

N A T I O N A L B E S T S E L L E R



Waiting

"A suspenseful and bracingly tough-minded love story." —*The New Yorker*

H A J I N

A NOVEL

Ha Jin S Waiting

Seiwoong Oh

Ha Jin S Waiting:

Waiting Ha Jin, 2001-03-20 Winner of the PEN Faulkner Award National Book Award Winner Pulitzer Prize Finalist A New York Times Notable Book From the widely acclaimed author a rich and atmospheric novel about a man living in two worlds struggling with the conflicting claims of two utterly different women The demands of human longing contend with the weight of centuries of custom in acclaimed author Ha Jin s Waiting a novel of unexpected richness and universal resonance Every summer Lin Kong a doctor in the Chinese Army returns to his village to end his loveless arranged marriage with the humble and touchingly loyal Shuyu But each time Lin must return to the city to tell Manna Wu the educated modern nurse he loves that they will have to postpone their engagement once again Caught between the conflicting claims of these two utterly different women and trapped by a culture in which adultery can ruin lives and careers Lin has been waiting for eighteen years This year he promises will be different Ha Jin profoundly understands the conflict between the individual and society between the timeless universality of the human heart and constantly shifting politics of the moment With wisdom restraint and empathy for all his characters he vividly reveals the complexities and subtleties of a world and a people we desperately need to know Judges Citation National Book Award **Waiting** ,2020 An artist book mostly consisting of colourful visual prints and collages

Waiting Ha Jin, 1999 An ambitious and dedicated Chinese doctor Lin Kong finds himself torn between two very different women the educated and dynamic nurse with whom he has fallen in love and the traditional meek and humble woman to whom his family married him when they were both very young 15 000 first printing *Waiting* Ha Jin,

Chinese Diasporic Writers and Artists Kwok-kan Tam, Lily Li, 2025-09-10 This book presents new and original essays that capture the enigmatic and intriguing personal and imagined worlds of Chinese writers and artists in diaspora in the twentieth and twenty first centuries Including chapters on artist writers such as Gao Xingjian Dai Sijie Ha Jin and Hong Ying Tyrus Wong and Shen Wei the book explores personal cross cultural experiences through their literary and other artistic works reflecting on their cultural identity their native home and their new home the past and the present By writing filming and painting about their diaspora diasporic experience they are writing about their selves and the traumatic experience many of them have gone through in forgetting the past forgiving the damage and foreshadowing a future by re visioning their selves Their experience represents a generation s quest for an identity of being Chinese but culturally distanced from China As a study of cross cultural human experience through the lens of literature film and other arts this book will not only appeal to students and scholars of Chinese diaspora studies it will also appeal to those with an interest in Chinese literature film and culture **Transpacific Cartographies** Melody Yunzi Li, 2023-12-15 *Transpacific Cartographies* examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino US tensions Focusing on cultural productions of the Chinese diaspora from the 1990s to the present including novels by the Sinophone writers Yan Geling *The Criminal* Lu Yanshi *Shi Yu* New York *Lover* Chen Qian

Listen to the Caged Bird Sing and Rong Rong Notes of a Couple as well as by the Anglophone writer Ha Jin A Free Life A Map of Betrayal selected TV shows Beijinger in New York The Way We Were and online literature Melody Yunzi Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task In doing so these maps outline a transpacific landscape that reflects the psycho geography of homemaking for diasporic communities Intersecting with and bridging Sinophone studies Chinese American studies and diaspora studies and drawing on theories of literary cartography Transpacific Cartographies demonstrates how these maps offer their readers different paths for finding a sense of home no matter where they are

On Waiting Harold Schweizer, 2008-06-03 What is the relationship between waiting and time Is there an ethics of waiting or even an art of waiting Do the internet online shopping and text messaging mean that waiting has come to an end On Waiting explores such and similar questions in compelling fashion Drawing on some fascinating examples from the philosopher Henri Bergson s musings on a lump of sugar to Kate Croy waiting in Wings of the Dove to the writings of Rilke Bishop and Carver it examines this ever present yet overlooked phenomenon from diverse angles in fascinating style

