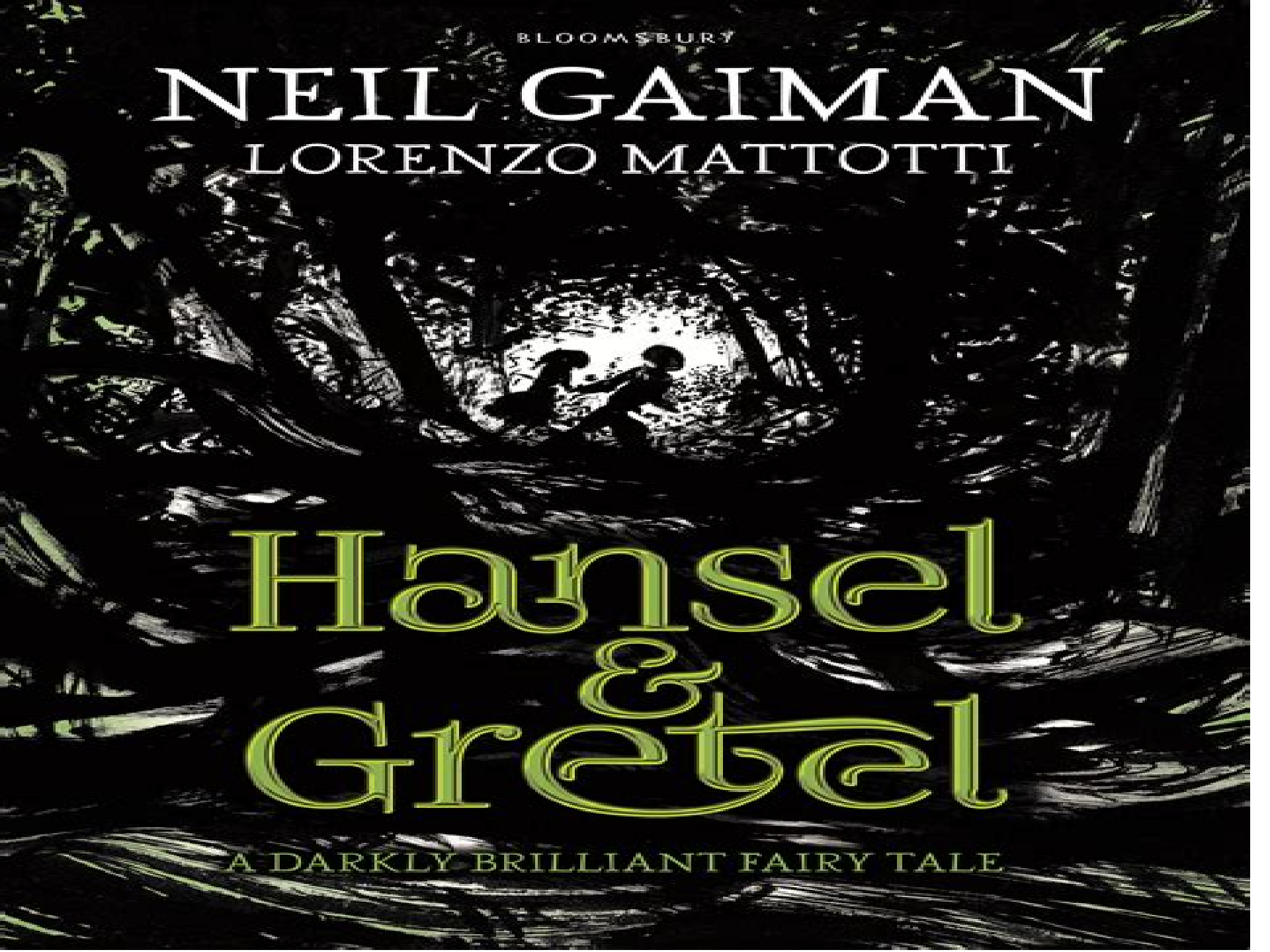


The background of the book cover is a dark, atmospheric illustration. It depicts a cave or a dark, wooded area with large, gnarled tree trunks and roots. In the center, a bright light emanates from a small opening, where two small figures, presumably Hansel and Gretel, are standing. The overall tone is mysterious and slightly ominous, fitting the 'darkly brilliant' description of the fairy tale.

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Hansel & Gretel

A DARKLY BRILLIANT FAIRY TALE

Hansel And Gretel Neil Gaiman

**Neil Gaiman, Nancy A. Collins, Jamie
Delano, Garth Ennis**



Hansel And Gretel Neil Gaiman:

