

How Should a Person Be?



SHEILA HETI

How Should A Person Be By Sheila Heti

Alexandra Kingston-Reese



How Should A Person Be By Sheila Heti:

How Should a Person Be? Sheila Heti, 2012-06-19 Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times Funny odd original and nearly unclassifiable unlike any novel I can think of David Haglund The New York Times Book Review Brutally honest and stylistically inventive cerebral and sexy San Francisco Chronicle Named a Book of the Year by The New York Times Book Review The New Yorker San Francisco Chronicle Salon Flavorpill The New Republic The New York Observer The Huffington Post A raw startling genre defying novel of friendship sex and love in the new millennium a compulsive read that's like spending a day with your new best friend Bookforum Reeling from a failed marriage Sheila a twentysomething playwright finds herself unsure of how to live and create When Margaux a talented painter and free spirit and Israel a sexy and depraved artist enter her life Sheila hopes that through close sometimes too close observation of her new friend her new lover and herself she might regain her footing in art and life Using transcribed conversations real emails plus heavy doses of fiction the brilliant and always innovative Sheila Heti crafts a work that is part literary novel part self help manual and part bawdy confessional It's a totally shameless and dynamic exploration into the way we live now which breathes fresh wisdom into the eternal questions What is the sincerest way to love What kind of person should you be

Authorship's Wake

Philip Sayers, 2020-12-10 Authorship's Wake examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay The Death of the Author This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse Authorship's Wake traces the responses their work offers in relation to four themes communication intention agency and labor

The Self-Help Compulsion

Beth Blum, 2020-01-28 Samuel Beckett as a guru for business executives James Joyce as a guide to living a good life The notion of notoriously experimental authors sharing a shelf with self help books might seem far fetched yet a hidden history of rivalry influence and imitation links these two worlds In The Self Help Compulsion Beth Blum reveals the profound entanglement of modern literature and commercial advice from the late nineteenth century to the present day Blum explores popular reading practices in which people turn to literature in search of practical advice alongside modern writers rebukes of such instrumental purposes As literary authors positioned themselves in opposition to people like Samuel Smiles and Dale Carnegie readers turned to self help for the promises of mobility agency and practical use that serious

literature was reluctant to supply Blum unearths a series of unlikely cases of the love hate relationship between serious fiction and commercial advice from Gustave Flaubert's mockery of early DIY culture to Dear Abby's cutting diagnoses of Nathanael West and from Virginia Woolf's ambivalent polemics against self improvement to the ways that contemporary global authors such as Mohsin Hamid and Tash Aw explicitly draw on the self help genre She also traces the self help industry's tendency to popularize quote and adapt literary wisdom and considers what it might have to teach today's university Offering a new history of self help's origins appeal and cultural and literary import around the world this book reveals that self help's most valuable secrets are not about getting rich or winning friends but about how and why people read

Contemporary Novelists and the Aesthetics of Twenty-First Century American Life Alexandra Kingston-Reese, 2020-01-01 Contemporary Novelists and the Aesthetics of Twenty First Century American Life gives us a new way to view contemporary art novels asking the key question How do contemporary writers imagine aesthetic experience Examining the works of some of the most popular names in contemporary fiction and art criticism including Zadie Smith Teju Cole Siri Hustvedt Ben Lerner Rachel Kushner and others Alexandra Kingston Reese finds that contemporary art novels are seeking to reconcile the negative feelings of contemporary life through a concerted critical realignment in understanding artistic sensibility literary form and the function of the aesthetic Kingston Reese reveals how contemporary writers refract and problematize aesthetic experience illuminating an uneasiness with failure firstly about the failure of aesthetic experiences to solve and save and secondly the literary inability to articulate the emotional dissonance caused by aesthetic experiences now

Contemporary Feminist Life-Writing Jennifer Cooke, 2020-04-16 Contemporary Feminist Life Writing is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author's and others reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women's self authorship trans experiences struggles with mental illness sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect

The Routledge Companion to Theatre-Fiction Graham Wolfe, 2023-11-14 Novelists have long been attracted to theatre Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to

theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history's most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

