

# HITMEN

POWER BROKERS AND  
FAST MONEY INSIDE  
THE MUSIC BUSINESS

*Winner of the Ralph J. Gleason Music Book Award*



FREDRIC  
DANNEN



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POWER BROKERS AND FAST MONEY  
INSIDE THE MUSIC BUSINESS

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# **Hit Men Power Brokers And Fast Money Inside The Music Business**

**John Shepherd, Kyle Devine**



### **Hit Men Power Brokers And Fast Money Inside The Music Business:**

**Hit Men** Fredric Dannen, 1990 The author gives readers an inside look at the power brokers in the multibillion dollar pop music business how they got their power how they wield it and maintain it 8 pages of black and white photographs **The Routledge Reader on the Sociology of Music** John Shepherd, Kyle Devine, 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field's history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students *Stars Don't Stand Still in the Sky* Karen Kelly, Evelyn McDonnell, 1999 Music industry insiders on the nature of fame Our cultural darlings make music we make them mythic Every musical genre begets a community of listeners performers and critics and quite often those categories are blurred From the principled punk refusal of celebrity to hip hop's celebration of its power the music world is self-obsessed *Stars Don't Stand Still in the Sky* assembles scholars music writers industry workers and musicians who offer a range of opinions and experience of the nature of fame The collection focuses on commerce the crowd performance and image history and memory and romance Contributors discuss black women icons love songs the legacy of the blues the image of the tortured rock star MTV the politics of the Rock and Roll Hall of Fame the joy of line dancing and more The contributors are James Bernard Anthony DeCurtis Katherine Dieckmann Chuck Eddy Paul Gilroy Daniel Glass Lawrence Grossberg Jessica Hagedorn Kathleen Hanna James Hannahan Dave Hickey Jon Langford Greil Marcus Angela McRobbie Paul D Miller aka DJ Spooky Barbara O'Dair Ann Powers Toshi Reagon Simon Reynolds Robert Santelli Jon Savage Danyel Smith Arlene Stein Deena Weinstein and Ellen Willis

**Uncharted Territory** Chris Dalla Riva, 2025-11-13 Popular music history collides with data analytics charts and numbers in this insightful and surprising look at the greatest hits and musicians fads forgotten artists and much more Data analyst and musician Chris Dalla Riva reframes everything you thought you knew about music Did you know that hit songs in the late 1950s were regularly about gruesome death That a US vice president wrote a number one hit That while TikTok has spawned countless hits it's made artists more anonymous than ever before That pop songs have shaped race relations in the United States That the key change died around 2003 And that's just the beginning Coupling hard data with engaging anecdotes *Uncharted Territory* is both a takedown and celebration of popular music and provides new ways to think about your favorite songs genres and artists from the last 6 decades using unexpected statistics and playful visualizations This entertaining history is filled with the most popular musicians of all time from The Beatles and The Bee Gees to Michael Jackson Mariah

Carey and beyond Whether you danced the twist or the dougie at your senior prom you're sure to never listen to music again in the same way

*Spotification of Popular Culture in the Field of Popular Communication* Patrick Burkart, 2020-09-10 This edited collection considers various meanings of the Spotification of music and other media Specifically it replies to the editor's call to address the changes in media cultures and industries accompanying the transition to streaming media and media services Streaming media services have become part of daily life all over the world with Spotify in particular inheriting and reconfiguring characteristics of older ways of publishing distributing and consuming media The contributors look to the broader community of music media and cultural researchers to spell out some of the implications of the Spotification of music and popular culture These include changes in personal media consumption and production educational processes and the work of media industries Interdisciplinary scholarship on commercial digital distribution is needed more than ever to illuminate the qualitative changes to production distribution and consumption accompanying streaming music and television This book represents the latest research and theory on the conversion of mass markets for recorded music to streaming services

**The International Recording Industries** Lee Marshall, 2013 The recording industry has been a major focus of interest for cultural commentators throughout the twenty first century As the first major content industry to have its production and distribution patterns radically disturbed by the internet the recording industry's content attitudes and practices have regularly been under the microscope Much of this discussion however is dominated by US and UK perspectives and assumes the the recording industry to be a relatively static homogeneous entity This book attempts to offer a broader less Anglocentric and more dynamic understanding of the recording industry Its starting premise is the idea that the recording industry is not one thing but is rather a series of recording industries locally organised and locally focused both structured by and structuring the international industry Seven detailed case studies of different national recording industries illustrate this fact each of them specifically chosen to provide a distinctive insight into the workings of the recording industry The expert contributions to this book provide the reader with a sense of the history structure and contemporary dynamics of the recording industry in these specific territories and counteract the Anglo American bias of coverage of the music industry The International Recording Industries will be valuable to students and scholars of sociology cultural studies media studies cultural economics and popular music studies

