



MASTERING THE ART AND BUSINESS OF

WEB COMICS!

WITH
PROFESSIONAL
CARTOONIST

BRAD
GUIGAR

WEDNESDAY
SEPT. 27
6PM
FALVEY
SPEAKERS'
CORNER

ATTENTION ALL GRAPHIC NOVEL
AND COMIC BOOK FANS!

YOU ARE CORDIALLY INVITED TO JOIN US FOR
OUR INAUGURAL EVENT CELEBRATING COMICS,
GRAPHIC NOVELS, AND SEQUENTIAL ART.

IN 2000, WEBCOMICS GREW OUT OF
DISSATISFACTION WITH GATEKEEPERS
(PUBLISHERS AND SYNDICATES) AND LED TO A
NEW GENERATION OF CREATOR-ENTREPRENEURS WHO
TAUGHT THEMSELVES ABOUT ART AND BUSINESS — AND
ARE CURRENTLY FINDING A FINANCIALLY STABLE CAREER
IN A CLIMATE IN WHICH "PUBLISHED" ARTISTS ARE
STRUGGLING. WHAT USED TO BE KNOWN AS "VANITY
PRESS" IS NOW OFFERING A SUPERIOR OUTCOME FOR
MANY CREATIVE PROFESSIONALS. FURTHERMORE, IT
OPENED THE DOOR FOR MARGINALIZED VOICES THAT HAD
PREVIOUSLY BEEN IGNORED BY CORPORATE
GATEKEEPERS.

BRAD GUIGAR IS CONSIDERED BY MANY
TO BE AN INDEPENDENT COMICS
PIONEER, HAVING PUBLISHED HIS DAILY
COMIC STRIPS AND OTHER COMICS
ON THE WEB FOR OVER 30 YEARS. HIS
MOST WELL-KNOWN COMIC, "EVIL INC.,"
IS ABOUT SUPERVILLAINS WHO REALIZED
THAT MOST OF THEIR EVIL SCHEMES
COULD BE ENACTED LEGALLY IF
THEY FORMED A CORPORATION.

ABOUT BRAD GUIGAR...

HE HAS PUBLISHED OVER TWO DOZEN COLLECTIONS OF HIS COMICS, AND HE
IS THE AUTHOR OF THREE BOOKS ON THE SUBJECT OF CARTOONING. "THE
EVERYTHING CARTOONING BOOK" IS AN ALL-AGES CARTOONING TUTORIAL.
BOTH "HOW TO MAKE WEBCOMICS" AND "THE WEBCOMICS HANDBOOK"
BREAK DOWN THE BUSINESS OF SELF-PUBLISHING COMICS USING SOCIAL
MEDIA AND CROWDFUNDING STRATEGIES.

GUIGAR HAS BEEN NOMINATED FOR THE EISNER AWARD IN COMICS, AS WELL
AS THE BOONIC AWARD AND THE NCS SILVER AWARD. HE CO-HOSTS A WEEKLY
PODCAST, COMICLAR, WHICH HAS BEEN DESCRIBED AS "CAR TALK FOR CAR-
TOONERS," WHICH WILL BE ENTERING ITS SEVENTH YEAR IN JANUARY. HE LIVES
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How To Make Webcomics Graphic Novel Brad Guigar

Brad Guigar



How To Make Webcomics Graphic Novel Brad Guigar:

