

Sharankumar Limbale S The Outcaste Akkarmashi Portrayal

Dr. Praveen Kumar Anshuman,Ravi Prakash Chaubey

Sharankumar Limbale S The Outcaste Akkarmashi Portrayal:

Hindi Dalit Literature and the Politics of Representation Sarah Beth Hunt, 2014-08-07 This study explores how Dalits in north India have used literature as a means of protest against caste oppression Including fresh ethnographic research and interviews it traces the trajectory of modern Dalit writing in Hindi and its pivotal role in the creation rise and reinforcement of a distinctive Dalit identity The book challenges the existing impression of Hindi Dalit literature as stemming from the Dalit political assertion of the 1980s and as being chiefly imitative of the Marathi Dalit literature model Arguing that Hindi Dalit literature has a much longer history in north India it examines two differing strands that have taken root in Dalit expression the early popular production of smaller literary pamphlets and journals at the beginning of the 20th century and more contemporary modes such as autobiographies short stories and literary criticism. The author highlights the ways in which such various forms of literary works have supported the proliferation of an all encompassing identity for the so called untouchable castes She also underscores how these have contributed to their evolving political consciousness and consolidation of newer heterogeneous identities making a departure from their long perceived image The work will be important for those in Dalit studies subaltern history Hindi literature postcolonial studies political science and sociology as well as the informed general reader The Famished Gods Dr. Praveen Kumar Anshuman, Ravi Prakash Chaubey, 2020-01-22 The Famished Gods Speaking Selves in Akkarmashi is a critical reception of the Indian Dalit classical autobiography of Sharankumar Limbale Akkarmashi The Outcaste 2003 This book microscopically scrutinizes aspects of penury and destitution for which stomach becomes the metaphor While centrally focusing on the themes of food and hunger it also undertakes discussions on resistance identities atrocities and the like This book is a must read for anyone who cares for the liberation and empowerment of dalits Bama a Renowned Dalit Novelist This is a powerful and at times heart wrenching book Essential reading for all connected with the emancipation of Dalits Robert Maddox Harle Writer Reviewer Australia The Famished God is a successful academic endeavour in analyzing the roots of social cultural economic and political dialectics in India through its deliberations on hunger in Akkarmashi Ajay Navaria an Eminent Academician Scholar

Dalit Literature Amar Nath Prasad,M. B. Gaijan,2007 **Literature and Psychology: An Interdisciplinary Approach** Dr. Prem Shankar Pandey, Literature and Psychology An Interdisciplinary Approach brings together two captivating fields each with its own unique ability to explore and illuminate the human experience The book is based on Call for Book Chapters in which chapters are received from reputed institutions of India along with Iran and Nigeria This book presents the intricate interplay between Literature and Psychology examining how they inform and enrich each other opening up new avenues of understanding and insights The chapters within this volume cover a broad range of topics including the psychological analysis of literary characters examination of literary texts through Psychological theories the influence of literature on psychological well being and essence of Psycholinguistics By integrating these diverse perspectives

the reader will get the deeper appreciation of the power of literature to illuminate the human psyche and the relevance of psychological insights in understanding literary works This anthology aims to serve as a valuable resource for scholars students and enthusiasts of both Literature and Psychology where it offers a unique paradigm for connecting the two disciplines together and inspiring them for further research dialogue and cross pollination of ideas INTERSECTING REALITIES: A CRITICAL EXPLORATION OF IDEOLOGY LITERATURE AND CASTE ,2025-05-05 New Research in English Studies Samson Thomas, Eligedi Rajkumar, 2025-05-28 On March 8 9 2023 the European Parliament's special committee on the COVID 19 pandemic invited social scientists to discuss the EU s crisis preparedness and response acknowledging the convergence of physical and social sciences in addressing global crises This book explores new research in English Studies shaped by the evolving humanities rethinking its relationship with other disciplines in light of emerging questions The collection covers topics like memory studies trauma nature human connections migration marginality identity culture and posthumanism each with a critical and innovative approach The essays examine subliminal biases related to race caste religion gender and sexual orientation highlighting English Studies interdisciplinary nature and its alignment with the objectives of India's National Educational Policy 2020 This book will interest academics and researchers in the Humanities Caste and nature Mukul Sharma, 2017-09-25 Rarely do Indian environmental discourses examine and Social Sciences nature through the lens of caste Whereas nature is considered as universal and inherent caste is understood as a constructed historical and social entity Mukul Sharma shows how caste and nature are intimately connected He compares Dalit meanings of environment to ideas and practices of neo Brahmanism and certain mainstreams of environmental thought Showing how Dalit experiences of environment are ridden with metaphors of pollution impurity and dirt the author is able to bring forth new dimensions on both environment and Dalits without valourizing the latter's standpoint Rather than looking for a coherent understanding of their ecology the book explores the diverse and rich intellectual resources of Dalits such as movements songs myths memories and metaphors around nature These reveal their quest to define themselves in caste ridden nature and building a form of environmentalism free from the burdens of caste The Dalits also pose a critical challenge to Indian environmentalism which has until now marginalized such linkages between caste and nature

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