Some Day Robert Eidelberg, 2020-06-29 SOME DAY The Literature of Waiting A Creative Writing Course With Time on Its Hands Now wait Now Wait You do it all the time Time and time again You re doing it right now waiting on our every word So here goes before there was this book SOME DAY on writing creatively about a world of waiting there was special topics Hunter College English course on The Literature of Waiting that featured a selection of novels plays and short stories by some rather famous world authors But wait even before that time sensitive college course there were well the elevators particularly the ones in the North Building of Hunter College of the City University of New York Elevators that you always had to wait distressingly long for when they were apparently working and eternally long for when they were out of service There was even that infamous elevator repair sign Picture it a photoshopped female student with her right hand flat out in the stop and wait position her compressed lips silently conveying that any wait on your part for an elevator to come would be entirely futile And did we mention that the repair sign would inevitably remain up even after that elevator had been fixed Now that made a certain sense since it was only a matter of time before the sign was like a broken clock accurate again Author Robert Eidelberg s Books With a Built In Teacher In addition to Some Day The Literature of Waiting all of the following Books With a Built In Teacher by educator and author Robert Eidelberg are available through all online bookstores as well as from the author by contacting him at glamor62945 mypacks net Who s There in Shakespeare s HAMLET That Is the Question Stanza Phobia A Self Improvement Approach to Bridging Any Disconnect Between You and Poetry by Understanding Just One Poem Yes One and Winding Up Not only Learning the Process involved but Coming to Love at Least a Few More Poems and Maybe Poetry Itself Good Thinking A Self Improvement Approach to Getting Your Mind to Go from Huh to Hmm to Aha Playing Detective A Self Improvement Approach to Becoming a more Mindful Thinker Reader and Writer

By Solving Mysteries Detectives Stories for Thinking Solving and Writing So You Think You Might Like to Teach 29 Fictional Teachers for Real Model ow to Become and Remain a Successful Teacher Staying After School 19 Students for Real Have the Next What if Word on Remarkable Fictional Teachers and Their Often Challenging Classes Julio A Brooklyn Boy Plays Detective to Find His Missing Father with John Carter Asian Americans Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans Tiananmen Fictions outside the Square Belinda Kong,2012-05-04 An exciting analysis of the myriad literary effects of Tiananmen Belinda Kong s Tiananmen Fictions Outside the Square is the first full length study of fictions related to the 1989 movement and massacre More than any other episode in recent world history Tiananmen has brought a distinctly politicized Chinese literary diaspora into stark relief Kong redefines Tiananmen s meaning from an event that ended in local political failure to one that succeeded in producing a vital dimension of contemporary transnational writing today She spotlights key writers Gao Xingjian Ha Jin Annie Wang and Ma Jian who have written and published about the massacre from abroad Their outsider distanced perspectives inform their work and reveal how diaspora writers continually reimagine Tiananmen s relevance to the post 1989 world at large Compelling us to think about how Chinese culture identity and politics are being defined in the diaspora Tiananmen Fictions Outside the Square candidly addresses issues of political exile historical trauma global capital and state biopower **Sinophone Studies** Shu-mei Shih,Chien-hsin Tsai,Brian Bernards,2013-01-22 This definitive anthology casts Sinophone studies as the study of Sinitic language cultures born of colonial and postcolonial influences Essays by such authors as Rey Chow Ha Jin Leo Ou fan Lee Ien Ang Wei ming Tu and David Wang address debates concerning the nature of Chineseness while introducing readers to essential readings in Tibetan Malaysian Taiwanese French Caribbean and American Sinophone literatures By placing Sinophone cultures at the crossroads of multiple empires this anthology richly demonstrates the transformative power of multiculturalism and multilingualism and by examining the place based cultural and social practices of Sinitic language communities in their historical contexts beyond China proper it effectively refutes the diasporic framework It is an invaluable companion for courses in Asian postcolonial empire and ethnic studies as well as world and comparative literature Transmesis Thomas O. Beebe,2016-01-19 This study compares modern and contemporary literary works from around the globe that have

translation as a central theme and that treat one of four of said black box issues language as embodiment unknown language conversion and postcolonial derivations