*Going Platinum* Brett Ermilio, Josh Levine, 2014-11-04 The story of the legendary producer Neil Bogart founder of Casablanca Records who made superstars of the 1970s that have stood the test of time KISS Donna Summer the Village People and Parliament Funkadelic Bogart is the upcoming subject of the Justin Timberlake film *Spinning Gold*

Musical Islands Katelyn Barney, Brydie-Leigh Bartleet, Klisala Harrison, Elizabeth Mackinlay, 2009-05-05 The island is a powerful metaphor in everyday speech which extends almost naturally into several academic disciplines including musicology Islands are imagined as isolated and unique places where strange exotic different and unexpected treasures can be found by daring adventurers The magic inherent within this positioning of islands as places

of discovery is an aspect which permeates the theoretical methodological and analytical boundaries of this edited book Showcasing the breadth of current musicological research in Australia and New Zealand this edited collection offers a range of subtle and innovative reflections on this concept both in established and well charted territories of music research

New York Magazine ,1990-08-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

*The Popular Music Teaching Handbook* B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

*Key Changes* Howie Singer,Bill Rosenblatt,2023 Tells a new story about the history of the music business and the ten technological advances that disrupted it over the last century In recent years narratives about the music industry tend to hew to a common theme it was humming along for decades until the Internet and Napster came along and disrupted it Key Changes shows that this view is incorrect the industry was actually shaken up not once in the 1990s but ten times over more than 100 years These ten disruptions came with the introduction of new formats for enjoying recorded music starting with the cylinders and discs played on early phonographs then moving through radio LPs tapes CDs television digital downloads streaming and streaming video and then into Artificial Intelligence AI which enables a wide range of new capabilities with profound impacts upon the business This book devotes a chapter to each of these formats illustrating how such innovations beget shifts in creativity

consumer behavior economics and law Each of the technological innovations covered in this book not only disrupted the music business but also fundamentally altered the industry's character And while the technologies themselves have evolved in unique and varied ways over the decades the changes within the business follow a clear pattern Veteran music industry professionals and music technology experts Howie Singer and Bill Rosenblatt illuminate this pattern through a framework they term the 6 Cs cutting edge technology channels of distribution creators consumers cash copyright This framework provides insight into how such disparate innovations similarly disrupted and transformed the music business in each era Extensively researched and supplemented by interviews with Grammy winning artists producers and executives the book provides an insightful perspective on the ways technology has fundamentally altered the music industry throughout history and into the present era

**Early '70s Radio** Kim Simpson, 2011-07-21 Early 70s Radio focuses on the emergence of commercial music radio formats which refer to distinct musical genres aimed toward specific audiences This formatting revolution took place in a period rife with heated politics identity anxiety large scale disappointments and seemingly insoluble social problems As industry professionals worked overtime to understand audiences and to generate formats they also laid the groundwork for market segmentation Audiences meanwhile approached these formats as safe havens wherein they could re imagine and redefine key issues of identity A fresh and accessible exercise in audience interpretation Early 70s Radio is organized according to the era's five prominent formats and analyzes each of these in relation to their targeted demographics including Top 40 soft rock album oriented rock soul and country The book closes by making a case for the significance of early 70s formatting in light of commercial radio today

*Soundtrack from Saturday Night Fever* Clinton Walker, 2024-08-08 Saturday Night Fever is simultaneously one of the biggest selling albums of all time and one of the most reviled How can a record create such a polarizing reaction Australian writer Clinton Walker attempts to answer that question and finds that among other things a certain seemingly unlikely Australianness is part of the reason Fever was a supernova for disco for the Bee Gees for the domineering Robert Stigwood producer of the film and its true auteur and for the entire record business This book traces all the interdependent convolutions that fed into the film and its music not least the Australian roots that Stigwood and Gibb brothers shared which gave them an Otherness and almost gormless shape shifting self determination and it finds that sometimes great art can be made by a committee that sometimes five songs are enough to change the world

Saffron Incorporated Stuart Coupe, 2025-08-26 Let's get the story of Abraham Gilbert Saffron down Just the facts Your Honour Wherever you find entertainers performing in neon lit pubs and clubs chances are you will find a wannabe gangster or two hanging around Selling sex and drugs has always been a way to make a fast buck and potential customers are more open to temptation in pubs bars dance halls and nightclubs Abe Saffron figured all this out very quickly He was a chancer who kickstarted his criminal career SP bookmaking and receiving stolen goods While he earned himself a quid or two he wanted much more and he was ruthless enough to seize any moment to get it no matter what he had to do

