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LOVE

A HISTORY

SIMON MAY

Love A History Simon May

Benjamin Tinkham Marshall



Love A History Simon May:

Love Simon May, 2019-06-18 What is love May plunders Western poetry philosophy and psychology to find answers Thought provoking stuff The Sunday Telegraph Love unconditional selfless unchanging sincere and totally accepting is worshipped today as the West's only universal religion To challenge it is one of our few remaining taboos In this path breaking and superbly written book philosopher Simon May does just that dissecting our ideas of love and showing how they are the product of a long and powerful cultural heritage Tracing over twenty five hundred years of human thought and history May shows how our idea of love developed from its Hebraic and Greek origins alongside Christianity until during the last two centuries God is love became love is God so hubristic so escapist so untruthful to the real nature of love that it has booby trapped relationships everywhere with deluded expectations Brilliantly May explores the very different philosophers and writers both skeptics and believers who dared to think differently from Aristotle's perfect friendship and Ovid's celebration of sex and the chase to Rousseau's personal authenticity Nietzsche's affirmation Freud's concepts of loss and mourning and boredom in Proust Against our belief that love is an all powerful solution to finding meaning security and happiness in life May reveals with great clarity what love actually is and what it means The most persuasive account of love's nature I have ever read Financial Times Intellectually engaging Provocative The Wall Street Journal

Love Simon May, 2019-03-12 What is love's real aim Why is it so ruthlessly selective in its choice of loved ones Why do we love at all In addressing these questions Simon May develops a radically new understanding of love as the emotion we feel towards whomever or whatever we experience as grounding our life as offering us a possibility of home in a world that we supremely value He sees love as motivated by a promise of ontological rootedness rather than as two thousand years of tradition variously asserts by beauty or goodness by a search for wholeness by virtue by sexual or reproductive desire by compassion or altruism or empathy or in one of today's dominant views by no qualities at all of the loved one After arguing that such founding Western myths as the Odyssey and Abraham's call by God to Canaan in the Bible powerfully exemplify his new conception of love May goes on to re-examine the relation of love to beauty sex and goodness in the light of this conception offering among other things a novel theory of beauty and suggesting against Plato that we can love others for their ugliness while also seeing them as beautiful Finally he proposes that in the Western world romantic love is gradually giving way to parental love as the most valued form of love namely the love without which one's life is not deemed complete or truly flourishing May explains why childhood has become sacred and excellence in parenting a paramount ideal as well as a litmus test of society's moral health In doing so he argues that the child is the first genuinely modern supreme object of love the first to fully reflect what Nietzsche called the death of God

The Message of Love Patrick Mitchel, 2019-09-19 Love such a deceptively simple and popular little word It is universally agreed that we need love to live and flourish as human beings and yet within our contemporary culture there are numerous confusing competing and evolving ideas about what love is There

are few greater subjects in Christian theology than love yet it is a surprisingly complex and challenging concept to understand let alone live out faithfully Patrick Mitchel's conviction is that Christians need to be thinking about and practising love in compelling and authentic ways Our task is not only to articulate what love is but also to show to the world what true Christian love looks like in practice The only thing that counts is faith expressing itself through love Gal 5:6 NIV Mitchel's exposition explores love in the Old Testament how the love of God is supremely revealed in the mission and death of Jesus Christ love in the life and teaching of Jesus and the church's calling to be a community of love He helps us to grasp afresh the breadth depth scope and radically counter cultural nature of the Bible's teaching on love With a fully integrated study guide suitable for both individuals and groups The Message of Love will help you to see how the Bible's unified teaching on this vital theme can impact your life today

