

Scenes OF Subjection

TERROR, SLAVERY, AND SELF-MAKING
IN NINETEENTH-CENTURY
AMERICA



SAIDIYA V. HARTMAN

Scenes Of Subjection Terror Slavery And Self Making In Nineteenth Century America Saidiya V Hartman

Karl Schoonover



Scenes Of Subjection Terror Slavery And Self Making In Nineteenth Century America Saidiya V Hartman:

Scenes of Subjection Saidiya V. Hartman, 1997 In the tradition of Eric Lott's award-winning *Love and Theft* Hartman's new book shows how the violence of captivity and enslavement was embodied in many of the performance practices that grew from and about slave culture in antebellum America Using tools from anthropology and history as well as literary criticism she examines a wealth of material including songs dance stories diaries narratives and journals to provide new insights into a range of issues She looks particularly at the presentations of slavery and blackness in minstrelsy melodrama and the sentimental novel the disparity between actual slave culture and managed plantation amusements the construction of slave culture in nineteenth century ethnographic writing the rhetorical performance of slave law and slave narratives the dimension of slave performance practice and the political consciousness of folklore Particularly provocative is her analysis of the slave pen and auction block which transmogrified terror into theatre and her reading of the rhetoric of seduction in slavery law and legal cases concerning rape Persuasively showing that the exercise of power is inseparable from its display *Scenes of Subjection* will interest readers involved in a wide range of historical literary and cultural studies

Scenes of Subjection Saidiya V. Hartman, 1997-09-04 In this provocative and original exploration of racial subjugation during slavery and its aftermath Saidiya Hartman illumines the forms of terror and resistance that shaped black identity *Scenes of Subjection* examines the forms of domination that usually go undetected in particular the encroachments of power that take place through notions of humanity enjoyment protection rights and consent By looking at slave narratives plantation diaries popular theater slave performance freedmen's primers and legal cases Hartman investigates a wide variety of scenes ranging from the auction block and minstrel show to the staging of the self possessed and rights bearing individual of freedom While attentive to the performance of power the terrible spectacles of slaveholders dominion and the innocent amusements designed to abase and pacify the enslaved and the entanglements of pleasure and terror in these displays of mastery Hartman also examines the possibilities for resistance redress and transformation embodied in black performance and everyday practice This important study contends that despite the legal abolition of slavery emergent notions of individual will and responsibility revealed the tragic continuities between slavery and freedom Bold and persuasively argued *Scenes of Subjection* will engage readers in a broad range of historical literary and cultural studies

SCENES OF SUBJECTION SAIDIYA. HARTMAN, 2024 **The Social Lives of Poems in Nineteenth-Century America** Michael C. Cohen, 2015-07-17

The Social Lives of Poems in Nineteenth Century America illuminates the connections between poems and critical ideas about poetic genres and tracks the emergence and disappearance of poems and poets in American culture by examining how people encountered and made sense of poetry

Black Studies, Cultural Politics, and the Evasion of Inequality Adolph Reed, Jr., Kenneth W. Warren, 2025-08-27 These historically grounded essays by Adolph Reed Jr and Kenneth W Warren incorporate essential historical contemporary and literary perspectives on Black cultural criticism to explore the full

