

1. We said deadly. That word was ill-advised. We will correct that. 2. John...er, Robert Francis Kennedy died this morning at 1:40 at Good Samaritan Hospital in Los Angeles. 3. Again, John Lennon is dead tonight of gunshot wounds at the age of 40. We now return to the Tonight Show. 4. I hope the astronauts... We have absolutely no sign at all of the shuttle itself. 5. I have him in the library shooting at students and...the lady in the library, I have on the phone. 6. You are looking at obviously a very disturbing live shot there. 7. What a week! Ed McMahon, Farrah Fawcett...

Seven American Deaths And Disasters Kenneth Goldsmith

Kenneth Goldsmith



Seven American Deaths And Disasters Kenneth Goldsmith:

Seven American Deaths and Disasters Kenneth Goldsmith, 2013-03-12 What are the words we use to describe something that we never thought we'd have to describe In *Seven American Deaths and Disasters* Kenneth Goldsmith transcribes historic radio and television reports of national tragedies as they unfurl revealing an extraordinarily rich linguistic panorama of passionate description Taking its title from the series of Andy Warhol paintings by the same name Goldsmith recasts the mundane as the iconic creating a series of prose poems that encapsulate seven pivotal moments in recent American history the John F Kennedy Robert F Kennedy and John Lennon assassinations the space shuttle Challenger disaster the Columbine shootings 9 11 and the death of Michael Jackson While we've become accustomed to watching endless reruns of these tragic spectacles often to the point of cliché once rendered in text they become unfamiliar and revealing new dimensions emerge Impartial reportage is revealed to be laced with subjectivity bias mystery second guessing and in many cases white knuckled fear Part nostalgia part myth these words render pivotal moments in American history through the communal lens of media

Against Against Affect (again) Jeffrey Kyle Boruszak, 2014 Recent scholarship on conceptual writing has turned to the role of affect in poetry Critics such as Calvin Bedient claim that by using appropriated text and appealing to intellectual encounters with poetry based around a central concept conceptual writing diminishes or even ignores affect Bedient in particular is concerned with affect's relationship with political efficacy a relationship I call ffect I make the case that because of its use of appropriated material we must examine the transformation from source text to poetic work when discussing affect in conceptual writing Kenneth Goldsmith's *Seven American Deaths and Disasters* which consists of transcriptions of audio recordings made during and immediately following major American tragedies involves a specific kind of affective transformation the cliché I discuss what makes a cliché especially in relation to affect before turning to Sianne Ngai's *Ugly Feelings* and her concept of stuplimity Stuplimity is an often ignored and not easily articulated affect that arises from boredom and repetition Stuplimity is critical for *Seven American Deaths and Disasters* especially for the open feeling that it produces in its wake This uncanny feeling indicates a changing tide in conversations about conceptual writing Rather than focus on the affect of ffect we should instead turn to the effect

Reading Uncreative Writing David Kaufmann, 2017-10-13 This book examines Uncreative Writing the catch all term to describe Neo Conceptualism Flarf and related avant garde movements in contemporary North American poetry against a decade of controversy David Kaufman analyzes texts by Kenneth Goldsmith Vanessa Place Robert Fitterman Ara Shirinyan Craig Dworkin Dan Farrell and Katie Degentesh to demonstrate that Uncreative Writing is not a revolutionary break from lyric tradition as its proponents claim Nor is it a racist reactionary capitulation to neo liberalism as its detractors argue Rather this monograph shows that Uncreative Writing's real innovations and weaknesses become clearest when read in the context of the very lyric that it claims to have left behind

Kenneth Goldsmith's Recent Works on Paper Daniel Morris, 2019-12-09 Kenneth Goldsmith's *Recent Works on Paper* is

the first critical book devoted to Kenneth Goldsmith the acclaimed conceptual poet pedagogue and provocateur The book's focus is on Capital Wasting Time on the Internet Against Translation and Theory all published within a year of Goldsmith's controversial reading of a poem based on the Michael Brown autopsy report at Brown University in March 2015 These four books address issues of historiography translation pedagogy authorship and celebrity culture Each book serves a retrospective function for an author who is mid career taking stock of his considerable impact on U S and world poetics at the very moment when critics are challenging the ethics of his aesthetic judgment in the wake of the controversy surrounding The Body of Michael Brown The author focuses on how Goldsmith stages and in some cases transforms his metamorphic identity as a post humanist information manager His performance in these four books complicates the current image of him among many critics and fellow poets as one of Hillary Clinton's basket of deplorables who displayed extremely poor judgment while contributing to a culture of racial insensitivity by performing The Body of Michael Brown