Hansel and Gretel Neil Gaiman, 2023-08-01 Hansel and Gretel astonishes from start to finish The New York Times Bestselling author Neil Gaiman and fine artist Lorenzo Mattotti join forces to create Hansel and Gretel a stunning book that is at once as familiar as a dream and as evocative as a nightmare Mattotti's sweeping ink illustrations capture the terror and longing found in the classic Brothers Grimm fairy tale Gaiman crafts an original text filled with his signature wit and pathos that is sure to become a favorite of readers everywhere young and old **Hansel and Gretel** Neil Gaiman, 2014 The enduring story of the children the breadcrumb trail and the gingerbread house is brought to life in this book **Hansel and Gretel Standard Edition (A Toon Graphic)** Neil Gaiman, 2014-10-28 If this isn't the definitive edition of Hansel and Gretel it's absolutely necessary Kirkus Reviews starred review Best selling author Neil Gaiman and fine artist Lorenzo Mattotti join forces to create Hansel Gretel a stunning book that is at once as familiar as a dream and as evocative as a nightmare Mattotti's sweeping ink illustrations capture the terror and longing found in the classic Brothers Grimm fairy tale Gaiman crafts an original text filled with his signature wit and pathos that is sure to become a favorite of readers everywhere young and old Neil Gaiman is the best selling author of short fiction novels comic books graphic novels audio theater and films for children and adults alike His work has received many international awards including the Newbery and Carnegie Medals as well as Hugos two Nebulas a World Fantasy Award four Bram Stoker Awards six Locus Awards and countless other honors He is a pillar of modern fantasy writing He has said that the story of Hansel and Gretel is what made him want to be a writer Lorenzo Mattotti is an Italian comics and graphic artist living in Paris A frequent contributor of covers for the New Yorker he is recognized as one of the most outstanding international exponents of comics art Mattotti won an Eisner Award for his graphic novel Dr Jekyll Mr Hyde He collaborated with Lou Reed in reimagining Edgar Allan Poe's The Raven *Hansel and Gretel Oversized Deluxe Edition (A Toon Graphic)* Neil Gaiman, 2014-10-28 If this isn't the definitive edition of Hansel and Gretel it's absolutely necessary Kirkus Reviews starred review Best selling author Neil Gaiman and fine artist Lorenzo Mattotti join forces to create Hansel Gretel a stunning book that is at once as familiar as a dream and as evocative as a nightmare Mattotti's sweeping ink illustrations capture the terror and longing found in the classic Brothers Grimm fairy tale Gaiman crafts an original text filled with his signature wit and pathos that is sure to become a favorite of readers everywhere young and old **Hansel and Gretel Oversized Deluxe Edition (A Toon Graphic)** Neil Gaiman, 2014-10-28 Neil Gaiman and Lorenzo Mattotti both remember the horror and fascination with which they read the Grimm Brothers Hansel and Gretel The writer and the artist now join forces for a brilliant reimagining of one of humanity's most enduring tales This stunning oversized deluxe edition features a die cut cover in thick board the perfect gift and treasurable keepsake **Hansel and Gretel Standard Edition (A Toon Graphic)** Neil Gaiman, 2014-10-28 If this isn't the definitive edition of Hansel and Gretel it's absolutely necessary Kirkus Reviews starred review Best selling author Neil Gaiman and fine artist Lorenzo Mattotti join

forces to create *Hansel Gretel* a stunning book that is at once as familiar as a dream and as evocative as a nightmare Mattotti's sweeping ink illustrations capture the terror and longing found in the classic Brothers Grimm fairy tale Gaiman crafts an original text filled with his signature wit and pathos that is sure to become a favorite of readers everywhere young and old Neil Gaiman is the best selling author of short fiction novels comic books graphic novels audio theater and films for children and adults alike His work has received many international awards including the Newbery and Carnegie Medals as well as Hugos two Nebulas a World Fantasy Award four Bram Stoker Awards six Locus Awards and countless other honors He is a pillar of modern fantasy writing He has said that the story of Hansel and Gretel is what made him want to be a writer

Lorenzo Mattotti is an Italian comics and graphic artist living in Paris A frequent contributor of covers for the New Yorker he is recognized as one of the most outstanding international exponents of comics art Mattotti won an Eisner Award for his graphic novel *Dr Jekyll Mr Hyde* He collaborated with Lou Reed in reimagining Edgar Allan Poe's *The Raven* *War, Myths, and Fairy Tales* Sara Buttsworth, Maartje Abbenhuis, 2016-12-26 This exciting new collection examines the relationships between warfare myths and fairy tales and explores the connections and contradictions between the narratives of war and magic that dominate the ways in which people live and have lived survived considered and described their world Presenting original contributions and critical reflections that explore fairy tales fantasy and wars be they real or imagined past or present this book looks at creative works in popular culture stories of resistance the history and representation of global and local conflicts the Holocaust across multiple media It offers a timely and important overview of the latest research in the field including contributions from academics story tellers and artists thereby transcending the traditional boundaries of the disciplines extending the parameters of war studies beyond the battlefield

Reading Children's Fairytales Mette Lindahl-Wise, Harry Oulton, Vicky Macleroy, Emily Corbett, 2025-11-17 Fairytales form a cornerstone of children's and YA literature studies and the tale of Hansel and Gretel has been translated adapted and retold across the years *Reading Children's Fairytales Inside the Gingerbread House* brings together leading and emerging researchers and practitioners to showcase how interdisciplinary approaches enable diverse responses to texts This edited collection opens up possibilities for cross pollination between critical multimodal and creative approaches It celebrates multiple forms of knowledge and meaning making within and beyond academic discourse and engages young people in the conversation The authors explore a wide range of retellings of Hansel and Gretel from children's picturebooks graphic novels poetry and young adult fiction to sculpture and Hip Hop to offer a comprehensive investigation of the tale The volume also benefits from the voices of acclaimed creative writers who create and reflect on retellings that cross cultural and international boundaries In engaging with such a range of popular retellings the chapters bring a renewed attention to the need to disrupt hierarchical and canonical perspectives on children's and YA literature

