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PGT English Exam Ebook-PDF Chandresh Agrawal,nandini books,2024-07-23 SGN The Ebook PGT English Exam Covers English Literature Subject Previous Years Papers Of Various Exams Which Are Very Useful For All PGT English **Leslie Marmon Silko** David L. Moore, 2016-09-22 A major American writer at the turn of this millennium Leslie Marmon Silko has also been one of the most powerful voices in the flowering of Native American literature since the publication of her 1977 novel Ceremony This guide with chapters written by leading scholars of Native American literature explores Silko s major novels Ceremony Almanac of the Dead and Gardens in the Dunes as an entryway into the full body of her work that includes poetry essays short fiction film photography and other visual art These chapters map Silko s place in the broad context of American literary history Further they trace her pivotal role in prompting other Indigenous writers to enter the conversations she helped to launch Along the way the book engages her historical themes of land ethnicity race gender trauma and healing while examining her narrative craft and her mythic lyricism NTA - UGC NET English Subject Ebook-PDF Chandresh Agrawal,nandini books,2024-07-20 SGN The Ebook NTA UGC NET English Subject Covers Objective Questions From Various Competitive Exams With Answers Climate Change across the Curriculum Eric I. Fretz, 2015-12-24 Climate Change across the Curriculum examines ways of thinking and conveying information about climate change across university curricula and within academic disciplines The contributors provide methods strategies rationales and theoretical justifications for teaching climate issues at the university level The content of this book aims to introduce climate change to classes outside of the sciences as it will take a wide range of disciplines broader institutional thinking and experimentation to fully engage university resources and knowledge toward the mitigation of fossil fuel consumption and adaptation to the negative consequences of climate change Climate Change across the Curriculum encourages professors to engage salient aspects of their academic disciplines to the study of climate issues in the classroom as well as sample theories practices and resources from a wide range of academic disciplines outside of their own areas of specialization The contributors ask what role will higher education play in addressing environmental challenges and producing students who become professionals who accomplish work that solves these problems Southeast Asian Ecocriticism John Charles Ryan, 2017-11-08 Southeast Asian Ecocriticism presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers creators theorists traditions concerns and landscapes of Southeast Asian countries While ecocritics have begun to turn their attention to East and South Asian contexts and particularly to Chinese and Indian cultural productions less emphasis has been placed on the diverse environmental traditions of Southeast Asia Building on recent scholarship in Asian ecocriticism the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within and located outside of the Southeast region Consisting of twelve chapters Southeast Asian Ecocriticism includes contributions on the ecological prose poetry cinema and music of Indonesia Malaysia Myanmar the

Philippines Thailand and Vietnam The authors emphasize the transnational exchanges of materials technologies texts motifs and ideas between Southeast Asian countries and Australia England Taiwan Formosa and the United States From environmental hermeneutics postcolonial studies indigenous studies and ecofeminism to critical plant studies ecopoetics and ecopedagogy the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today Southeast Asian Ecocriticism foregrounds the theories practices and prospects of ecocriticism in the region The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons The volume highlights the important role of literature in heightening awareness of ecological issues at local regional and global scales Sounding Museum: Box of Treasures Hein Schoer, 2014-06-15 The Sounding Museum fuses anthropology acoustic ecology soundscape composition and trans cultural communication inside the context of museum education Based on the piece Two Weeks in Alert Bay it supplies researchers practitioners and audiences with an instrument to gain an acoustic image of the contemporary cultural and everyday life of the Kwakwaka wakw of Alert Bay BC The project mediates intercultural competence thorough the affective agency of sound With the coeval Session Musician's Approach introduced and analysed in text audio and interactive form it also bridges the gap between art science and education With a foreword by Barry Truax The box includes a book 2 DVD and 1 CD **Confronting Climate Crises through Education** Rebecca L. Young, 2018-10-15 Confronting Climate Crises through Education Reading Our Way Forward envisions the responsibility of public education to engage a citizenry more prepared to address the challenges of a changing world Young advocates a paradigm shift that positions ecopedagogy as the central organizing principle of curriculum and assessment design Each chapter outlines ways literature can serve as a cultural lens for examining the complex patterns of contexts behind our most pressing climate concerns including potential solutions these patterns may illuminate A focus on fiction and non fiction exemplars that can provide such a lens illustrates practical steps educators can take to develop instruction around the immediately relevant environmental crises we are experiencing and to inspire more ecologically conscious globally minded Teaching Health Humanities Olivia Banner, Nathan Carlin, Thomas R. problem solvers prepared to confront them Cole, 2019-01-28 Teaching Health Humanities illuminates the theory and practice of health and medical humanities pedagogy as it exists today in a variety of institutional settings It explores how this pedagogy incorporates emerging media forms and aims to represent a variety of perspectives Displacement, Belonging, and Migrant Agency in the Face of Power Tamar Mayer, Trinh Tran, 2022-06-29 This book centres the voices and agency of migrants by refocusing attention on the diversity and complexity of human mobility when seen from the perspective of people on the move in doing so the volume disrupts the binary logics of migrant refugee push pull and places of origin destination that have informed the bulk of migration research Drawn from a range of disciplines and methodologies this anthology links disparate theories approaches