The English in Love Claire Langhamer, 2013-08-22 Love has a history It has meant different things to different people at different moments and has served different purposes This book tells the story of love at a crucial point a moment when the emotional landscape changed dramatically for large numbers of people It is a story based in England but informed by America and covers the period from the end of the First World War until the break up of The Beatles To the casual observer this era was a golden age of marriage More people married than ever before They did so at increasingly younger ages And there was a revolution in our idea of what marriage meant Pragmatic notions of marriage as institution were superseded by the more romantic ideal of a relationship based upon individual emotional commitment love sex and personal fulfilment And yet this new idea of marriage based on a belief in the transformative power of love and emotion carried within it the seeds of its own destruction Romantic love particularly when tied to sexual satisfaction ultimately proved an unreliable foundation upon which to build marriages fatally it had the potential to evaporate over time and under pressure Scratching beneath the surface of the apparent golden age of marriage Claire Langhamer uncovers the real story of love in the twentieth century via the recollections of ordinary people who lived through the period It is a tale of quiet emotional instability persistent subversion and unsettling change At its end the idea of life long marriage was in serious decline And as Langhamer shows this was a decline directly rooted in the contradictions and tensions that lay at the heart of the emotional revolution itself

Love Barbara H. Rosenwein, 2021-09-21 We make sense of love with fantasies stories that shape feelings that are otherwise too overwhelming incoherent and wayward to be tamed For love is a complex bewildering and ecstatic emotion covering a welter of different feelings and moral judgments Drawing on poetry fiction letters memoirs and art and with the aid of a rich array of illustrations historian Barbara H Rosenwein explores five of our most enduring fantasies of love like minded union transcendent rapture selfless giving obsessive longing and insatiable desire Each has had a long and tangled history with lasting effects on how we in the West think about love today Yet each leads to a different conclusion about what we should strive for in our relationships If only we could peel back the layers of love and discover its true essence But love doesn't work like that it is constructed on the shards of experience story and feeling shared over time

intertwined with other fantasies By understanding the history of how we have loved Rosenwein argues we may better navigate our own tumultuous experiences and perhaps write our own scripts

Love Ryan Patrick Hanley,2024 Love has been a central concept of philosophical inquiry over the last several millennia Love A History chronicle the most significant moments in this concept s long and complex evolutionary life and collectively tell the story of the ways in which love s horizons shifted from the transcendent to the immanent over the course of its conceptual history

What Love Is Carrie Jenkins,2017-01-24 A rising star in philosophy examines the cultural social and scientific interpretations of love to answer one of our most enduring questions What is love Aside from being the title of many a popular love song this is one of life s perennial questions In What Love Is philosopher Carrie Jenkins offers a bold new theory on the nature of romantic love that reconciles its humanistic and scientific components Love can be a social construct the idea of a perfect fairy tale romance and a physical manifestation those anxiety inducing heart palpitations we must recognize its complexities and decide for ourselves how to love Motivated by her own polyamorous relationships she examines the ways in which our parameters of love have recently changed to be more accepting of homosexual interracial and non monogamous relationships and how they will continue to evolve in the future Full of anecdotal cultural and scientific reflections on love What Love Is is essential reading for anyone seeking to understand what it means to say I love you Whether young or old gay or straight male or female polyamorous or monogamous this book will help each of us decide for ourselves how we choose to love

Atheism and Love in the Modern Era Colby Dickinson,2025-04-17 Discussing the decline of faith and the rise of love in the modern era Colby Dickinson proposes a critique of religious belief which addresses how a secular world can continue to mine religious traditions for their conceptual and emotional riches Atheism and Love in the Modern Era argues that theism and atheism taken together can peel back the layers of abstraction alienation and disillusionment that always accompany our humanity in order to help us really see how it is to exist in this world To illuminate this vision Dickinson takes up the notion of love as a cultivation and practice of indifference as a letting go of one s identity a crucial concept that unites both religion and atheism through a concerted effort to detach from them both The book is organized into four sections each situating the concept of love in relation to a distinct theme the first outlines modern secularized versions of various religious concepts such as technology in the place of miracles or art in the place of religious revelation The second argues that in a pluralistic world the actual lived realities of various religious communities and persons defy the static categories and classifications grouped under the umbrella of religion The third section discusses and defines non absolute love The fourth section discusses how atheism in its critiques of religion misses the significance of de centring the act of love Dickinson elaborates his reflections through lucid engagement with a variety of thinkers including i ek Agamben Irigaray Derrida Erich Fromm Charles Taylor and Philip Kitcher This is essential reading for those interested in popular debates around theism and atheism as well as those concerned with the ways in which continental and analytic philosophy have addressed the continued