Write a Graphic Novel in 5 Simple Steps Jeffrey Edward Peters,2013-01-01 Comic books also called sequential art or graphic storytelling are currently a billion dollar industry Books of sequential art popularly known as graphic novels fill bookstores and libraries all over the world Author Jeffrey Edward Peters shows young aspiring writers how to create new universes of their own through the unique combination of words and pictures that make a graphic novel **How to Make Webcomics** Brad J. Guigar,Scott Kurtz,Dave Kellett,Peter Straub,Kris Straub,2008 Finally a book about how to make Webcomics from some guys who actually know how to do it Page 4 of cover [How Comics Are Made](#) Glenn Fleishman,2025-06-03 No one before now has written a history of the comic strip as a technological artifact not at least in such depth and on such a sound foundation of research Michael Chabon author The Amazing Adventures of Kavalier & Clay If you love comics you ll love this visual history of comic strips featuring all of the methods techniques and wizardry that made the funny pages such an important staple of American life Featuring interviews with dozens of the century s most famous cartoonists and hundreds of rare archival images How Comics Are Made covers the entire history of newspaper comics from a unique angle how they were made and printed This book combines years of research and dozens of interviews with cartoonists historians and production people to tell the story of how a comic starts with an artist s hand and makes it way through transformations into print and onto a digital screen You ll see reproductions of art and artifacts that have never appeared in print anywhere and some historic comics will appear for the first time ever in any medium in this book And you ll find out about metal etching Dragon s Blood a real thing flong also a real thing and the massively almost impossibly complicated path that original artwork took to get onto newsprint in the days of metal relief printing The book is divided by time and transitions from the start of consistently appearing daily and weekly comics in newspapers The Early Days From the Yellow Kid in the 1890s to the 1910s Syndication in Metal When it became affordable to make hundreds or thousands of copies of daily strips to send around the country or world from the 1910s to 1970s Flatland Newspapers switch from relief to flat printing and the shift to purely photographic transformations from the 1950s to the 1980s Pixel Perfect The transition from photographic to digital from scanning to digital creation from the 1970s to 2000s and through the present day Webcomics and Beyond Look ma no ink Digital comics read online and sometimes put on press to make books Each section features interviews with artists reproductions of original cartoon art printing and coloring artifacts and the way cartoons appeared in print or on screen **The Webcomics Handbook** Brad Guigar,2014-08-12 The long awaited sequel to the seminal How To Make Webcomics this massive tutorial based on Brad Guigar s four years of writing at Webcomics.com covers the art business and promotion of digital comics With chapters devoted to website basics digital downloads social media advertising business and much more this book is the perfect blend of step by step guidance and friendly hard won experience from one of the very first cartoonists on the Web **Comics** Samuel Carbaugh,2014-09-22 Comics have a rich

and varied history beginning on the walls of caves and evolving to the sophisticated medium found on websites today For a kid comics can be more than entertainment Comics can be a lifeline to another world one in which everyone has the potential to become a superhero and children are welcome to all the power adults have overlooked Comics Investigate the History and Technology of American Cartooning follows the trajectory of comics from their early incarnations to their current form Kids learn how to sketch comic faces and bodies invent a superhero draw manga characters and create their own graphic novel or webcomic Short biographies of famous cartoonists provide inspiration and introduce specific comic styles Comics introduces the technology available to budding young cartoonists while they channel their creative powers and develop their storytelling skills Part history part instruction pure fun Comics entertains and informs young readers while challenging them to join the cartooning conversation This title meets Common Core State Standards for literacy in language art and social studies Guided Reading Levels and Lexile measurements indicate grade level and text complexity

Mastering Manga Studio 5 Liz Staley, 2013-09-24 Mastering Manga Studio 5 will follow an explanatory work through manual approach The main features of Manga will be presented in each section along with exciting tips vital techniques and impressive workflows This book is for those who already have some Manga Studio and graphics program experience It is not a beginner's guide but if you are a novice Manga Studio 5 user it will help you to master the time saving features of the software

Tales From The Con: Year One Brad Guigar, 2014-05-14 If you've been to a comic convention you'll recognize the scenes in TALES FROM THE CON the irreverent webcomic that has appeared on the Emerald City Comicon website since 2012 Written by Eisner nominee BRAD GUIGAR HOW TO MAKE WEBCOMICS Evil Inc and illustrated by CHRIS GIARRUSSO G MAN Mini Marvels TALES FROM THE CON is an uproarious take on the world of comic books and conventions Fanboys fangirls cosplayers retailers volunteers and pros repeatedly collide on the convention floor and beyond to prove that comic conventions are one part festival two parts group therapy Collects the first year of TALES FROM THE CON strips along with bonus material

Cultures of Comics Work Casey Brienza, Paddy Johnston, 2016-12-05 This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all new chapters presenting pioneering empirical research on the complexities and controversies of comics work Art Spiegelman Alan Moore Osamu Tezuka Neil Gaiman Names such as these have become synonymous with the medium of comics Meanwhile the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked Cultures of Comics Work unveils this hidden global industrial labor of writers illustrators graphic designers letterers editors printers typesetters publicists publishers distributors translators retailers and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book Drawing upon diverse theoretical and methodological perspectives an international and interdisciplinary cohort of cutting edge researchers and practitioners intervenes in debates about cultural work and paves innovative directions for comics scholarship