and geographical foci to better understand the spectrum of the migratory experience from the viewpoint of migrants themselves The book explores the causes and consequences of human displacement at different scales both individual and community level and across different time points from antiquity to the present and geographies not just the Global North but also the Global South Transnational scholars across a range of knowledge cultures advance a broader global discourse on mobility and migration that centres on the direct experiences and narratives of migrants themselves Both interdisciplinary and accessible this book will be useful for scholars and students in Migration Studies Global Studies Sociology Geography So We and Our Children May Live Sarah Augustine, Sheri Hostetler, 2023-10-31 Will we choose life for our children and the future of our planet Everywhere we look we see signs that all is not right with our earth Extreme weather patterns wreak havoc Pollutants sour soils and waterways Fires and floods rayage land and communities Climate change is just a symptom of a larger ecological crisis If we want change the solutions can t come through the same systems that created those problems Ecological justice requires us to challenge our assumptions about creation and our relationship to it It requires decolonization We must turn to the leadership of Indigenous communities who struggle for all life as land and water protectors and we must call on people of faith to join them to confront climate change and resource extraction and choose life for our children and the future of our planet This book offers hope for a better future alongside concrete actions for joining with Indigenous Peoples to protect life and negotiate with decision makers for sustainable change that follows **Indigenous Celebrity** Jennifer Adese, Robert Alexander Innes, 2021-04-09 Indigenous Celebrity speaks to the **Iesus** possibilities challenges and consequences of popular forms of recognition critically recasting the lens through which we understand Indigenous people's entanglements with celebrity It presents a wide range of essays that explore the theoretical material social cultural and political impacts of celebrity on and for Indigenous people It questions and critiques the whitestream concept of celebrity and the very juxtaposition of Indigenous and celebrity and casts a critical lens on celebrity culture s impact on Indigenous people Indigenous people who willingly engage with celebrity culture or are drawn up into it enter into a complex terrain of social relations informed by layered dimensions of colonialism racism sexism homophobia transphobia and classism Yet this reductive framing of celebrity does not account for the ways that Indigenous people s own worldviews inform Indigenous engagement with celebrity culture or rather popular social and cultural forms of recognition Indigenous Celebrity reorients conversations on Indigenous celebrity towards understanding how Indigenous people draw from nation specific processes of respect and recognition while at the same time navigating external assumptions and expectations This collection examines the relationship of Indigenous people to the concept of celebrity in past present and ongoing contexts identifying commonalities tensions and possibilities Travel Writing and Environmental Awareness Françoise Besson, 2023-08-24 Travel writing presents stories of human journeys and can guide us towards a better perception of our connections with the nonhuman world This book is a collection of essays by writers and scholars from China England

France India Tunisia and the United States of America It discusses sustainable travels and travel writing and explores the sense of connection with nature From travels around one s home to mountain hikes and bicycle rides it also reminds us that planes can be used in a responsible way It discusses conscious travelling and shows the important role texts play in educating us on this issue This multidimensional book encompasses several literary genres essays autobiographies mountain reports novels poetry journals graphic novels and scientific reports It is aimed at all those who have some interest in travel ecology and the philosophy of place The Routledge Introduction to American Women Writers Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women s literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women s writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women s voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary Humanizing Research Django Paris, Maisha T. Winn, 2013-02-27 Winner of the 2015 Outstanding Book Award history from the American Educational Research Association's Qualitative Research Special Interest Group SIG What does it mean to conduct research for justice with youth and communities who are marginalized by systems of inequality based on race ethnicity sexuality citizenship status gender and other categories of difference In this collection editors Django Paris and Maisha Winn have selected essays written by top scholars in education on humanizing approaches to qualitative and ethnographic inquiry with youth and their communities Vignettes portraits narratives personal and collaborative explorations photographs and additional data excerpts bring the findings to life for a better understanding of how to use research for positive social change Trauma and Spirituality in Ethnic American Women's Novels Marinella Rodi-Risberg, 2025-01-15 Trauma and Spirituality in Ethnic American Women's Novels examines a genre of ethnic American women's literature which the author calls spiritual trauma narratives that testify to traumas caused by epistemological violence wreaked by ongoing colonialism systematic racism and marginalization grounded in a binary hierarchical and supremacist post Enlightenment epistemology that negates the spiritual knowledge of interconnectivity found in people of color's belief systems Placing