Superstition: A Very Short Introduction Stuart Vyse, 2020-01-23 Do you touch wood for luck or avoid hotel rooms on floor thirteen Would you cross the path of a black cat or

step under a ladder Is breaking a mirror just an expensive waste of glass or something rather more sinister Despite the dominance of science in today s world superstitious beliefs both traditional and new remain surprisingly popular A recent survey of adults in the United States found that 33 percent believed that finding a penny was good luck and 23 percent believed that the number seven was lucky Where did these superstitions come from and why do they persist today This Very Short Introduction explores the nature and surprising history of superstition from antiquity to the present For two millennia superstition was a label derisively applied to foreign religions and unacceptable religious practices and its primary purpose was used to separate groups and assert religious and social authority After the Enlightenment the superstition label was still used to define groups but the new dividing line was between reason and unreason Today despite our apparent sophistication and technological advances superstitious belief and behaviour remain widespread and highly educated people are not immune Stuart Vyse takes an exciting look at the varieties of popular superstitious beliefs today and the psychological reasons behind their continued existence as well as the likely future course of superstition in our increasingly connected world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Fantasy Media in the Classroom Emily Dial-Driver,,Sally Emmons,Jim Ford,2014-01-10 A common misconception is that professors who use popular culture and fantasy in the classroom have abandoned the classics yet in a variety of contexts high school college freshman composition senior seminars literature computer science philosophy and politics fantasy materials can expand and enrich an established curriculum The new essays in this book combine analyses of popular television shows including Buffy the Vampire Slayer such films as The Matrix The Dark Knight and Twilight Watchmen and other graphic novels and video games with explanations of how best to use them in the classroom With experience based anecdotes and suggestions for curricula this collection provides a valuable pedagogy of pop culture

Illinois Reading Council Journal ,2014 **Hansel & Gretel & Other Tales** Jacob Grimm,Wilhelm Grimm,1920

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The Sandman Book Four Neil Gaiman,Nancy A. Collins,Jamie Delano,Garth Ennis,2022-05-17 In the climactic final volume Dream becomes the target of The Furies unstoppable agents of vengeance Dark forces are at work and what they set in motion will demand a sacrifice greater than any the Dreaming has yet known The thrilling conclusion of the Sandman weaves together threads and pieces building since the beginning of the series collecting issues 57 75 and stories from Vertigo Jam and Dust Covers

The Greenwood Encyclopedia of Folktales and Fairy Tales Donald Haase,2008 Folk and fairy tales exist in all cultures and are at the heart of civilization This massive Encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world Included are hundreds of alphabetically arranged entries written by numerous expert contributors Entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics Each entry cites works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures Folk and fairy tales exist in all cultures and are at the heart of civilization The most comprehensive work of its kind this massive Encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world Edited by one of the foremost authorities on the subject the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics Entry topics were chosen in consultation with a nine member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as Professor Jack Zipes of the University of Minnesota whose work has revolutionized research on fairy tales Entries cite works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures And because many of these tales continue to influence films television and popular culture general readers will welcome the Encyclopedia as a means of understanding the modern world

Horror Films for Children Catherine Lester,2021-10-21 Children and horror are often thought to be an incompatible meeting of audience and genre beset by concerns that children will be corrupted or harmed through exposure to horror media Nowhere is this tension more clear than in horror films for adults where the demonic child villain is one of the genre s most enduring tropes However horror for children is a unique category of contemporary Hollywood cinema in which children are addressed as an audience with specific needs fears and desires and where child characters are represented as sympathetic protagonists whose

encounters with the horrific lead to cathartic subversive and productive outcomes Horror Films for Children examines the history aesthetics and generic characteristics of children s horror films and identifies the horrific child as one of the defining features of the genre where it is as much a staple as it is in adult horror but with vastly different representational interpretative and affective possibilities Through analysis of case studies including blockbuster hits Gremlins cult favourites The Monster Squad and indie darlings Coraline Catherine Lester asks what happens to the horror genre and the horrific children it represents when children are the target audience New Tales for Old Gail de Vos,Anna E. Altmann,1999-10-15 Explains how eight traditional European folktales can be altered in ways to reach teenagers demonstrating how each story addresses such issues as leaving home finding oneself and discovering adult sexuality *The Absolute Sandman: The castle (from Vertigo Jam #1)* Neil Gaiman,2006 Collects several tales of the Dream King or Morpheus and his siblings including Delirium who asks her older brother to help search the Waking World for Destruction who is missing which results in strained relationships between several family members

The Enigmatic Realm of **Hansel And Gretel Neil Gaiman**: Unleashing the Language is Inner Magic

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