Keywords for Comics

Studies Ramzi Fawaz, Shelley Streeby, Deborah Whaley, 2021-06-08 Across more than fifty essays Keywords for Comics Studies provides a rich interdisciplinary vocabulary for comics and sequential art and identifies new avenues of research into one of the most popular and diverse visual media of the twentieth and twenty first century In an original twist on the NYU Keywords mission the terms in this volume combine attention to the unique aesthetic practices of a distinct medium comics with some of the most fundamental concepts of the humanities broadly Readers will see how scholars cultural critics and comics artists from a range of fields including media and film studies queer and feminist theory and critical race and transgender studies among others take up sequential art as both an object of analysis and a medium for developing new theories about embodiment identity literacy audience reception genre cultural politics and more To do so Keywords for Comics Studies presents an array of original and inventive analyses of terms central to the study of comics and sequential art but traditionally siloed in distinct lexicons these include creative or aesthetic terms like Ink Creator Border and Panel conceptual terms like trans disability universe and fantasy genre terms like Zine Pornography Superhero and Manga and canonical terms like X Men Archie Watchmen and Love and Rockets Written as much for students and lay readers as professors and experts in the field Keywords for Comics Studies revivifies the fantasy and magic of reading comics in its kaleidoscopic view of the field s most compelling and imaginative ideas

Webcomics Sean Kleefeld, 2020-05-28 Nominated for the 2021 Eisner Award for Best Academic Scholarly Work The first critical guide to cover the history form and key critical issues of the medium Webcomics helps readers explore the diverse and increasingly popular worlds of online comics In an accessible and easy to navigate format the book covers such topics as The history of webcomics and how developments in technology from the 1980s onwards presented new opportunities for comics creators and audiences Cultural contexts from the new financial and business models allowed by digital media to social justice causes in contemporary webcomics Key texts from early examples of the form such as Girl Genius and Penny Arcade to popular current titles such as Questionable Content and Dumbing of Age Important theoretical and critical approaches to studying webcomics Webcomics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

South Korea's Webtooniverse and the Digital Comic Revolution Brian Yecies,, Ae-Gyung Shim, 2021-04-09 This book investigates the meteoric rise of mobile webtoons also known as webcomics and the dynamic relationships between serialised content artists agencies platforms and applications as well as the global readership associated with them It offers an engaging discussion of webtoons themselves and what makes this new media form so compelling and attractive to millions upon millions of readers Why have webtoons taken off and how do users interact with them Each of the case studies we explore raises interesting questions for both general readers and scholars of new media about how webtoons have become a modern form of popular culture The book also addresses larger questions about East Asia s contributions to global popular

culture and Asian society in general as well as South Korea's rapid social and cultural transformation since the 1990s. This is a significant and understudied aspect of the new screen ecologies and their role in a new wave of media globalisation. *The Everything Cartooning Book* Brad J Guigar, 2004-11-04. No matter what your background, *The Everything Cartooning Book* is the all-in-one reference to unlock your hidden potential and set you on the fast track toward a rewarding career in cartooning. Professional cartoonist Brad J Guigar shows you everything from how to create believable characters and effective story lines to writing humor and getting published. This step-by-step guide shows you all the insider techniques and tricks you need to make it in this fun and creative field. Features tips on how to show movement. Create cartoons for different genres. Develop your individual style. Craft story lines. Sell your work and more. Whether you like to draw Manga, create humorous animal characters, or satirize the world around you, *The Everything Cartooning Book* teaches you all you need to know to successfully follow your artistic dreams.