Feminism and Global Chineseness: The Cultural Production of

Controversial Women Authors Aijun Zhu, 2007 This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes

The Very Telling Sarah Anne Johnson, 2006 An inspiring collection of interviews with some of today's hottest authors

Stranger at the Door Kristjana Gunnars, 2011-04-07 At the beginning of a new writing project whether it's the first page of a new novel or a less ambitious project writers often experience exhilaration fear or dread For Kristjana Gunnars the call of a new project is like someone you don't know knocking on your door you either choose to let the person in or not It's both exciting and dangerous to start a new manuscript This book is an engagement with that stranger called writing Creative or imaginative writing is a complex process that involves more than intellect alone Writers make use of everything their sensibilities history culture knowledge experience education and even their biology These essays seek out and gather into a discussion what writers have said about their own experiences in writing Although the writers are from around the world and of very different backgrounds the commonality of their remarks brings home the realization that writers everywhere are grappling with similar problems with the seemingly simple problems of when where why and what to write but also larger questions such as the relationship between writer and society or issues of privacy appropriation or homelessness While none of these questions can be definitively answered they can be fruitfully discussed Originating as questions posed in creative writing seminars these essays have grown into companion texts for both writers and readers who want to participate in a conversation about what writers do

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year

by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

Twenty-first-century American Novelists Lisa Abney, Suzanne Disheroon Green, 2004 Authors at the dawn of the twenty-first century focus predictably on topics that influence their society Recurring with notable frequency in the writing of contemporary American authors are issues such as the environment gender roles terrorism and ecoterrorism domestic abuse religion and spirituality technology sexual and racial identities the economy the family and its construction drug use and its social ramifications and a resurgence in regionalism

Encyclopedia of Asian-American Literature Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works

Everything and Nothing At All Jenny Heijun Wills, 2025-08-26 FINALIST FOR THE 2024 WRITERS TRUST PRIZE FOR NONFICTION The Globe and Mail's Best Books of 2024 CBC's Best Canadian Non Fiction of 2024 Here is my disconnect the private and public self My mind and body The real person and curated spectacle Are there actual roots with which to fasten this performance to anything real As a transnational and transracial adoptee Jenny Heijun Wills has spent her life navigating the fraught spaces of ethnicity and belonging As a pan polyam individual she lives between types of family adopted biological chosen and community heteronormativity and queerness commitment and a constellation of love And as a parent with a lifelong eating disorder who self-harms to cope with mental illness her love language is to feed but daily she wishes her body would disappear These facets of Wills being have served as the anchors she once clung to and the harsh parameters of what others now imagine she can be Everything and Nothing At All weaves together a lifetime of literary criticism cultural study and a personal history into a staggering tapestry of knowledge And though the experiences of accumulating this knowledge have often been shot through with pain Wills spins these threads into priceless gold a radical fearless vision of kinship and family Devastating illuminating and beautifully crafted these essays breathe life into the ambiguities and excesses of Wills self-transforming them into something more something that could be everything

Chinese American Literature without Borders King-Kok Cheung, 2017-02-18 This

book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature King Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression It examines gender refashioning in light of the Chinese dyadic ideal of wen wu verbal arts and martial arts while redefining both in the process Part 2 highlights the writers formal innovations by presenting alternative autobiography theory metafiction and translation In doing so Cheung puts in relief the literary experiments of the writers who interweave hybrid poetics with two pronged geopolitical critiques The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the other country and to look homeward without blinders

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