trauma theory in productive conversation with women of color feminist studies Marinella Rodi Risberg explores literary texts by Chicana African American and Native American authors that engage readers in the protagonists transformative encounters with ancestral knowledge through symbols ritual dreaming storytelling and interactions with the natural world In this way the author argues they model a shift in awareness regarding historical and present traumas including slavery genocide racial and sexual violence highlighting the importance of literature as a site of knowledge production and Healing Haunted Histories Elaine Enns, Ched Myers, 2021-02-01 Healing Haunted Histories tackles the oldest resistance and deepest injustices on the North American continent Violations which inhabit every intersection of settler and Indigenous worlds past and present Wounds inextricably woven into the fabric of our personal and political lives And it argues we can heal those wounds through the inward and outward journey of decolonization. The authors write as and for settlers on this journey exploring the places peoples and spirits that have formed and deformed us They look at issues of Indigenous justice and settler response ability through the lens of Elaine's Mennonite family narrative tracing Landlines Bloodlines and Songlines like a braided river From Ukrainian steppes to Canadian prairies to California chaparral they examine her forebearers immigrant travails and trauma settler unknowing and complicity and traditions of resilience and conscience And they invite readers to do the same Part memoir part social historical and theological analysis and part practical workbook this process invites settler Christians and other people of faith into a discipleship of decolonization How are our histories landscapes and communities haunted by continuing Indigenous dispossession How do we transform our colonizing self perceptions lifeways and structures And how might we practice restorative solidarity with Indigenous communities today

Weaving New Perspectives Together María Alonso Alonso, Jeannette Bello Mota, Alba de Béjar Muíños, 2012-04-25 The present volume seeks to offer a novel and interdisciplinary overview of the question of literary interpretation and the numerous perspectives current in the field today Written by early career researchers and enriched with the important contributions of three senior lecturers the articles contained in this compilation are devised to work as a multi faceted whole that may at the same time give inspiration to students and constitute a guide to more experienced scholars Acting as an integrating entity that agglutinates works from scholars across Europe the editors consider this book to be a clear example of the dynamism of present day literary studies and of the numerous ways in which literature can speak to people Following Margaret Atwood's statement The answers you get from literature depend on the questions you pose this volume may be said to possess the potential to provide as many answers as it poses new questions which will stimulate future research in the field

If God Meant to Interfere Christopher Douglas, 2016-05-12 The rise of the Christian Right took many writers and literary critics by surprise trained as we were to think that religions waned as societies became modern In If God Meant to Interfere Christopher Douglas shows that American writers struggled to understand and respond to this new social and political force Religiously inflected literature since the 1970s must be understood in the context of this unforeseen

resurgence of conservative Christianity he argues a resurgence that realigned the literary and cultural fields Among the writers Douglas considers are Marilynne Robinson Barbara Kingsolver Cormac McCarthy Thomas Pynchon Ishmael Reed N Scott Momaday Gloria Anzald a Philip Roth Carl Sagan and Dan Brown Their fictions engaged a wide range of topics religious conspiracies faith and wonder slavery and imperialism evolution and extraterrestrial contact alternate histories and ancestral spiritualities But this is only part of the story Liberal leaning literary writers responding to the resurgence were sometimes confused by the Christian Right's strange entanglement with the contemporary paradigms of multiculturalism and postmodernism leading to complex emergent phenomena that Douglas terms Christian multiculturalism and Christian postmodernism Ultimately If God Meant to Interfere shows the value of listening to our literature for its sometimes subterranean attention to the religious and social upheavals going on around it Here and There Bill Conloque, 2015-06-13 The global economy threatens the uniqueness of places people and experiences In Here and There Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as flat politicians believe has globalized and social scientists imagine as a global village Each chapter begins at home journeys elsewhere and returns to the author's native and chosen region northeastern Pennsylvania Through the prisms of literature and history the book explores tensions and conflicts within the region created by national and global demand for its resources fertile farmland forest products anthracite coal and college educated young people Making connections between local and global environmental issues Here and There uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home Mineral Rites Bob Johnson, 2019-03-26 An archaeology of Western energy culture that demystifies the role that fossil fuels play in the day to day rituals of modern life Spanning the past two hundred years this book offers an alternative history of modernity that restores to fossil fuels their central role in the growth of capitalism and modernity itself including the emotional attachments and real injuries that they generate and command Everything about us our bodies minds sense of self nature reason and faith has been conditioned by a global infrastructure of carbon flows that saturates our habits thoughts and practices And it is that deep energy infrastructure that provides material for the imagination and senses and even shapes our expectations about what it means to be fully human in the twenty first century In Mineral Rites Bob Johnson illustrates that fossil fuels are embodied today not only in the morning commute and in home HVAC systems but in the everyday textures rituals architecture and artifacts of modern life In a series of illuminating essays touching on such disparate topics as hot yoga electric robots automobility the RMS Titanic reality TV and the modern novel Johnson takes the discussion of fossil fuels and their role in climate change far beyond the traditional domains of policy and economics into the deepest layers of the body ideology and psyche An audacious revision to the history of modernity Mineral Rites shows how fossil fuels operate at the level of infrapolitics and how they permeate life as second nature

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