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History And Heritage Management Bachelor Of Arts Degree

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History And Heritage Management Bachelor Of Arts Degree:

Visual Culture, Heritage and Identity: Using Rock Art to Reconnect Past and Present Andrzej Rozwadowski, Jamie Hampson, 2021-06-17 This book presents a fresh perspective on rock art by considering how ancient images function in the present. It focuses on how ancient heritage is recognized and reified in the modern world and how rock art stimulates contemporary processes of cultural identity making.

Morgan Richard Tsvangirai's Legacy Ngonidzashe Marongwe, 2022-03-11 Morgan Richard Tsvangirai is arguably the most polarising figure and advocate of democracy and human rights in the history of opposition politics in Zimbabwe. He is as much a topic of debate in Zimbabwe and beyond as the late president Robert Gabriel Mugabe. Tsvangirai's legacy like Mugabe's remains indisputably controversial and conflicted. Broadly the divided opinion on the Tsvangirai legacy can be represented firstly by those who argue that Tsvangirai was the champion of democracy and the face of the struggle for human rights in Zimbabwe. In this light Tsvangirai has been variously described as a selfless people's hero, a colossus of the struggle for democracy, the commander of the struggle, a symbol of courage and resistance and the doyen of constitutionalism in Zimbabwe. On the other hand, critics have described Tsvangirai as a sell-out, a Judas Iscariot, traitor and coward among other nefarious and pejorative characterisations. Drawing on all these opinions and the various characterisations of Tsvangirai, this book provides a comprehensive and multi-disciplinary appraisal of a gigantic trade unionist and political figure who in his life and in death inspires different narratives, emotions and values. This book is therefore about a mortal but living figure who left an indelible mark on Zimbabwe, Africa and the rest of the world in fields such as trade unionism, governance and politics. As such, the book is handy for students and practitioners in African studies, political science, policy studies, economics, history, global studies and development studies.

Professionalism in the Built Heritage Sector Koen van Balen, Aziliz Vandesande, 2019-03-14 Professionalism entails the conduct, aims and qualities that characterise a profession. The term is also used to describe education and training standards for the knowledge and skills necessary to perform a specific profession. In practice, professional standards of practice and ethics are agreed upon and maintained by recognised associations. In the past, professionalism has not occupied a central place in built heritage discussions, policy and research. Recent changes in terms of public attitudes and sustainability concerns have had a cumulative impact on the requirements for professionalism in the built heritage sector. The future success of the sector will depend on the availability of adequate professionals and an appropriately skilled workforce. In practice, the built heritage sector involves much more than interventions to conserve, preserve, rehabilitate or restore a heritage structure. Bringing a project to fruition begins with the formulation of a policy, proceeds to the design and execution of intervention strategies and ends with ongoing maintenance of heritage structures and related future programming. This process requires sufficient interactions between different professionals to obtain a common vision and hold that vision throughout a project. At the same time, the sustainability of the sector is also defined by effective governance, societal support

and cultural rationales Professionalism in the Built Heritage Sector contains reports on the lectures of the international conference organized by the Raymond Lemaire International Centre for Conservation Leuven Belgium February 5th 8th 2018 The contributions in this volume meet the increasing demand for shared information to support the transition towards a more sustainable conservation process The volume consists of three main parts that deal with practice led research or scientific research Profiles and capacities Education training and quality labels and Obstacles and changes

Independent Museums and Culture Centres in Colonial and Post-colonial Zimbabwe Thomas Panganayi Thondhlana, Jesmael Mataga, Dawson Munjeri, 2022-04-03 Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe presents case studies that grapple with the issue of decolonising practice in privately owned museums and cultural centres in Zimbabwe Including contributions from academics and practitioners this book focusses on privately run cultural institutions and highlights that there has until now been scant scholarly information about their existence and practice Arguing that the recent resurgence of such museums which are not usually obliged to endorse official narratives of the central government points to some desire to decolonise and indigenise museums the contributors explore approaches that have been used to reconfigure such colonially inherited institutions to suit the post colonial terrain The volume also explores how privately owned museums can tap into or contribute to current conversations on decoloniality that encourage reflexivity inclusivity de patriarchy multivocality community participation and agency Exploring the motives and purpose of such institutions the book argues that they are being utilised to confront deeply entrenched stigmatisation and marginalisation Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe demonstrates that post colonial African museums have become an arena for negotiating history legacies and identities The book will be of interest to academics and students around the world who are engaged in the study of museums and heritage African studies history and culture It will also appeal to museum practitioners working across Africa and beyond