Comics Hannes Rall, 2025-06-17. Unterhaltsam und gleichzeitig wissenschaftlich fundiert führt Comics Konzept und Gestaltung in die kreative Praxis ein. Die verschiedenen Schritte vom Szenario zur fertigen Seite werden im Detail erklärt; dabei steht die Frage immer im Vordergrund, wie das visuelle Erzählen einer Geschichte optimal in der Kombination zwischen Wort und Bild umgesetzt werden kann. Beginnend mit dem Szenario, dem Drehbuch, dem Comics beschreiben, folgende Kapitel: Panelaufteilung und Seitenlayout, Vorzeichnung, Penciling und Tuschen, Inking, Farbgebung, Lettering und Titelbildgestaltung. Exklusive Interviews mit deutschen und internationalen Zeichner:innen runden das Buch ab. Diese Interviews sind so gewohnt, dass sie zusätzliche Themenbereiche abdecken, wie die Sichtweise des Comicverlegers, Manga, professionelle Praxis zum Broterwerb und Comics im Internet. Die australischen Comiczeichner Stuart Medley und Bruce Mutard steuern die internationale Perspektive bei und geben Einblick in die Praxis von Graphic Novel und Werbe-Comics. Wie in der erfolgreichen Schwesterpublikation *Animationsfilm: Konzept und Produktion* ergänzen sich Text und Illustrationen des Autors, um die komplexe Materie zu vermitteln. Der Band ist darüber hinaus reich mit zum Großteil unveröffentlichten Comiczeichnungen der deutschen Größen Stefan Dinter, Michael Meier, Christina Plaka und Daniel Lieske illustriert. Visuelle Beispiele der großen Klassiker Hal Foster, Alex Raymond, Milton Caniff und Chester Gould demonstrieren die praktische Umsetzung gestalterischer Prinzipien. Das Buch ist gleichermaßen für Anfänger und Fortgeschrittene, Profis und Forscher geeignet, die sich kompetent über das Machen von Comics informieren wollen. Für Comic-Einsteiger:innen wird ein systematischer Weg aufgezeigt, sich praktisch zu verbessern, wozu es Aufgaben am Ende jedes Kapitels gibt. Gleichzeitig wird die Materie auf einem Niveau vermittelt, die auch für Fortgeschrittene und Profis zahlreiche Entdeckungen bereithält. Dazu tragen sowohl die Werkstatt-einblicke arrivierter Kolleg:innen als auch die zahlreichen Analysen bekannter Comic-Klassiker bei. Comicforscher:innen finden akademisch aufgearbeitete Informationen zur kreativen Praxis, die es Ihnen ermöglichen, sich wissenschaftlich mit dem Thema auseinanderzusetzen.

The British National Bibliography Arthur James Wells, 2009.

A History of Web Comics T. Campbell, 2006. One of the more remarkable phenomena associated with the World Wide Web

is the web comic serialized comics strips or single panel episodes produced originally and specially for viewing on the web

Noted web historian T Campbell has compiled a comprehensive history of this remarkable development in the comics industry and history of literature The Webcomics Handbook Brad J. Guigar,2013 The long awaited sequel to the seminal How To Make Webcomics this massive tutorial based on Brad Guigar s four years of writing at Webcomics com covers the art business and promotion of digital comics With chapters devoted to Web site basics digital downloads social media advertising business and much more this book is the perfect blend of step by step guidance and friendly hard won experience from one of the very first cartoonists on the Web From Amazon **Pedro The Mischief Dog (Comic Version)** EJ Lopes,2020-02-17 Pedro loves to have a TAIL WAGGING good time but RUFFS it up with local dogcatchers that have a BONE to pick with him His new DOGGY DOG heaven is perfect until the next door neighbor s dog wants to take a BITE out of his happiness Join Pedro The Mischief Dog on his local misadventures **How to Make Webcomics** ,2008 **The Complete Tales from the Con** Brad J. Guigar,2017 TALES FROM THE CON is an uproarious take on the world of comic books and conventions Fanboys fangirls cosplayers retailers volunteers and pros collide on the convention floor and beyond to prove that comic conventions are one part festival two parts group therapy Wrapping up a mega successful run of over four years online where it has entertained hundreds of thousands of fans THE COMPLETE TALES FROM THE CON collects every single strip ever published online along with some unpublished strips as well Written by Eisner nominee BRAD GUIGAR Evil Inc How to Make Webcomics and illustrated by CHRIS GIARRUSSO G Man Mini Marvels and SCOOT MCMAHON Aw Yeah Comics If you ve ever been to a comic convention you ll recognize the scenes in TALES FROM THE CON the irreverent webcomic that has appeared on the Emerald City Comicon website since 2012 Collects the complete 4 year run of TALES FROM THE CON strips along with bonus material **Tales From The Con: Year Two** Brad Guigar,2015-04-01 TALES FROM THE CON YEAR 2 the irreverent webcomic that has appeared on the Emerald City Comicon website since 2012 takes another look at the idiosyncracies of life at comic conventions with Year 2 Written by Eisner nominee BRAD GUIGAR HOW TO MAKE WEBCOMICS Evil Inc and illustrated by CHRIS GIARRUSSO G MAN Mini Marvels Fanboys fangirls cosplayers retailers volunteers and pros repeatedly collide on the convention floor and beyond to prove that comic conventions are one part festival two parts group therapy

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