

T E A C H I N G G E N D E R S E R I E S

Gender & Pop Culture

A Text-Reader

Adrienne Trier-Bieniek
and Patricia Leavy (Eds.)



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Gender Pop Culture A Text Reader Teaching Gender

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Gender Pop Culture A Text Reader Teaching Gender:

Gender & Pop Culture Adrienne Trier-Bieniek, 2014-04-03 Gender the contributions themselves are diverse and broad in terms of the subject matter covered and the conclusion helps students take what they have learnt beyond the classroom I can't wait to make use of it Sut Jhally Professor of Communication University of Massachusetts at Amherst Founder Executive Director Media Education Foundation Adrienne Trier Bieniek Ph D is currently an assistant professor of sociology at Valencia College in Orlando Florida Her first book *Sing Us a Song Piano Woman Female Fans and the Music of Tori Amos* Scarecrow 2013 addresses the ways women use music to heal after experiencing trauma www.adriennetrierbieniek.com Patricia Leavy Ph D is an internationally known scholar and best selling author formerly associate professor of sociology and the founding director of gender studies at Stonehill College She is the author of the acclaimed novels *American Circumstance* and *Low Fat Love* and has published a dozen nonfiction books including *Method Meets Art Arts Based Research Practice* www.patricialeavy.com

Gender and Pop Culture Adrienne Trier-Bieniek, 2020-03-09 *Gender and Pop Culture* provides a foundation for the study of gender pop culture and media This newly updated edition is comprehensive and interdisciplinary providing both text book style introductory and concluding chapters written by the editor The text includes eight original contributor chapters on key topics and written in a variety of writing styles discussion questions additional resources and more Coverage includes Foundations for studying gender and pop culture history theory methods key concepts Contributor chapters on social media technology advertising music television film and sports Ideas for activism and putting this book to use beyond the classroom Pedagogical features Suggestions for further readings on topics covered and international studies of gender and pop culture *Gender and Pop Culture* was designed with students in mind to promote reflection and lively discussion With features found in both textbooks and anthologies this sleek book can serve as a primary or supplemental reading in courses across disciplines

Gender and Pop Culture Adrienne Trier-Bieniek, 2019 *Gender and Pop Culture* provides a foundation for the study of gender pop culture and media This newly updated edition is comprehensive and interdisciplinary providing both text book style introductory and concluding chapters written by the editor The text includes eight original contributor chapters on key topics and written in a variety of writing styles discussion questions additional resources and more Coverage includes Foundations for studying gender and pop culture history theory methods key concepts Contributor chapters on social media technology advertising music television film and sports Ideas for activism and putting this book to use beyond the classroom Pedagogical features Suggestions for further readings on topics covered and international studies of gender and pop culture *Gender and Pop Culture* was designed with students in mind to promote reflection and lively discussion With features found in both textbooks and anthologies this sleek book can serve as a primary or supplemental reading in courses across disciplines

The Age of Promiscuity Doru Pop, 2018-11-15 This book presents an original and engaging look at contemporary popular culture opening with the provocative idea that this is a day and age of

complete exhaustion of ideas images stories and myths Questioning the effects of content recycling in cinema and other media the author further elaborates on the repurposing of cultural junk the reassembling of narratives and myths The thought provoking hypothesis proposed in this research is that we have entered an age of cultural promiscuity By analyzing the mutations of myth making practices and connecting them with larger cultural manifestations the author explains these transformations as integral to the development of a myth illogical imagination Cinematic and mythological representations in mainstream Hollywood films have reached a point of amalgamation with no return which marks the beginning of a fourth age of representations where signs and meanings are manifested in illogical permutations This is more explicit in films that commingle aliens cowboys undead American presidents and zombie nazis joining together in the same narrative ghosts werewolves and vampires aggregating disjointed storylines and historical fake facts all coalesced in an orgy of empty burlesque and infantile masquerades This interdisciplinary research combines cultural studies film criticism art and myth interpretations bringing into the debate multiple concepts from related fields such as critical theory and media criticism The book also opens up to innovative approaches from a wide array of academic disciplines offering researchers students and those fascinated by the transformations happening in contemporary cinema an interpretative tool based on a revised dialectic approach The conclusion is that we are now victims of a zombie semiotics Meaning making in contemporary culture politics and aesthetics is dominated by a process of incessant desecration of significations specific to the total mishmash of representations analyzed here