Aspects of Management Planning for Cultural World Heritage Sites Simon Makuvaza, 2017-11-23 Every site that is inscribed on the World Heritage List WHL must have a management plan or some other management system According to the UNESCO Operational Guidelines the purpose of a management plan is to ensure the effective protection of the nominated property for present and future generations This requirement was in part necessitated by the need to implement real systems of monitoring on the management of World Heritage Sites Since its implementation in 2005 discussion on the function and the contents of management plans for World Heritage Sites has grown tremendously The discussions have mainly been focused on the theoretical frameworks of World Heritage site management plans and proposals of practical guidelines for their implementation This volume provides a platform for heritage practitioners especially those working at Cultural World Heritage Sites to put in writing their experiences and impressions about the implementation of site management plans at properties that are inscribed on the WHL Cultural World Heritage Sites in this case refer to world heritage properties such as archaeological sites cultural

landscapes religious sites and architectural structures The book also seeks to examine the extent to which site management plans have been or are being implemented at Cultural World Heritage Sites *An Historical Geography of Tourism in Victoria, Australia* Ian Clark, 2014-01-01 A Historical Geography of Tourism in Victoria Australia Case studies is concerned with the emergence of tourism in colonial Victoria Australia It explores a fundamental set of questions how does a tourist site come in to being How does a tourist gaze emerge in a settler society How does an era of discovery segue into tourism And how was the tourist map of Victoria created by settler colonists Through the application of the classical models of MacCannell Butler and Gunn to construct the history of tourism at eight case studies this work shows that Victoria s tourism landscape is dynamic and constantly changing There are many other significant natural and cultural attractions in Victoria and much more research needs to be undertaken to understand more fully the evolution of Victoria s tourism landscape

Participatory Archaeology and Heritage Studies Peter R. Schmidt, 2019-12-13 Participatory Archaeology and Heritage Studies Perspectives from Africa provides new ways to look at and think about the practice of community archaeology and heritage studies across the globe Long hidden from view African experiences and experiments with participatory archaeology and heritage studies have poignant lessons to convey about local initiatives local needs and local perspectives among communities as diverse as an Islamic community on the edge of an ancient city in Sudan to multi ethnic rural villages near rock art sites in South Africa Straddling both heritage studies and archaeological practice this volume incorporates a range of settings from practical experiments with sustainable pottery kilns in Kenya to an elite palace and its hidden traditional heritage in Northwestern Tanzania to ancestral knowledge about heritage landscapes in rural Ethiopia The genesis of participatory practices in Africa are traced back to the 1950s with examples of how this legacy has played out over six decades setting the scene for a deeply rooted practice now gaining widespread acceptance The chapters in this book were originally published in the Journal of Community Archaeology and Heritage **African Cultural Heritage Conservation and Management** Susan Osireditse Keitumetse, 2016-07-11 For a long time resource conservationists have viewed environmental conservation as synonymous with wilderness and wildlife resources only oblivious to the contributions made by cultural and heritage resources However cultural heritage resources in many parts of the developing world are gradually becoming key in social e g communities identities and museums economic heritage tourism and eco tourism educational curriculum development civic intergenerational awareness and international resources management e g UNESCO In universities African cultural heritage resources are facing a challenge of being brought into various academic discourses and syllabi in a rather reactive and or haphazard approach resulting in failure to fully address and research these resources conservation needs to ensure that their use in multiple platforms and by various stakeholders is sustainable This book seeks to place African cultural heritage studies and conservation practices within an international and modern world discourse of conservation by presenting its varied themes and topics that are important for the development of the wider field of cultural

heritage studies and management *Ireland's Heritages* Mark McCarthy, 2017-09-29 This book is the first sustained attempt to incorporate critical scholarship and thought at the cutting edge of contemporary geography history and archaeology into the burgeoning field of Irish heritage studies It seeks to illustrate the validity of multiple depictions of the Irish past showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present Examining Ireland's heritages from a critical perspective that celebrates notions of heterogeneity and uniqueness the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage history memory commemoration economy and cultural identity within various historical geographical and archaeological contexts Using several examples and case studies this book raises issues not only from a uniquely Irish perspective but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia **Museology (Heritage)** Mr. Rohit Manglik, 2024-02-09 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