Running pubs opened up opportunities for young Abe By the 1940s American servicemen on leave from the war were flooding Sydney looking for booze food girls sex and entertainment and a lot of all of it And they had cash Lots of cash Saffron was ready to take their money A wily operator his rise coincided with the arrival of the nightclub era He was not the first crime figure to tap into the world of entertainment and others would emulate him but he would become one of the most feared and most powerful in Australia His tentacles stretched around the country and his name dominated news headlines and police briefs for decades Even after his death his shadow still hovers over the industry In SAFFRON INCORPORATED music industry legend Stuart Coupe shows how showbusiness and the underworld are intrinsically linked from nightclub fires corrupt cops cocaine smack illegal gambling vice celebrities standover men and rock n roll promoters musicians who partied hard and lost their way dodgy accountants and gangland shootings one man the original King of the Cross lay the foundations for more than fifty years of intrigue murder and mayhem The Jazz Bubble Dale Chapman,2018-04-03 Introduction banks bonds and blues Controlled freedom jazz risk and political economy Homecoming Dexter Gordon and the 1970s fiscal crisis in New York City Selling the songbook the political economy of Verve Records 1956 1990 Bronfman s bauble the corporate history of the Verve Music Group 1990 2005 Jazz and the right to the city jazz venues and the legacy of urban redevelopment in California The Yoshi s effect jazz speculative urbanism and urban redevelopment in contemporary San Francisco

**Route 19 Revisited** Marcus Gray,2010-10-01 Twenty eight years after its original release The Clash s London Calling was inducted into the Grammy Hall of Fame as a recording of lasting qualitative or historical significance It topped polls on both sides of the Atlantic for the best album of the seventies and eighties and in publications as wide ranging as Rolling Stone VIBE Pitchfork and NME and it regularly hits the top ten on greatest albums of all time lists Even its cover the instantly recognizable image of Paul Simonon smashing his bass guitar has attained iconic status inspiring countless imitations and even being voted the best rock n roll photograph ever by Q magazine Now the breakthrough album from the foremost band of the punk era gets the close critical eye it deserves Marcus Gray examines London Calling from every vantage imaginable from the recording sessions and the state of the world it was recorded in to the album s long afterlife bringing new levels of understanding to one of punk rock s greatest achievements Leaving no detail unexplored he provides a song by song breakdown covering when each was written and where what inspired each song and what in turn each song inspired making this book a must read for Clash fans

**Rock Obituaries: Knocking On Heaven's Door** Nick Talevski,2010-04-07 The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature especially when it involves our icons celebrities and musicians Knocking On Heaven s Door is the definitive book of rock n roll pop R B and blues deaths Often only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status Knocking On Heaven s Door not only covers the rock legends who lived hard and died young this detailed reference contains over 1 000 obituaries of music industry personalities famous and obscure from

mid fifties to the present day Alphabetical entries of all the important individuals including noteworthy producers managers songwriters record company founders A R men and even critics puts all the information at your finger tips Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library full of irresistible and intriguing information **Contract and Control in the**

**Entertainment Industry** Steve Greenfield, Guy Osborn, 2016-12-05 This book examines the contractual relationships of creative artists within a number of areas of the entertainment industry Whilst it focuses specifically on football cricket boxing and music developments within other parts of the entertainment business are observed The book also charts the concessions artistic professional and personal that are often made by such artists in an attempt to achieve success and the consequent legal problems that may arise from their working relationships Embracing historical materials and current legal practices Contract and Control in the Entertainment Industry will be of interest to academics and students in the fields of law sociology and cultural studies It will also appeal to anyone who is interested in seeing how many areas of the entertainment industry have placed very restrictive contractual controls on the raw materials of the industry the creative artists *Download! How The Internet Transformed The Record Business* Phil Hardy, 2012-11-20 Industry expert Phil Hardy has outdone himself with the splendid piecing Download Record Collector Download chronicles of the making of the new record industry from the boom years of the CD revolution of the late 1980s to the crisis of the present day with particular stress on the last decade Following the actions and reactions of the major international record companies as they ploughed their way through the digital revolution bewildered by the fleet of foot digital innovators who were far more responsive to the changing marketing conditions Download delves even further into the structural change that has almost surreptitiously taken place within the music business A change that has left the captains of the record industry as unable to act as they were unwilling to act

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