The News from Poems Jeffrey Gray, Ann Keniston, 2016-08-11 A groundbreaking collection explores contemporary American poetry's relation to social critique and the public sphere

Falling After 9/11 Aimee Pozorski, 2016-04-21 Falling After 9/11 investigates the connections between violence trauma and aesthetics by exploring post 9/11 figures of falling in art and literature From the perspective of trauma theory Aimee Pozorski provides close readings of figures of falling in such exemplary American texts as Don DeLillo's novel Falling Man Diane Seuss's poem Falling Man Jonathan Safran Foer's Extremely Loud and Incredibly Close Fr d ric Briegbeder's Windows on the World and Richard Drew's famous photograph of the man falling from the World Trade Center Falling After 9/11 argues that the apparent failure of these texts to register fully the trauma of the day in fact points to a larger problem in the national tradition the problem of reference of how to refer to falling in the 21st century and beyond

Not Born Digital Daniel Morris, 2018-01-25 Not Born Digital addresses from multiple perspectives ethical historical psychological conceptual aesthetic the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the human voice in an environment in which e poetry and digitalized poetics pose a crisis understood as opportunity and threat to traditional page poetry The premise of Not Born Digital is that the innovative contemporary poets studied in this book engage obscure and discarded but nonetheless historically resonant materials to unsettle what Charles Bernstein a leading innovative contemporary U S poet and critic of official verse culture refers to as frame lock and tone jam While other scholars have begun to analyze poetry that appears in new media contexts Not Born Digital concerns the ambivalent ways page poets rather than electronica based poets have grappled with screen memory that is electronic and new media sources through the re purposing of found materials

Contested Records Michael Leong, 2020-05-01 Why have so many contemporary poets turned to source material from newspapers to governmental records as inspiration for their poetry How can citational poems offer a means of social engagement Contested Records analyzes how some of the most well known twenty first century North American poets work with fraught documents Whether

it is the legal paperwork detailing the murder of 132 African captives state transcriptions of the last words of death row inmates or testimony from miners and rescue workers about a fatal mine disaster author Michael Leong reveals that much of the power of contemporary poetry rests in its potential to select adapt evaluate and extend public documentation Examining the use of documents in the works of Kenneth Goldsmith Vanessa Place Amiri Baraka Claudia Rankine M NourbeSe Philip and others Leong reveals how official records can evoke a wide range of emotions from hatred to veneration from indifference to empathy from desire to disgust He looks at techniques such as collage plagiarism re reporting and textual outsourcing and evaluates some of the most loved and reviled contemporary North American poems Ultimately Leong finds that if bureaucracy and documentation have the power to police and traumatize through the exercise of state power then so too can document based poetry function as an unofficial counterhegemonic and popular practice that authenticates marginalized experiences at the fringes of our cultural memory **Appropriate** Paisley Rekdal, 2021-02-16 A timely nuanced work that dissects the thorny debate around cultural appropriation and the literary imagination How do we properly define cultural appropriation and is it always wrong If we can write in the voice of another should we And if so what questions do we need to consider first In *Appropriate* creative writing professor Paisley Rekdal addresses a young writer to delineate how the idea of cultural appropriation has evolved and perhaps calcified in our political climate What follows is a penetrating exploration of fluctuating literary power and authorial privilege about whiteness and what we really mean by the term empathy that examines writers from William Styron to Peter Ho Davies to Jeanine Cummins Lucid reflective and astute *Appropriate* presents a generous new framework for one of the most controversial subjects in contemporary literature

We're Doomed. Now What? Roy Scranton, 2018-07-17 An American Orwell for the age of Trump Roy Scranton faces the unpleasant facts of our day with fierce insight and honesty *We're Doomed. Now What?* penetrates to the very heart of our time Our moment is one of alarming and bewildering change the breakup of the post 1945 global order a multispecies mass extinction and the beginning of the end of civilization as we know it Not one of us is innocent not one of us is safe Now what *We're Doomed. Now What?* addresses the crisis that is our time through a series of brilliant moving and original essays on climate change war literature and loss from one of the most provocative and iconoclastic minds of his generation Whether writing about sailing through the melting Arctic preparing for Houston's next big storm watching *Star Wars* or going back to the streets of Baghdad he once patrolled as a soldier Roy Scranton handles his subjects with the same electric philosophical demotic touch that he brought to his groundbreaking New York Times essay *Learning How to Die in the Anthropocene*