Autobiography: A Very Short Introduction Laura Marcus, 2018-05-31 Autobiography is one of the most popular of written forms From Casanova to Benjamin Franklin to the Kardashians individuals throughout history have recorded their own lives and experiences These personal writings are central to the work of literary critics philosophers historians and psychologists who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived but the most fundamental accounts of what it means to be a self in the world In this Very Short Introduction Laura Marcus defines what we mean by autobiography and considers its relationship with similar literary forms such as memoirs journals letters diaries and essays Analysing the core themes in autobiographical writing such as confession conversion and testimony romanticism and the journeying self Marcus discusses the autobiographical consciousness and the roles played by time memory and identity and considers the relationship between psychoanalysis and autobiography Exploring the themes of self portraiture and performance Marcus also discusses the ways in which fiction and autobiography have shaped each other ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

A History of Autofiction Alexandra Effe, 2025-10-02 Mapping the largely neglected history of autofictional literature and describing developments against socio historical changes cultural trends and philosophical psychological discussions around self and mind this book both explores and historicizes autofiction's contemporary boom Beginning with the genre's emergence in 18th century England against changes in publishing culture and author concept and then tracing forms and functions of autofictional literature up to the contemporary moment A History of Autofiction highlights why select narrative strategies are abandoned transformed or repurposed which forms affordances and effects of autofictional modes are persistent and which were particular to a given period With focus on salient authors and texts from anglophone autofiction around the world and shining spotlights on insightful socio historical and biographical contexts Alexandra Effe foregrounds autofictional elements of works not previously considered for these dimensions and offers fresh perspectives on a range of canonical autofictional texts interdisciplinary in approach the book sheds light on

autofictional phenomena through research in neuroscience psychology and philosophy of mind while demonstrating that autofictional literature holds insights for cognitive science Developing a cognitive holistic approach to the triad of author text and reader the book allows for a novel and more encompassing understanding of an important current cultural trend and of its diachronic development

How Should a Person Be? Sheila Heti, 2013-01-24 It made me want to write Sally Rooney A seriously strange but funny plunge into the quest for authenticity Margaret Atwood A classic in the making Stylist Sheila's twenties were going to plan She got married She hosted parties A theatre asked her to write a play Then she realised that she didn't know how to write a play That her favourite part of the party was cleaning up after the party And that her marriage made her feel like she was banging into a brick wall So Sheila abandons her marriage and her play befriends Margaux a free and untortured painter and begins sleeping with the dominating Israel who's a genius at sex but not at art She throws herself into recording them and everyone around her investigating how they live desperate to know as she wanders

How Should a Person Be Using transcripts real emails plus heavy doses of fiction Heti crafts an exciting courageous and mordantly funny tour through one woman's heart and mind **LOGLISTED FOR THE WOMEN'S PRIZE FOR FICTION**

How to Write Like Tolstoy Richard Cohen, 2016-05-17 A thought provoking journey inside the minds of the world's most accomplished storytellers from Shakespeare to Stephen King **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SPECTATOR** Richard Cohen's book acted as a tonic to me It didn't make me more Russian but it fired up my imagination I have never annotated a book so fiercely Hilary Mantel There are three rules for writing a novel Somerset Maugham is said to have said Unfortunately no one knows what they are How then to bring characters to life find a voice kill your darlings or run that most challenging of literary gauntlets writing a sex scene What made Nabokov choose the name Lolita Why did Fitzgerald use firstperson narration in The Great Gatsby How did Kerouac who raged against revision finally come to revise On the Road Veteran editor and author Richard Cohen takes us on an engrossing journey into the lives and minds of the world's greatest writers from Honor de Balzac and George Eliot to Virginia Woolf and Zadie Smith with a few mischievous detours to visit Tolstoy along the way In a scintillating tour d'horizon Cohen lays bare the tricks motivations and techniques of the literary greats revealing their obsessions and flaws and how we can learn from them along the way