GMOs, Consumerism and the Global Politics of Biotechnology Mawere, Munyaradzi, Nhemachena, Artwell, 2017-08-16 Despite sustained continental and national struggles for autonomy sovereignty and independence in postcolonial Africa the continent is increasingly embattled by the forces of globalisation which threaten African identity that is at the core of African struggles for continental and national unity Situating the debates in the contemporary discourses on decoloniality global consumerism global food apartheid and the challenges and prospects of the emergent sharing economies this book critically examines the importation use and implications of genetically modified organisms GMOs and other such non food products on African bodies institutions and cultures The book poses questions about how Africa can be decolonised both politically and in terms of global food apartheid and the dehumanising importation and use of foreign non food products some of which militate against the ethos of African identity Renaissance and indigeneity On note the book urges the African continent to ensure the safety of imports ensuing from the global flows and circulations that are mired in the resilient invisible global matrices of power **Heritage for development in South-East Europe** Council of Europe, 2015-05-22 The essays in this book present for the first time in published form a systematic comparative overview of cultural heritage policy and its impact specifically in the field of immovable heritage such as archaeological and historic sites in Albania Bosnia and Herzegovina Bulgaria Croatia The former Yugoslav Republic of Macedonia Montenegro Romania and Serbia The studies focus on the decade from 2003 to 2013 that followed the traumatic and often violent upheavals associated with the breakdown of communism That same period also saw a shift in the policy of the European Union and the Council of Europe in support of cultural heritage policies in the region which led to the launching of the Ljubljana Process rehabilitating our common heritage The challenges gradually moved from encouraging professionals to adopt European standards and realising

the potential of heritage to build bridges between peoples and to foster reconciliation towards highlighting its wider benefits as a catalyst of economic development for the local economy and the quality of life of citizens. Theorists and practitioners will gain a better insight into the value of cultural heritage and the specificity of cultural heritage policies in South East Europe as well as the underlying facts, vision, context and impact of the Ljubljana Process. This will encourage questioning of existing public policies as well as the promotion and affirmation of cultural heritage within a new culture of development.

Neocolonialism and Built Heritage Daniel E. Coslett, 2019-07-02 Architectural relics of nineteenth and twentieth century colonialism dot cityscapes throughout our globalizing world just as built traces of colonialism remain embedded within the urban fabric of many European capitals. Neocolonialism and Built Heritage addresses the sustained presence and influence of historic built environments and processes inherited from colonialism within the contemporary lives of cities in Africa, Asia and Europe. Novel in their focused consideration of ways in which these built environments reinforce neocolonialist connections among former colonies and colonizers, states and international organizations, the volume's case studies engage highly relevant issues such as historic preservation, heritage management, tourism, toponymy and cultural imperialism. Interrogating the life of the past in the present, authors thus challenge readers to consider the roles played by a diversity of historic built environments in the ongoing asymmetrical balance of power and unequal distribution of capital around the globe. They present buildings, maintenance, management, reuse and re-interpretation and in so doing they raise important questions the ramifications of which transcend the specifics of the individual sites and architectural histories they present.

The Business of Heritage Darran Jordan, 2020-06-04 Throughout the world, consultant archaeologists are at work on heritage assessments covering a broad range of fields, subjects, techniques, locations and connections. Due to government legislations to protect heritage, an industry has developed where archaeology is inextricably linked to business. The result is the production of a vast amount of material not widely seen, with the result of the heritage work often remaining unpublished. This collection of papers examines how heritage is undertaken as a business and what this means for the ongoing protection of the past and development of archaeological knowledge. The international connections of a global business structure present an opportunity to approach heritage and archaeological studies with a global, one-world view parallel with the corporate approach practiced by an international company. This volume collects papers by archaeologists and heritage specialists from around the globe, providing insights into the intentions, processes and outcomes of an international heritage consultancy in operation. From managing heritage structures associated with space exploration at the NASA Ames Research Center to protecting Roman archaeology in North Yorkshire and from an industrial landscape in Cornwall to a palimpsest of Aboriginal artefacts in Australia, this book contextualises international consultancy within a broader milieu of archaeological study and documents the way in which an international business contributes to the development of academic knowledge on a world scale.

