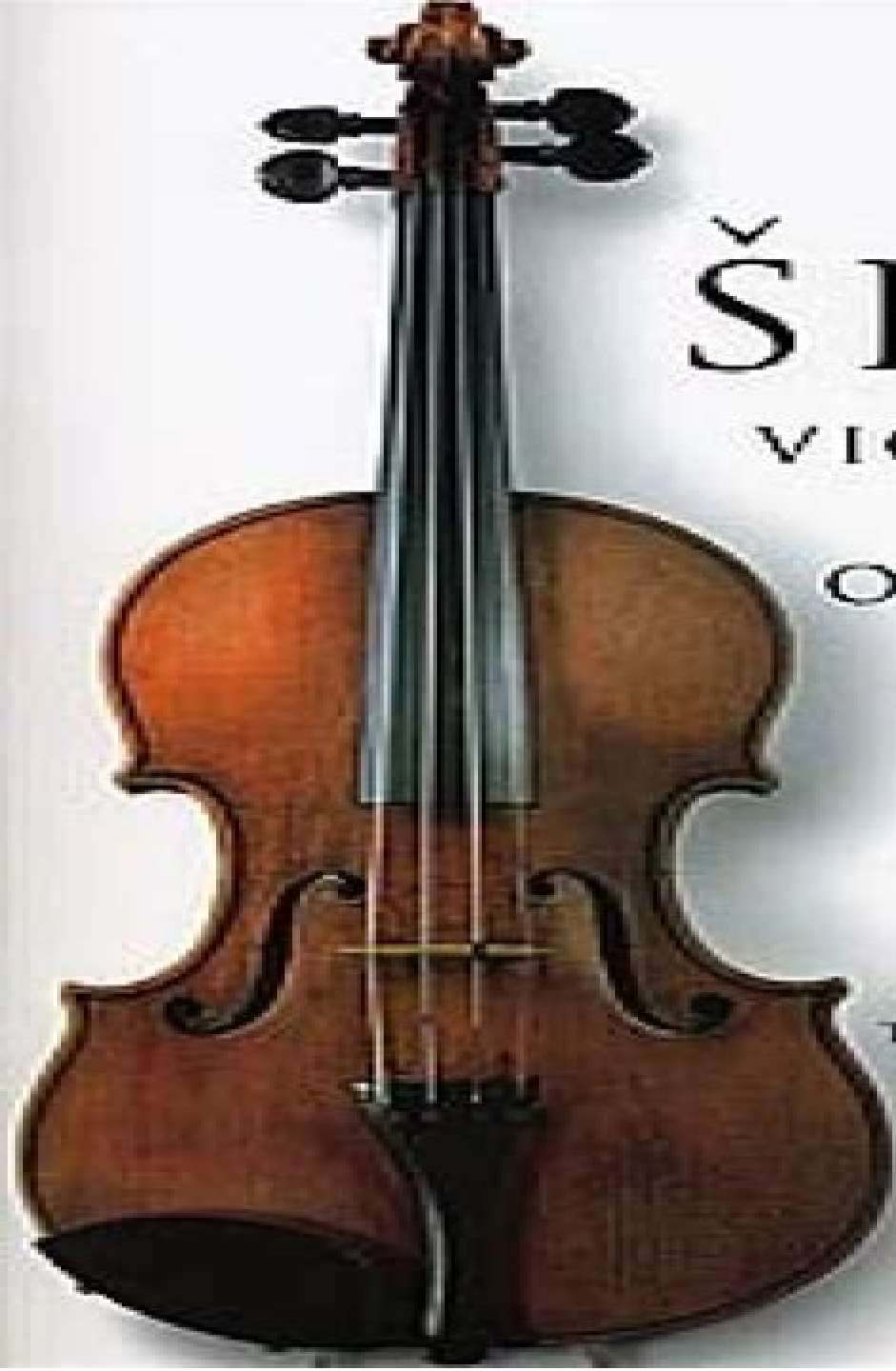




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OPUS 1 PART 1

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Sevcik For Viola Opus 1 Part 1 School Of Technique

Otakar Ševčík, Lionel Tertis



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Exercises in the 1st position Otakar Ševčík, Lionel Tertis, 2003-12 Music Sales America Contains exercises in intonation scales keeping the fingers down bowing styles crossing strings sixths octaves ninths tenths triads the chromatic scale arpeggios and double stops Part 1 First position *Regular and Summer Session, Eastman School of Music* Eastman School of Music, 1961 Sevcik Opus 2, Part 1 for Viola (Alto) Otakar Sevcik, Lionel Tertis, 2003-12-01 Music Sales America A superb collection of exercises to help develop bowing style accuracy rhythms and wrist speed strength These have become some of the most widely used and successful studies and exercises in the first position *Catalogue* Wright's Book Shop (Madison, Wis.), **The Instrumentalist**, 1950 *Teaching Violin, Viola, Cello, and Double Bass* Dijana Ihas, Miranda Wilson, Gaelen McCormick, 2023-11-23 Teaching Violin Viola Cello and Double Bass summarizes three centuries of string pedagogy treatises to create a comprehensive resource on methods and approaches to teaching all four bowed string instruments Co written by three performance and pedagogy experts each specializing in different string instruments this book is applicable to all levels of instruction Essays on historical pedagogues are clearly structured to allow for easy comprehension of their philosophies pedagogical practices and unique contributions This book concludes with a section on application through comparative analysis of the historical methods and approaches With coverage from the eighteenth century to the present this book will be invaluable for teachers and students of string pedagogy and general readers who wish to learn more about string pedagogy s rich history diverse content and modern developments *Musical Times and Singing Class Circular*, 1903 **Music Educators Journal**, 1947 The School Musician, 1952 **The Strad**, 1910 *The Supervisors Service Bulletin*, 1947 *The Musical Times and Singing-class Circular*, 1903 Educational Music Magazine, 1947 **The British Catalogue of Music**, 2003 *The Southwestern Musician*, 1948 The Violinist, 1915 The New-Music Guide, 1933 *Music Journal*, 1948 Music Publishers Journal, 1948 *The National Union Catalog, Pre-1956 Imprints*, 1968

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