of *The Cambridge History of the Pacific Ocean* provides a wide ranging survey of Pacific history to 1800 It focuses on varied concepts of the Pacific environment and its impact on human history as well as tracing the early exploration and colonization of the Pacific the evolution of Indigenous maritime cultures after colonization and the disruptive arrival of Europeans Bringing together a diversity of subjects and viewpoints this volume introduces a broad variety of topics engaging fully with emerging environmental and political conflicts over Pacific Ocean spaces These essays emphasize the impact of the deep history of interactions on and across the Pacific to the present day

[Unpacking the Collection](#) Sarah Byrne, Anne Clarke, Rodney Harrison, Robin Torrence, 2011-06-27 Museum collections are often perceived as static entities hidden away in storerooms or

trapped behind glass cases By focusing on the dynamic histories of museum collections new research reveals their pivotal role in shaping a wide range of social relations Over time and across space the interactions between these artefacts and the people and institutions who made traded collected researched and exhibited them have generated complex networks of material and social agency In this innovative volume the contributors draw on a broad range of source materials to explore the cross cultural interactions which have created museum collections These case studies contribute significantly to the development of new theoretical frameworks to examine broader questions of materiality agency and identity in the past and present Grounded in case studies from individual objects and museum collections from North America Europe Africa the Pacific Islands and Australia this truly international volume juxtaposes historical geographical and cross cultural studies This work will be of great interest to archaeologists and anthropologists studying material culture as well as researchers in museum studies and cultural heritage management

Bernice P. Bishop Museum Bulletin Bernice Pauahi Bishop Museum, 1982 Includes Report of the Director

Between East and West R. A. Donkin, 2003 Up to including the Age of Discoveries the wealth of the East was thought in Europe to consist primarily of spices aromatics Cloves nutmeg mace sandalwood all were thought to come from a few small islands in easternmost Indonesia which no European reached before 1500 Yet supplies of these luxury products were reaching China India western Asia the Mediterranean lands more than a thousand years earlier This study of Moluccan spices opens with their natural history nomenclature the discovery of the Islands by Europeans near the opposing controversial limits of Spanish Portuguese jurisdiction Donkin traces the expanding interest long distance trade in cloves nutmeg sandalwood first to India then to the adjacent Arabo Persian world The medieval West China lay on the margins of diffusion the former in touch with the Levant the latter with the trading world of South East Asia

Hawaiian Language Albert J. Schütz, 2020-05-31 With color and black and white illustrations throughout Hawaiian Language Past Present Future presents aspects of Hawaiian and its history that are rarely treated in language classes The major characters in this book make up a diverse cast Dutch merchants Captain Cook's naturalist and philologist William Anderson p kaha ia the inspiration for the Hawaiian Mission the American lexicographer Noah Webster philologists in New England missionary linguists and their Hawaiian consultants and many minor players The account begins in prehistory placing the probable origins of the ancestor of Polynesian languages in mainland Asia An evolving family tree reflects the linguistic changes that took place as these people moved east The current versions are examined from a Hawaiian centered point of view comparing the sound system of the language with those of its major relatives in the Polynesian triangle More recent historical topics begin with the first written samples of a Polynesian language in 1616 which led to the birth of the idea of a widespread language family The next topic is how the Hawaiian alphabet was developed The first efforts suffered from having too many letters a problem that was solved in 1826 through brilliant reasoning by its framers and their Hawaiian consultants The opposite problem was that the alphabet didn't have enough letters analysts

either couldn't hear or misinterpreted the glottal stop and long vowels. The end product of the development of the alphabet literacy is more complicated than some statistics would have us believe. As for its success or failure, both points of view from contemporary observers are presented. Still, it cannot be denied that literacy had a tremendous and lasting effect on Hawaiian culture. The last part of the book concentrates on the most used Hawaiian reference works: dictionaries. It describes current projects that combine print and manuscript collections on a searchable website. These projects can include the growing body of manuscript and print material that is being made available through recent and ongoing research. As for the future, a proposed monolingual dictionary would allow users to avoid an English bridge to understanding and move directly to a definition that includes Hawaiian cultural features and a Hawaiian worldview. **Peoples of the Pacific** Paul

D'Arcy, 2017-05-15 Presenting the history of the inhabitants of the Pacific Islands from first colonization until the spread of European colonial rule in the later 19th century, this volume focuses specifically on Pacific Islander-European interactions from the perspective of Pacific Islanders themselves. A number of recorded traditions are reproduced as well as articles by Pacific Island scholars working within the academy. The nature of Pacific History as a sub-discipline is presented through a sample of key articles from the 1890s until the present that represent the historical evolution of the field and its multidisciplinary nature. The volume reflects on how the indigenous inhabitants of the Pacific Islands have a history as dynamic and complex as that of literate societies and one that is more retrievable through multidisciplinary approaches than often realized. **Prehistoric Marine Resource Use in the Indo-Pacific Regions** David Addison, Rintaro Ono, Alex

Morrison, 2013-12-20 Although historic sources provide information on recent centuries, archaeology can contribute longer-term understandings of pre-industrial marine exploitation in the Indo-Pacific region, providing valuable baseline data for evaluating contemporary ecological trends. This volume contains eleven papers which constitute a diverse but coherent collection on past and present marine resource use in the Indo-Pacific region within a human ecological perspective. The geographical focus extends from Eastern Asia (mainly Japan and Insular Southeast Asia, especially the Philippines) to the tropical Pacific (Micronesia, Melanesia, and Polynesia) and outlying sites in coastal Tanzania, Indian Ocean, and coastal California, North Pacific. The volume is divided thematically and temporally into four parts: Part 1 Prehistoric and historic marine resource use in the Indo-Pacific Region; Part 2 Specific marine resource use in the Pacific and Asia; Part 3 Marine use and material culture in the Western Pacific; and Part 4 Modern marine use and resource management. **More Tales from Ulithi Atoll** William A. Lessa, William Armand Lessa, 1980-01-01 **Papua New Guinea National Bibliography**, 1986

Adorning the World Eric Kjellgren, Carol S. Ivory, 2005 The imagery of Marquesan art is testament to the myriad beings and creatures who inhabited the Marquesan universe: gods, ancestors, humans, lizards, turtles, fish, and to the islands' complex social and political organization. These art forms are explored in the present volume, published in conjunction with the exhibition *Adorning the World: Art of the Marquesas Islands* held at The Metropolitan Museum of Art. **BOOK JACKET**

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