The Politics of Gender Adrienne Trier-Bieniek, 2018-09-11 To consider gender and politics is to ask Who has the power The Politics of Gender attempts to break through power structures by examining the institutional roles each play This text takes several approaches to understanding the politics of gender beginning with an introductory chapter focused on the major terms and theoretical approaches connected to political and gender studies Topics covered throughout the book include a historical discussion of the feminist movement an analysis of the 2017 Women s March on Washington the nomination and subsequent reactions of Hillary Clinton the impact Michelle Obama had for women of color as the first African American First Lady as well as the ways lesbian women s bodies are scrutinized In addition this volume addresses the ways gender is litigated by examining the rights of lesbian women in Nigeria the treatment of trans gender people while in prison and the connection between gun laws and intimate partner violence Finally this text provides the reader with suggestions for community involvement resources for voting reading film and Podcast recommendations all combined with the stories of two women who discuss the change they created in their communities

Gender Diversity and LGBTQ Inclusion in K-12 Schools Sharon Verner Chappell, Karyl E. Ketchum, Lisa Richardson, 2018-06-27 This exploration of effective practices to support lesbian gay bisexual transgender queer LGBTQ and gender diverse students in elementary middle and high school contexts focuses on curriculum pedagogy and school environment Narratives and artwork from the field are framed by sociocultural and critical theory as well as research based elaboration on the issues discussed

Applications of antidiscrimination law and policy as well as learning skills like creativity collaboration and critical thinking help teachers tackle some of the most significant educational challenges of our time The stories of real world practices offer encouragement for building inclusive environments and enhancing social emotional relationships among youth families and schools Gender Diversity and LGBTQ Inclusion in K 12 Schools provides a helpful roadmap for educators hoping to create safe and empowering spaces for LGBTQ and gender diverse students and families

Teaching Peace Through Popular Culture Laura L. Finley,Joanie Connors,Barbara Wien,2015-03-01 Authored by scholars from a variety of disciplines including English Theology Philosophy Communications Sociology Humanities and Peace Studies this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace Chapters discuss documentary and feature film music television literature and more providing both educators and the general public with a timely and useful tool From popular dystopian novels like The Hunger Games to feature films like The Matrix to modern rap and hip hop music contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace educators Additionally each chapter project synopses and teaching ideas as well as recommended resources

Blue Patricia Leavy,2015-12-17 *Blue* follows three roommates as they navigate life and love in their post college years Tash Daniels the former party girl falls for deejay Aidan Always attracted to the wrong guy what happens when the right one comes along Jason Woo a lighthearted model on the rise uses the club scene as his personal playground While he s adept at helping Tash with her personal life how does he deal with his own when he meets a man that defies his expectations Penelope a reserved and earnest graduate student slips under the radar but she has a secret no one suspects As the characters stories unfold each is forced to confront their life choices or complacency and choose which version of themselves they want to be *Blue* is a novel about identity friendship figuring out who we are during the in between phases of life and the search for people who get us The characters in *Blue* show how our interactions with people often bump up against backstage struggles we know nothing of Visual art television and film appear as signposts throughout the narrative providing a context for how we each come to build our sense of self in the world With a tribute to 1980s pop culture set against the backdrop of contemporary New York *Blue* both celebrates and questions the ever changing cultural landscape against which we live our stories frame by frame Although fictional *Blue* is grounded in interview research teaching and personal observations It can be read entirely for pleasure or used as supplemental reading in a variety of courses in women s gender studies sociology psychology communication popular culture media studies qualitative inquiry narrative inquiry or arts based research The protagonist Tash Daniels originally appeared in the best selling novel *Low Fat Love* *Blue* is set several years later *Blue* can be read as a stand alone novel *Blue* is a joyful inspiring and painfully beautiful novel written by gifted scholar and writer Patricia Leavy Norman Denzin Ph D University of Illinois at Urbana Champaign I love it Tash is so familiar and yet unique I get her discontents and I am rooting for her I find the novel to be cool hip and awesome It would be

fantastic in any number of college courses Young adults should read this BRAVO Patricia Leavy Laurel Richardson Ph D The Ohio State University An engaging piece of public scholarship Blue provides rich food for thought about the pop culture landscape and how it shapes our own stories This will be a useful and fun teaching tool Sut Jhally Ph D University of Massachusetts at Amherst Founder Executive Director Media Education Foundation Patricia Leavy Ph D is an award winning independent sociologist and best selling author