portrait of racial injustice and inequality in America Taking up such topics as the evolving politics of New Orleans before and after Hurricane Katrina and novels by Toni Morrison and Colson Whitehead this book engages with the Black Radical Tradition Afropessimism antiblackness race reductionism and other key theories and concepts in contemporary Black studies Challenging the prevailing assertion that longstanding white animus against nonwhite peoples sufficiently and adequately explains deepening injustice past injustice or present inequality the essays argue that such thinking fails to fully explain America's past and leaves us ill equipped to handle the continuing challenges in the present Tracing black cultural criticism across the 19th 20th and 21st centuries this book will appeal to students scholars and researchers of Black studies race and ethnic studies and contemporary and black American literature **Voices from Slavery** Norman R. Yetman, 2012-03-15 Vivid descriptions of the horrors of slave auctions and many other unforgettable and sometimes unrepeatable details of slave life Accompanied by 32 starkly compelling photographs *The Black Border and Fugitive Narration in Black American Literature* Paula von Gleich, 2022-03-07 This book tests the limits of fugitivity as a concept in recent Black feminist and Afro pessimist thought It follows the conceptual travels of confinement and flight through three major Black writing traditions in North America from the 1840s to the early 21st century Cultural analysis is the basic methodological approach and recent concepts of captivity and fugitivity in Afro pessimist and Black feminist theory form the theoretical framework *Brutal Vision* Karl Schoonover, 2012 How spectacular visions of physical suffering in post World War II Italian neorealist films redefined moviegoing as a form of political action *The Politics of the Wretched* Zahi Zalloua, 2024-09-05 The Politics of the Wretched argues for ressentiment's generative negativity prompting a shift from ressentiment as a personal expression of frustration to ressentiment as a collective No Inspired by Kant and Nietzsche's philosophy Zalloua identifies two modes of deploying ressentiment private and public use by substituting ressentiment for reason This reinterpretation argues for a public use of ressentiment for the wretched to universalize their grievances to see their antagonism as cutting across societies and to turn personal trauma into a common cause A public use of ressentiment rails against the ideology of identity and victimhood and insists on ressentiment's generative negativity its own rationality prompting a shift from ressentiment as a personal expression of frustration to ressentiment as a collective No Reframing ressentiment as a tool to oppose the evils of capitalism anti Blackness and neocolonialism it both alarms the liberal gatekeepers of the status quo and promises to energize the anti racist Left in its ongoing struggles for universal justice and emancipation *The Living from the Dead* Stuart J. Murray, 2022-09-20 In a society that aims above all to safeguard life how might we reckon with ethical responsibility when we are complicit in sacrificial economies that produce and tolerate death as a necessity of life Arguing that biopower can be fully exposed only through an analysis of those whom society has let die Stuart J Murray employs a series of transdisciplinary case studies to uncover the structural and rhetorical conditions through which biopower works These case studies include the concept of sacrifice in the war against COVID 19 where emergent cultures of pandemic resistance are

explored alongside suicide bombings and military suicides the California mass hunger strikes of 2013 legal cases involving preventable and untimely childhood deaths exposing the irreconcilable claims of anti vaxxers and Indigenous peoples and the videorecording of the death of a disabled Black man Murray demonstrates that active resistance to biopower inevitably reproduces tropes of making live and letting die His counter to this fact is a critical stance of disaffirmation one in which death disrupts the politics of life itself A philosophically nuanced critique of biopower *The Living from the Dead* is a meditation on life death power language and control in the twenty first century It will appeal to students and scholars of rhetoric philosophy and critical theory

Otherwise Worlds Tiffany Lethabo King, Jenell Navarro, Andrea Smith, 2020-05-18

The contributors to *Otherwise Worlds* investigate the complex relationships between settler colonialism and anti Blackness to explore the political possibilities that emerge from such inquiries Pointing out that presumptions of solidarity antagonism or incommensurability between Black and Native communities are insufficient to understand the relationships between the groups the volume's scholars artists and activists look to articulate new modes of living and organizing in the service of creating new futures Among other topics they examine the ontological status of Blackness and Indigeneity possible forms of relationality between Black and Native communities perspectives on Black and Indigenous sociality and freeing the flesh from the constraints of violence and settler colonialism Throughout the volume's essays art and interviews the contributors carefully attend to alternative kinds of relationships between Black and Native communities that can lead toward liberation In so doing they critically point to the importance of Black and Indigenous conversations for formulating otherwise worlds Contributors Maile Arvin Marcus Briggs Cloud J Kameron Carter Ashon Crawley Denise Ferreira da Silva Chris Finley Hotvluke Harjo Sandra Harvey Chad B Infante Tiffany Lethabo King Jenell Navarro Lindsay Nixon Kimberly Robertson Jared Sexton Andrea Smith Cedric Sunray Se mana Thompson Frank B Wilderson