The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America *The Bloomsbury Handbook of Contemporary American Poetry* covers such topics as Major histories and genealogies of post war poetry from the language

poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

Attention Equals Life Andrew Epstein, 2016-06-10 Poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty Why then have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane Drawing on insights about the nature of everyday life from philosophy history and critical theory Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today Attention Equals Life argues that a potent hunger for everyday life explodes in the post 1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention In this timely and engaging study Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending formal experimentation With chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the New York School language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian By exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects Attention Equals Life offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today s frenetic world of and social media is an urgent and unending task

Writing the 9/11 Decade Charlie Lee-Potter, 2016-11-03 Writing the 9 11 Decade investigates the relation of the novel to reportage and the role of both in shaping culture by looking at novelists journalistic responses to the September 11 attacks Journalist and academic Charlie Lee Potter argues that novelists were entrapped by the expectation that they would provide an immediate non fiction response to 9 11 Beginning with an examination of the sometimes mawkish writing that emerged in the days after the attacks Writing the 9 11 Decade traces the evolution of literary journalism in writers such as Ian McEwan Paul Auster Don DeLillo Mohsin Hamid and Nadeem Aslam into new methods of subsuming the disaster while attempting to stand apart from it It includes interviews with novelists such as Richard Ford Amy Waldman and Kamila Shamsie as well as the only longform interview granted by the former Archbishop of Canterbury Dr Rowan Williams who is himself a 9 11 survivor In assessing the novel s capacity to respond to and contain an

unimagined traumatic event Writing the 9 11 Decade stands as a contemporary history of the form *Unnatural Ecopoetics* Sarah Nolan,2017-04-28 What constitutes an environment in American literature is an issue that has undergone much debate across environmental humanities in the last decade In the field some have argued that environments are markedly natural or wild sites while others contend literary spaces can be both wild and urban or even cultural Yet few of the works produced to date have addressed the pronounced influence the author of a text has on a literary environment Despite exciting work on materiality and culture in conceptions of environments critics have not yet fully examined the contributions of poetry s language form and self awareness in rethinking what constitutes an environment By approaching environments in a new way Nolan closes this gap and recognizes how contemporary poets employ self reflexive commentary and formal experimentation in order to create new natural cultural environments on the page She proposes a radical new direction for ecopoetics and deploys it in relation to four major American poets Working from literal to textual spaces through the contemporary poetry of A R Ammons s Garbage Lyn Hejinian s My Life Susan Howe s The Midnight and Kenneth Goldsmith s Seven American Deaths and Disasters the book presents applications of unnatural ecopoetics in poetic environments ones that do not engage with traditional ideas of nature and would otherwise remain outside the scope of ecocritical and ecopoetic studies Nolan proposes a new practical approach for reading poetic language Ecocriticism is a very fluid and evolving discipline and Nolan s pioneering new book pushes the boundaries of second wave ecopoetics the fundamental issue being what is nature natural and how does poetic language particularly self conscious contemporary poetic agency contribute to and complicate that question

Terrorism and Literature Peter C. Herman,2018-09-13 Terrorism has long been a major shaping force in the world However the meanings of terrorism as a word and as a set of actions are intensely contested This volume explores how literature has dealt with terrorism from the Renaissance to today inviting the reader to make connections between older instances of terrorism and contemporary ones and to see how the various literary treatments of terrorism draw on each other The essays demonstrate that the debates around terrorism only give the fictive imagination more room and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it Written by historians and literary critics the essays provide essential knowledge to understand terrorism in its full complexity As befitting a global problem this book brings together a truly international group of scholars with representatives from America Scotland Canada New Zealand Italy Israel and other countries

Make It the Same Jacob Edmond,2019-07-30 The world is full of copies This proliferation includes not just the copying that occurs online and the replication enabled by globalization but the works of avant garde writers challenging cultural and political authority In Make It the Same Jacob Edmond examines the turn toward repetition in poetry using the explosion of copying to offer a deeply inventive account of modern and contemporary literature Make It the Same explores how poetry an art form associated with the singular inimitable utterance is increasingly made from other texts through sampling appropriation translation remediation performance and other forms of repetition Edmond tracks the rise of

copy poetry across media from the tape recorder to the computer and through various cultures and languages reading across aesthetic linguistic geopolitical and technological divides He illuminates the common form that unites a diverse range of writers from dub poets in the Caribbean to digital parodists in China samizdat wordsmiths in Russia to Twitter trolling provocateurs in the United States analyzing the works of such writers as Kamau Brathwaite Dmitri Prigov Yang Lian John Cayley Caroline Bergvall M NourbeSe Philip Kenneth Goldsmith Vanessa Place Christian B k Yi Sha Hsia Y and Tan Lin Edmond develops an alternative account of modernist and contemporary literature as defined not by innovation as in Ezra Pound s oft repeated slogan make it new but by a system of continuous copying Make It the Same transforms global literary history showing how the old hierarchies of original and derivative center and periphery are overturned when we recognize copying as the engine of literary change