significance of religious traditions **Love in Contemporary British Drama** Korbinian Stöckl, 2021-01-18 Despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres the subject has received surprisingly little attention in academic studies of contemporary drama Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in depth analyses of eight pivotal plays from the past three decades Following an interdisciplinary and historical approach the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays Special emphasis is put on narratives of love's compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned

Emotions and Migration in Argentina at the Turn of the 20th Century María Bjerg, 2021-10-07 Revealing the lives of migrant couples and transnational households this book explores the dark side of the history of migration in Argentina during the late 19th and early 20th centuries Using court records censuses personal correspondence and a series of case studies Mar a Bjerg offers a portrayal of the emotional dynamics of transnational marital bonds and intimate relationships stretched across continents Using microhistories and case studies this book shows how migration affected marital bonds with loneliness betrayal fear and frustration Focusing primarily on the emotional lives of Italian and Spanish migrants this book explores bigamy infidelity adultery domestic violence and murder within official and unofficial unions It reveals the complexities of obligation financial hardship sacrifice and distance that came with migration and explores how shame jealousy vengeance and disobedience led to the breaking of marital ties Against a backdrop of changing cultural contexts Bjerg examines the emotional languages and practices used by adulterous women against their offended husbands to justify domestic violence and as a defence against homicide Demonstrating how migration was a powerful catalyst of change in emotional lives and in evolving social standards Emotions and Migration in Early Twentieth century Argentina reveals intimate and disordered lives at a time when female obedience and male honour were not only paramount but exacerbated by distance and displacement

The Power of Emotions Ute Frevert, 2023-08-17 Emotions make history and have their own history Exploring the emotional worlds of the German people this book tells a very different story of the twentieth century Ute Frevert reveals how emotions have shaped and influenced not only individuals but entire societies Politicians use emotions and institutions frame them while social movements work with and through them Ute Frevert's engaging analysis of twenty essential and powerful emotions including anger grief hate love pride shame and trust explores how emotions coloured major events and developments from the German Empire to the Federal Republic until this very day Emotions also

have a history illustrated by the changing forms meanings and atmosphere of various emotions in twentieth century Germany for example hate was a driving force behind National Socialism but is out of place in a democracy Around 1900 people associated practices with love or nostalgia that do not resonate with us today Showcasing why Germans were enthusiastic about the war in 1914 and proud of their national football team in 2006 this book highlights the historical power of emotions as much as their own historicity The Oxford Handbook of the Philosophy of Love Christopher Grau, Aaron Smuts, 2024 The Oxford Handbook of the Philosophy of Love offers a wide array of original essays from leading philosophers on the nature and value of love Happily Ever After Catherine M. Roach, 2016-03-31 Find your one true love and live happily ever after The trials of love and desire provide perennial story material from the Biblical Song of Songs to Disney's princesses but perhaps most provocatively in the romance novel a genre known for tales of fantasy and desire sex and pleasure Hailed on the one hand for its women centered stories that can be sexually liberating and criticized on the other for its emphasis on male female coupling and mythical happy endings romance fiction is a multi million dollar publishing phenomenon creating national and international societies of enthusiasts practitioners and scholars Catherine M Roach alongside her romance writer alter ego Catherine LaRoche guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness love sex and desire in American popular culture *Sex, Sects and Society* Russell Davies, 2018-03-28 This book will provide an educational and entertaining read It will explain the contradictions and complexities of the Welsh national identity This book will reveal the hardships and horrors of some people's lives It will reveal how religion and superstition ebbed and flowed together **Quantitative Literary Analysis of the Works of Aphra Behn** Laura L. Runge, 2023-05-09 Aphra Behn 1640-1689 prolific and popular playwright poet novelist translator has a fascinating and extensive corpus of literature that plays a key role in literary history Quantitative Literary Analysis of the Works of Aphra Behn Words of Passion offers what no book has done to date an analysis of all Behn's literary output It examines the author's use of words in terms of frequencies and distributions and stacks the words in context to read Behn's word usage synchronically Using this experimental method the book brings digital humanities into literary criticism to enhance our understanding and appreciation of literature beyond what is possible in diachronic reading and scholarship less supported by digital means The empirical approach works in collaboration with existing scholarship to understand Behn's distinct language of love and extreme passions across her genres *A Thinking Person's Guide to Love* H.R.H. Prince Ghazi bin Muhammad, 2023-07-01 In this book over 40 years in the making the author surveys and sums up the world's understanding of love in all its aspects over the last 3000 years in order to show the stages of love and of falling in love and why how when and where they occur **Sympathy** Eric Schliesser, 2015 This volume offers a historical overview of some of the most significant attempts to come to grips with sympathy in Western thought from Plato to experimental economics The