Teaching Comics and Graphic Narratives Lan Dong, 2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines There are six sections American Studies Ethnic Studies Women s and Gender Studies Cultural Studies Genre Studies and Composition Rhetoric and Communication With a combination of practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies

The New Handbook of Research on Music Teaching and Learning Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world s foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Texts Of Desire Linda K. Christian-Smith University of Wisconsin-Oshkosh, USA.,2014-01-14 First published in 1993 Routledge is an imprint of Taylor Francis an informa company *Black Women and Popular Culture* VaNatta S. Ford,Adria Y. Goldman,Alexa A. Harris,Natasha R. Howard,2014-07-30 With the emergence of popular culture phenomena such as reality television blogging and social networking sites it is important to examine the representation of Black women and the potential implications of those images messages and roles *Black Women and Popular Culture The Conversation Continues* provides such a comprehensive analysis Using an array of theoretical frameworks and methodologies this collection features cutting edge research from scholars interested in the relationship among media society perceptions and Black women The uniqueness of this book is that it serves as a compilation of hot topics including ABC s Scandal Beyonc s Visual Album and Oprah s Instagram page Other themes have roots in reality television film and hip hop as well as issues of gender politics domestic violence and colorism The discussion also extends to the presentation and inclusion of Black women in advertising print and digital media *The Ashgate Research Companion to Black Sociology* Earl Wright II,Edward V. Wallace,2016-03-09 The Ashgate Research Companion to Black Sociology provides the most up to date exploration and analysis of research focused on Blacks in America Beginning with an examination of the project of Black Sociology it offers studies of recent events including the Stand Your Ground killing of Trayvon Martin the impact of Hurricane Katrina on emerging adults and efforts to change voting requirements that overwhelmingly affect Blacks whilst engaging with questions of sexuality and family life incarceration health educational outcomes and racial wage disparities Inspired by W E B Du Bois s charge of engaging in objective research that has a positive impact on society and organised around the themes of Social Inequities Blacks and Education Blacks and Health and Future Directions this timely volume brings together the latest interdisciplinary research to offer a broad overview of the issues currently faced by Blacks in United States A timely significant research guide that informs readers on the social economic and physical condition of Blacks in America and proposes directions for important future research The Ashgate Research Companion will appeal to policy makers and scholars of Africana Studies Sociology Cultural Studies Anthropology and Politics with interests in questions of race and ethnicity gender and sexuality social inequalities health and education Introduction to Gender Jennifer Marchbank,Gayle Letherby,2014-06-30 Thoroughly updated in this second edition *Introduction to Gender* offers an interdisciplinary approach to the main themes and debates in gender studies This comprehensive and contemporary text explores the idea of gender from the perspectives of history sociology social policy anthropology psychology politics pedagogy and geography and considers issues such as health and illness work family crime and violence and culture and media Throughout the text studies on masculinity are highlighted alongside essential feminist work producing an integrated investigation of the field Key features A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines World in focus boxes and international case studies offer a broad global perspective on gender studies In

text features and student exercises including Controversy A critical look and Stop and think boxes allow the reader to engage in the debates and revise the material covered Hotlinks throughout the text make connections between chapters allowing the reader to follow the path of particular issues and debates between topics and disciplines New to the second edition A new chapter explores gender through the discipline of philosophy A new section on international relations brings this relevant topic into focus Current discussion on the language of gender across Europe is brought in to Chapter 1 A focus on Europe and Scandinavia as well as the UK gives the text a broader scope Examples are updated throughout to ensure the text is cutting edge and relevant Introduction to Gender second edition is highly relevant to today s students across the social sciences and is an essential introduction for students of sociology women s studies and men s studies **Queer**