[Girl on Girl](#) Sophie Gilbert, 2025-04-29 Named a most anticipated book of Spring by Washington Post Harper's Bazaar Marie Claire Bustle LitHub Our Culture Kirkus AV Club and WNYC From Atlantic critic and Pulitzer Prize finalist Sophie Gilbert a blazing critique of early aughts pop culture What happened to feminism in the twenty first century This question feels increasingly urgent in a moment of cultural and legislative backlash when widespread uncertainty about the movement's power focus and currency threatens decades of progress Sophie Gilbert identifies an inflection point in the late 1990s and early 2000s when the energy of third wave and riot grrrrl feminism collapsed into a regressive period of hyper objectification sexualization and infantilization Mining the darker side of nostalgia Gilbert trains her keen analytic eye on the most revealing cultural objects

of the era across music film television fashion tabloid journalism and more What she recounts is harrowing from the leering gaze of the paparazzi to the gleeful cruelty of early reality TV and a burgeoning internet culture vicious toward women in the spotlight and damaging for those who weren't Gilbert tracks many of the period's dominant themes back to the rise of internet porn which gained widespread influence as it began to pervade our collective consciousness The result is a devastating portrait of a time when a distinctly American blend of excess materialism and power worship collided with the culture's reactionary puritanical and chauvinistic currents Amid a collective reconsideration of the way women are treated in public *Girl on Girl* is a blistering indictment of the matrix of misogyny that undergirded the cultural production of the early twenty-first century and continues to shape our world today Love, Etc. Rita Felski, Camilla Schwartz, 2024-10-17 The look of love through an analytic lens Long treated with skepticism in literary and cultural studies love as a subject of serious scholarly inquiry is now attracting intense interest and renewed attention *Love Etc* centers on two key themes representations of love in literature and culture and love as a relationship to literature and culture How are our attitudes to love changing in the wake of new technologies and social media shifting norms around partnering marriage and divorce and feminist and queer thought Fifteen short and accessible essays cover a wide range of topics from Tinder to *The Bachelor* from liking trees to loving aliens from unrequited love to maternal love from polyamory to new stories of female friendship from loving physical books to theorizing love in popular music Contributors Carolina Bandinelli University of Warwick Mette Blok Roskilde University Denmark Angus Connell Brown Stephanie Burt Harvard University Anne Marie S Christensen University of Southern Denmark Jonathan Flatley Wayne State University Lily Gurton Wachter Smith College Timothy Laurie University of Technology Sydney Hanna Meretoja University of Turku Finland Kevin Ohi Boston College John Plotz Brandeis University Anna Poletti Utrecht University The Netherlands Jessica Pressman San Diego State University Biswarup Sen University of Oregon Hannah Stark University of Tasmania **Author Fictions** Ingo Berensmeyer, 2023-10-04 Fictional novelists and other author characters have been a staple of novels and stories from the early nineteenth century onwards What is it that attracts authors to representing their own kind in fiction *Author Fictions* addresses this question from a theoretical and historical perspective Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time they also take an active part in negotiating and shaping these conditions The book unfolds the history of such author fictions in European and North American texts since the early nineteenth century as a literary history of literary authorship ranging from the Victorian bildungsroman to contemporary autofiction It combines rhetorical and sociological approaches to answer the question how literature makes authors Identifying author fictions as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production Ingo Berensmeyer explores how these texts elaborate and manipulate concepts and models of authorship This book will be relevant to English American and comparative literary studies and to anyone interested in the