The Black Shoals Tiffany Lethabo King, 2019-09-27

In *The Black Shoals* Tiffany Lethabo King uses the shoal an offshore geologic formation that is neither land nor sea as metaphor mode of critique and methodology to theorize the encounter between Black studies and Native studies King conceptualizes the shoal as a space where Black and Native literary traditions politics theory critique and art meet in productive shifting and contentious ways These interactions which often foreground Black and Native discourses of conquest and critiques of humanism offer alternative insights into understanding how slavery anti Blackness and Indigenous genocide structure white supremacy Among texts and topics King examines eighteenth century British mappings of humanness Nativeness and Blackness Black feminist depictions of Black and Native erotics Black fungibility as a critique of discourses of labor exploitation and Black art that rewrites conceptions of the human In outlining the convergences and disjunctions between Black and Native thought and aesthetics King identifies the potential to create new epistemologies lines of critical inquiry and creative practices

Circulating Jim Crow Adam McKible, 2024-02-20 Winner 2023 2024 RSAP Book Prize Research Society for American Periodicals

In the early twentieth century the *Saturday Evening Post* was perhaps the most

popular and influential magazine in the United States establishing literary reputations and shaping American culture In the popular imagination it is best remembered for Norman Rockwell s covers which nostalgically depicted a wholesome and idyllic American way of life But beneath those covers lurked a more troubling reality Under the direction of its longtime editor George Horace Lorimer the magazine helped justify racism and white supremacy It published works by white authors that made heavy use of paternalistic tropes and demeaning humor portraying Jim Crow segregation and violence as simple common sense Circulating Jim Crow demonstrates how the Post used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements citizenship and humanity Adam McKible tells the story of Lorimer s rise to prominence and examines the white authors who provided the editor and his readers with the caricatures they craved He also explores how Black writers of the Harlem Renaissance pushed back against the Post and its commodified racism McKible places the erstwhile household names who wrote for the magazine in conversation with figures such as Paul Laurence Dunbar F Scott Fitzgerald Ann Petry W E B Du Bois and William Faulkner Revealing the role of the Saturday Evening Post in normalizing racism for millions of readers this book also offers a new understanding of how Black writers challenged Jim Crow ideology **Feenin** Alexander Ghedi Weheliye,2023-09-29 In Feenin Alexander Ghedi Weheliye traces R B music s continuing centrality in Black life since the late 1970s Focusing on various musical production and reproduction technologies such as auto tune and the materiality of the BlackFem singing voice Weheliye counteracts the widespread popular and scholarly narratives of the genre s decline and death He shows how R B remains a thriving venue for the expression of Black thought and life and a primary archive of the contemporary moment Among other topics Weheliye discusses the postdisco evolution of house music in Chicago and techno in Detroit Prince and David Bowie in relation to appropriations of Blackness and Euro whiteness in the 1980s how the BlackFem voice functions as a repository of Black knowledge the methods contemporary R B musicians use to bring attention to Black Lives Matter and the ways vocal distortion technologies such as the vocoder demonstrate Black music s relevance to discussions of humanism and posthumanism Ultimately Feenin represents Weheliye s capacious thinking about R B as the site through which to consider questions of Blackness technology history humanity community diaspora and nationhood *Fear of a Black Nation* David Austin,2023-04-18 In the 1960s Montreal was a hotbed of radical politics that attracted Black and Caribbean figures such as C L R James Walter Rodney Mariam Makeba Stokely Carmichael Rocky Jones and douard Glissant It was also a place where the ideas of Frantz Fanon Aim C saire and Malcolm X circulated alongside those of Karl Marx Jean Paul Sartre and Simone de Beauvoir During this period of global upheaval and heightened Canadian and Quebec nationalism Montreal became a central site of Black and Caribbean radical politics Situating Canada within the Black radical tradition and its Caribbean radical counterpart *Fear of a Black Nation* paints a history of Montreal and the Black activists who lived sojourned in or visited the city and agitated for change Drawing on Saidiya Hartman s conception of slavery s afterlife and what David Austin describes