Masculinities John Landreau,Nelson Rodriguez,2011-09-28 *Queer Masculinities A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities of the interplay between queer masculinities and education and to the political gender discourse as a whole Enriching the discourse of masculinity politics the cross section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity hegemonic or otherwise must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself The essays adopt a range of approaches from empirical studies to reflective theorizing and address themselves to three separate educational realms the K 12 level the collegiate level and the level in popular culture which could be called cultural pedagogy The wealth of detailed analysis includes for example the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity creating an institutionalized loop that disciplines masculinity At the same time and for this very reason schools represent an opportunity to provide a setting where a broader menu can be introduced and gender sexual meanings expressions and experiences boys encounter can create new possibilities of what it can mean to be male At the collegiate level chapters include analysis of what the authors call homosexualization of heterosexual men on the university dance floor while the chapters of the third section on popular culture include a fascinating analysis of the construction of queer counternarratives that can be constructed watching TV shows of apparently hegemonic bent In all this volume s breadth and detail make it a landmark publication in the study of queer masculinities and thus in critical masculinity studies as a whole *Cultural Theory and Popular Culture*

John Storey,2015-05-08 In this 7th edition of his award winning *Cultural Theory and Popular Culture An Introduction* John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a

key introduction to the area New to this edition Extensively revised rewritten and updated Improved and expanded content throughout A new section on The Contextuality of Meaning that explores how context impacts meaning A brand new chapter on The Materiality of Popular Culture that examines popular culture as material culture Extensive updates to the companion website at www.routledge.com/cw/storey which includes practice questions extension activities and interactive quizzes links to relevant websites and further reading and a glossary of key terms The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

Teaching across Cultures Chinwe H. Ikpeze, 2015-04-27 Teaching across Cultures Building Pedagogical Relationships in Diverse Contexts captures the tensions complexities as well as the transformational potentials of teaching across multiple cultural contexts The book evolved from cumulative self studies that examined one teacher educator's teaching practice the cultural impact on this practice and how she facilitated transformative teaching and learning While every act of teaching occurs across cultures such as institutional culture invisible cultures classroom cultures among others educators who teach as cultural outsiders have to navigate the tensions complexities and contradictory realities of cross cultural teaching The tensions can be reduced or managed through responsive pedagogy relationship building and teaching in the third space These transformational approaches not only help to identify and close the perpetual gaps in teaching and learning but also position effective teaching within a pedagogical common ground that values student voices facilitates pedagogical flexibility and uses diversity as a teaching tool In a world of ubiquitous and interactive learning environments both the physical and virtual spaces play a vital role in teaching and teacher student relationships The book points to the necessity of teacher educators learning through diverse professional networks but more importantly through self study It is only through this introspective examination of one's teaching and students learning as well as taking an ontological attitude to teaching that educators can achieve success in diverse contexts

Theology as Threshold Emily Colgan, Jione Havea, Nasili Vaka'uta, 2022-09-28 What thresholds of theology would we cross if we engage the aches and despairs wisdoms and hopes in and of Aotearoa New Zealand and the neighboring sea of islands What thresholds need to be jarred or moved threshold as opening probed and raised threshold as limit This book engages these questions in two parts re Locating Theological Studies contains essays that interrogate the purposes of theological studies locally and globally identify gaps due to the Western heritage and blind spots of traditional theology and provide examples of how those gaps may be bridged when local concerns are engaged Nativizing Theological Studies contains essays that present and engage the heritage and wisdom of tangata whenua indigenous native people of Aotearoa and Pasifika These essays reaffirm the native rhetoric with pride This collection of essays affirms that theological studies have a future and that there is a role for theologians in and from Aotearoa New Zealand and Pasifika to play in navigating into that future

Research Anthology on Fandoms, Online Social Communities, and Pop Culture Management

Association, Information Resources, 2022-01-28 The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society. The Research Anthology on Fandoms, Online Social Communities, and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia, language learning, and digital humanities, this book is a vital tool for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians.

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