topic of literary authorship *The Digital Banal* Zara Dinnen, 2018-01-02 Contemporary culture is haunted by its media Yet in their ubiquity digital media have become increasingly banal making it harder for us to register their novelty or the scope of the social changes they have wrought What do we learn about our media environment when we look closely at the ways novelists and filmmakers narrate and depict banal use of everyday technologies How do we encounter our own media use in scenes of waiting for e mail watching eBay bids programming as work and worrying about numbers of social media likes friends and followers Zara Dinnen analyzes a range of prominent contemporary novels films and artworks to contend that we live in the condition of the digital banal not noticing the affective and political novelty of our relationship to digital media Authors like Jennifer Egan Dave Eggers Sheila Heti Jonathan Lethem Gary Shteyngart Colson Whitehead Mark Amerika Ellen Ullman and Danica Novgorodoff and films such as *The Social Network* and *Catfish* critique and reveal the ways in which digital labor isolates the individual how the work of programming has become an operation of power and the continuation of the Californian ideology which has folded the radical into the rote and the imaginary into the mundane The works of these writers and artists Dinnen argues also offer ways of resisting the more troubling aspects of the effects of new technologies as well as timely methods for seeing the digital banal as a politics of suppression Bridging the gap between literary studies and media studies *The Digital Banal* recovers the shrouded disturbances that can help us recognize and antagonize our media environment **Knausgård and the Autofictional Novel** Claus Elholm Andersen, 2023-12-01 A probing generative analysis of Knausgård's *My Struggle* with implications for our understanding of the novel form more broadly in the twenty first century Norwegian author Karl Ove Knausgård's six volume 3600 page autobiographical novel *My Struggle* has been widely hailed for its heroic exploration of selfhood compulsive readability and restless experimentation with form and genre Knausgård and the Autofictional Novel explains why Across four chapters Claus Elholm Andersen shows how Knausgård confronts challenges and rejects the symbiotic relationship between novels and fiction particularly via a technique of autofictionalization The fifth chapter then explores the further breakdown of this relationship in autofiction by Sheila Heti Rachel Cusk and Ben Lerner taking readers to what Lerner called the very edge of fiction *Eros, Pleasure, Friendship, and The Good Life* James J. Winchester, 2025-07-03 The book invites its readers to explore the role erotic love pleasure and friendship play in crafting a good life These topics are enduring themes that captures the heart of human existence and have been the focus of many works of philosophy and literature However there remains scope for further examination This book offers a compelling case to expand the exploration beyond the preponderance of white male canonical figures that have dominated the field in order to include an array of scholars that more accurately capture the diversity of humanity It does so by drawing on Greek Asian Africana Continental and Feminist thinkers and exploring a myriad of literary works to illustrate and interrogate the theories **The Narrowing** Alexandra Shaker, PhD, 2025-03-04 An exploration of the connection between anxiety and the body by a clinical psychologist drawing from the latest research alongside historical and cultural insights

arguing that only through understanding anxiety's grasp on us can we transform it into resilience. Most of us are intimately familiar with anxiety and with its increasing hold on our minds, our hopes and plans, and our bodies. But how well do we really understand it and what can we do to transform it into something new, into resilience or courage or creativity? In this extraordinary book, Dr. Alexandra Shaker, a clinical psychologist, takes us on a journey through the body from brain to blood to heart to guts to examine the connections between our emotional, psychological, and physical lives. She unravels what the body can teach us about anxiety and what we can learn from our long cultural history of the anxious impulse. Melding psychology, neuroscience, history, and literature, she considers why, despite all the checklists and scientific advancements, we are still struggling to outrun our oldest terrors and how a new approach focused on accepting anxiety as part of the human condition can help revolutionise our relationship with it.

The Market Logics of Contemporary Fiction Paul Crosthwaite, 2019-07-18 Contemporary British and American fiction is defined by financial markets' power over the global publishing industry and the global economy.

Autotheory as Feminist Practice in Art, Writing, and Criticism Lauren Fournier, 2021-02-23 Autotheory, the commingling of theory and philosophy with autobiography as a mode of critical artistic practice indebted to feminist writing and activism. In the 2010s, the term autotheory began to trend in literary spheres where it was used to describe books in which memoir and autobiography fused with theory and philosophy. In this book, Lauren Fournier extends the meaning of the term, applying it to other disciplines and practices. Fournier provides a long-awaited account of autotheory, situating it as a mode of contemporary post-1960s artistic practice that is indebted to feminist writing, art, and activism. Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper, she considers the politics, aesthetics, and ethics of autotheory.

American Literature in Transition, 2000-2010 Rachel Greenwald Smith, 2017-12-28 American Literature in Transition, 2000-2010 illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century. The volume is the first major critical collection to address the literature of the 2000s, a decade that saw dramatic changes in digital technology, economics, world affairs, and environmental awareness. Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, 9/11, literature, finance, and literature, and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, American Literature in Transition, 2000-2010 provides an invaluable resource on twenty-first-century American literature for general readers, students, and scholars alike.

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