A Bibliography of Conceptual Writing yigrü zeltl, 2017-01-27 The first final version of a never ending project a bibliography of conceptual literature not just appropriation based conceptualism but also relatively rigorous forms of flarf concrete poetry and so on Like the editors of the anthology I ll Drown My Book Conceptual Writing by Women I consider a more inclusive definition At least in my version and I invite other people to continue it if they can want to there are more than a thousand books and hundreds of authors included from different countries nationalities genders as different as it is possible for now of course Authors are sorted alphabetically books by the same author chronologically More about the process and about my views on conceptualism can be found in the opening of the book For free PDF check <http://khora.impex.com> P S The file of v1.0 did not make it through Lulu printers sorry to those of you who ordered it This sadly b/w version contains corrections and additions

Echo and Critique Florian Gargaillo, 2023-05-10 In *Echo and Critique* Florian Gargaillo skillfully charts the ways that poets have responded to the clichés of public speech from the start of the Second World War to the present Beginning around 1939 many public intellectuals on both sides of the Atlantic lamented that the political lexicon had become saturated with bureaucratic stock phrases such as the fight for freedom revenue enhancement and service the target designed for the mass media and used to euphemize obfuscate and evade Instead of ridding their writing of such language many poets parroted these tropes as a means of exploring the implications of such expressions weighing their effects and identifying the realities they distort and suppress With its attentiveness to linguistic particulars poetry proved especially well suited to this innovative mode of close listening and intertextual commentary At the same time postwar poets recognized their own susceptibility to dead language so that co-opting political clichés obliged them to scrutinize their writing and accept the inevitability of cant while simultaneously pushing against it This innovative study blends close readings with historical context as it traces the development of echo and critique in the work of seven poets who expertly deployed the method throughout their careers W H Auden Randall Jarrell Langston Hughes Claude McKay Robert Lowell Josephine Miles and Seamus Heaney Gargaillo s analysis reveals that poetry can encourage us to listen diligently and critically to the insincerity ubiquitous in public discourse

Contemporary

American Fiction in the Embrace of the Digital Age Beatrice Pire, Arnaud Regnault, Pierre-Louis Patoine, 2021-12-31

This collection aims to examine the relationship between American fiction and innovations that marked the first decades of the 21st century the Internet social media smart objects and environments artificial intelligence nanotechnologies genetic engineering and other biotechnologies transhumanism These technological innovations redefine the way we live in and imagine our world interact with each other and understand the human being in his or her ever closer relationship to the machine a human being no longer as in the past cared for or repaired but now enhanced or replaced What about our artistic and cultural practices Are these recent advances changing language and literature How is fiction transformed by technological progress and what representations of progress can it oppose Can fiction offer a critique of the new media and the upheavals they precipitate How does the temporality of literature respond to a technical time subjected to the imperative of efficiency where the present is a slave to the future Do virtual worlds challenge the primacy of literary fiction as a privileged mode of escape from daily life In a context where software can generate literary works can the force of poetical advent still oppose algorithmic logics What becomes of the body in a world in which its technical extensions increase the externalization of its cognitive functions in media artifacts and digital networks In order to explore these questions scholars here investigate the American fiction of Russell Banks Don DeLillo David Foster Wallace Jonathan Lethem Tao Lin Richard Powers Kenneth Goldsmith Jennifer Egan or Jonathan Franzen as well as the Cyberpunk genre and the Neuronovel

Modernism the Morning After Bob Perelman, 2017-04-18 In Modernism the Morning After Bob Perelman scrutinizes a number of long held modernist dogmas in order to articulate a more capacious model for thinking about modernism past present and future Throughout his career Perelman has focused on the persistence of modernist ambition in poetry with all of its admirable articulations and tragicomic short circuits Poetry it turns out is not simply news that stays news as Ezra Pound postulated Instead as Perelman demonstrates poetry often gropes toward whatever news can be found in the broader contexts of public speech the cultural commons the almost real or much too real language of people and our hyperactive media Book jacket

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