Colonial Heritage, Memory and Sustainability in Africa Mawere, Munyaradzi, Mubaya, Tapuwa

R.,2015-12-12 This book serves as a drive and medium for constructive analysis critical thinking and informed change in the broad area of cultural heritage studies In Africa how to overturn the gory effects and reverse the wholesale obnoxious and unpardonable losses suffered from the excruciating experience of colonialism in a manner that empowers the present and future generations remains a burning question Colonial and liberation war heritage have received insignificant attention The relevance nature and politics at play when it comes to the role of memory and colonial heritage in view of nation building and sustainability on the continent is yet to receive careful practical and theoretical attention and scrutiny from both heritage scholars and governments Yet colonial heritage has vast potentials that if harnessed could reverse the gargantuan losses of colonialism and promote sustainable development in Africa The book critically reflects on the opportunities constraints and challenges of colonial heritage across Africa It draws empirical evidence from its focus on Zimbabwe South Africa Nigeria Ghana Zambia and Mozambique to advance the thesis that cultural heritage in Africa and in particular colonial heritage faces challenges of epic proportions that require urgent attention *Sovereignty Becoming Pulvereignty* Artwell

Nhemachena,Munyaradzi Mawere,2022-09-12 This book delves into the topical issue of the future of humanity and of being African in a world increasingly subjected to the power of technology and the dominance of a mercilessly self absolved global elite A slave is not only someone who is materially impoverished but also someone who is deprived of autonomy and sovereignty in the sense of being physically or virtually chained or shackled to human and nonhuman networks that negate the essence of the I or the self Discoursing the neologism slave 4 0 with the ongoing 21st century revolutions designed to create flat ontologies this book argues that the world is witnessing not only the emergence of industry 4 0 but also the concomitant emergence of slave 4 0 Whereas historically Africans were physically captured and transported across the Atlantic Ocean minds of twenty first century Africans are set to be nanotechnologically scanned captured and transferred to the metaverse where they will neither own natural resources nor biologically reproduce The book is handy for scholars in sociology anthropology political science government studies development studies digital humanities environmental studies religious studies theology missiology science and technology studies **Cultural Management and Policy in Latin**

America Raphaela Henze,Federico Escribal,2021-05-19 Cultural Management and Policy in Latin America provides in depth insights into the education and training of cultural managers from interdisciplinary and comparative perspectives The book focuses on the effects of neoliberalism on cultural policies across the region and questions how cultural managers in Latin America deal not only with contemporary political challenges but also with the omnipresent legacy of colonialism In doing so it unpacks the methods formats and narratives employed Reflecting on emerging and contemporary research topics the book analyses the key literature and scholarly contexts to identify impacts in the region and beyond The volume provides scholars students and reflective practitioners with a comprehensive resource on international cultural management that helps to overcome Western centric methods and theories **The Routledge Handbook of Heritage and Gender** Jenna C.

Ashton,2025-05-30 The Routledge Handbook of Heritage and Gender offers an exceptional range of international contributions that interrogate and analyse the interactions within and between heritage and gender Taking an intersectional and global approach the Handbook opens up space for a more critical and situated consideration of how gender comes into contact with heritage as a concept and practice The volume considers heritage in the broadest sense as a concept performance and materialisation The contributions also consider how heritage impacts identity power people values politics and ethics as well as processes and sites across material culture nature and intangible practices The volume and its contributions are inclusive of cisgender trans non binary agender and intersex identities Reflecting the multidisciplinary and transnational voices of its authors the collection challenges readers to consider what a focused analysis of heritage and gender can offer heritage studies as an evolving discipline and field of study The Routledge Handbook of Heritage and Gender will be of interest to academics and students working in Heritage Studies Museum Studies Art History History Anthropology Gender and Women s Studies and International Development **Beyond Public Engagement** Pedro Ruiz-Castell,2015-02-05 University collections have unquestionably played a central role in the production of knowledge They are valuable resources for studying the construction of traditions and identities proving particularly interesting for understanding how universities have shaped societies Furthermore they have also been mobilised as cultural mediators to legitimise academic institutions and bring the results of their activities into the public sphere As such academic collections undoubtedly enable reflection on the complex relationships between heritage knowledge scholars and the public Given their importance the development of successful strategies in terms of public engagement has recently become a major concern for those working with these academic collections However the complexity of university heritage encompasses a diversity of issues that are connected with more than just the public sphere This volume discusses some of the problems challenges and opportunities of academic heritage beyond the mere concern for engaging with the public Architectural Conservation in Asia John H. Stubbs,Robert G. Thomson,2016-11-10 At a time when organized heritage protection in Asia is developing at a rapid pace Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines The country by country analysis adopted by the book draws out local insights experiences best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond Whereas architectural conservation in much of the Western world has been extensively documented this book brings together coverage of many regions where architectural conservation has been understudied Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia Throughout the book the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study As architectural conservation becomes increasingly global

in practice this book will be of considerable assistance to architectural conservation practitioners site managers and students of architecture planning archaeology and heritage studies worldwide

History And Heritage Management Bachelor Of Arts Degree Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **History And Heritage Management Bachelor Of Arts Degree**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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