contributors are leading scholars in philosophy classics history economics comparative literature and political science A Place of Dreams Alison Twells, 2025-11-10 This book is a compelling blend of mystery history and creative non fiction that brings to life the wartime story of Norah Hodgkinson 1925 2009 a working class schoolgirl later clerical worker and a prolific diarist The book opens with a sailor s letter of thanks for a pair of socks that Norah had knitted for the Royal Navy Comforts Fund in 1940 a gift that led to an exciting romance with the sailor s dashing airman brother But as the author pieces together Norah s diary entries and the sailor s letters questions emerge about the men s identities and intentions A Place of Dreams uncovers a dark tale of male rivalry and wartime anonymity and a young woman s appetite for life and love amidst unexpected dangers Blending microhistory with family history and life writing the author navigates the challenges of Norah s tweet like diary entries Inviting the reader into Norah s world she explores ways of uncovering the lives of ordinary women so often absent from official archives A Place of Dreams is a timely story in the era of MeToo juxtaposing Norah s wartime experiences with contemporary feminist writing to pose questions about sex desire modesty and shame that Norah could not voice in 1940s England By reflecting on the relevance of history today the story explores whether narratives like Norah s can spark broader conversations about intimate justice and its connection to politics and cultural change On a personal level it delves into what Norah s wartime experience means to the author as a historian feminist Norah s great niece and a mother of girls The Political Philosophy of Fénelon Ryan Patrick Hanley, 2020 A companion volume to Ryan Patrick Hanley s comprehensive English translation of Fénelon s moral and political writings this is the first book length study in English of Fénelon s political philosophy Hanley focuses specifically on Fénelon s political thought as a method of understanding his impact on areas ranging from economics to religion and literature and draws connections to its relevance to our political world today

Romance for the Curious Frederick Burwick PhD , Rita Dandridge PhD, Lynne Pearce PhD, Lloyd Davies PhD , Christopher Pountain PhD, Richard Matzen PhD, Barry McCarthy PhD , Mark Spencer PhD, Stephen Hessel PhD, 2019 Are you an academic career advisor teacher or subject librarian You need to master yourself as to why study romance BEFORE you offer your advice to your students It takes three minutes to read this book description This will be the best three minutes you will spend reading anything today It s because the information supplied in this peer reviewed book is extremely powerful This book co authored by over 20 top professors gives you the ability and confidence to make an informed major career choice So you need to explain what your students can do with a major in Romance Your students don t know what the research issues and scholarship opportunities are in Romance Your students are confused about the career options in Romance Don t worry We know your students expect you to be interdisciplinary but that s why we have co authored this book to help you Save Your Student s Time and Their Parents Money in Extra Tuition How open minded are you about receiving expert career advice consulting from the top Romance professors Remember for your students career success it doesn t matter what they study it matters WHY they study Make no mistake this book is NOT about boring theories We have introduced this book to change

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