as biosexuality a deeply embedded fear of Black self organization and interracial solidarity Fear of a Black Nation argues that the policing and surveillance of Black lives today is tied to the racial including sexual codes and practices and the discipline and punishment associated with slavery As meditation on Black radical politics and state security surveillance and repression Fear of a Black Nation combines theoretical and philosophical inquiry with literary oral and archival sources to reflect on Black political organizing In reflecting on Black self organization and historic events such as the Congress of Black Writers and the Sir George Williams Affair the book ultimately poses the question what can past freedom struggles teach us about the struggle for freedom today Featuring two new interviews with the author and a new preface this expanded second edition enriches the political and theoretical conversation on Black organising and movement building in Canada and internationally As the Black Lives Matter and abolition movements today popularize calls to disarm and defund the police and to abolish prisons Fear of a Black Nation provides an invaluable reflection on the policing of Black activism and a compelling political analysis of social movements and freedom struggles that is more relevant now than ever David Walker Sherrow O. Pinder,2024-05-07 David Walker a free with a small f black man was one of the most significant African American abolitionists of the nineteenth century Born in a slave society before moving to Boston where after the American Revolutionary War slavery was abolished Walker devoted his life to fighting slavery and antiblack racism In this book Sherrow O Pinder brings to light Walker s lived experience activism and the synchronizing of his Christian principles and reformist radicalism to demonstrate why and how slavery must be eliminated Walker s call for blacks to regain their natural rights culminated in his Appeal to the Coloured Citizens of the World an enormously influential work that is now considered a founding text of black studies Today given the escalation of antiblack racism manifested in the upholding of institutionalized violence by the state and the continued marginality of African Americans we cannot afford to forget Walker s push for racial egalitarianism it is more urgent than ever *Kinship Across the Black Atlantic* Gigi Adair,2019 This book combines insights from postcolonial queer and diaspora studies to consider the meanings of kinship in contemporary black Atlantic fiction Diasporic displacement generates new understandings and new narratives of kinship An analysis of kinship is thus essential to understanding diasporic modernity at the turn of the twenty first century **A Guerrilla Guide to Refusal** Andrew Culp,2022-03-15 A field guide to a nonfascist life at the end of the world as we know it A Guerrilla Guide to Refusal is an unexpected approach to philosophy from a guerrilla logic point of view Harnessing critical theory to creatively reimagine counterinsurgency guerrilla warfare and interventions beyond the political mainstream it takes us on a journey through anarchist infowar queer outlaws and black insurgency through a subterranean network of communiques military documents contemporary art political slogans adversarial blogs and captive media In doing so it provides powerful new insight into contemporary political movements that pose no demands refuse labels and offer no solutions Written to both inspire and provoke A Guerrilla Guide to Refusal urges us to think through the refusal to participate in politics as usual Author Andrew

Culp demonstrates how evasion can combatively deny the existing order its power Focusing on punk cinema anarchist pamphlets feminist art projects hacker manifestos and guerrilla manuals he foregrounds invisibility as a novel force of disruption He draws on concepts of criminality fugitivity and anonymity to bring a more nuanced understanding of how power makes things and people visible The book s unique format is that of a theoretical manual comprising freestanding segments instead of blueprints Poised to reach beyond the academy into activist circles this potent theory in action intervention forces us to reconsider the terrain upon which our struggles against patriarchy anti Blackness capitalism and the state operate

Poetry and Bondage Andrea Brady,2021-10-21 Offering a new theory of poetic constraint this book analyses contributions of bound people to the history of the lyric

The Cultural Turn in U. S. History James W. Cook, Lawrence B. Glickman, Michael O'Malley,2012-06-12 A definitive account of one of the most dominant trends in recent historical writing The Cultural Turn in U S History takes stock of the field at the same time as it showcases exemplars of its practice The first of this volume s three distinct sections offers a comprehensive genealogy of American cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline s rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s Harlem from Shirley Temple s career to the story of a Chicano community in San Diego that created a public park under a local freeway Featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe Taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come

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