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Mathematics and Computation in Music Octavio A. Agustín-Aquino, Emilio Lluís-Puebla, Mariana Montiel, 2017-11-17 This book constitutes the thoroughly refereed proceedings of the 6th International Conference on Mathematics and Computation in Music MCM 2017 held in Mexico City Mexico in June 2017. The 26 full papers and 2 short papers presented were carefully reviewed and selected from 40 submissions. The papers feature research that combines mathematics or computation with music theory, music analysis, composition, and performance. They are organized in topical sections on algebraic models, computer-assisted performance, Fourier analysis, Gesture Theory, Graph Theory, and Combinatorics, Machine Learning, and Probability and Statistics in Musical Analysis and Composition. **Mathematics and Computation in Music** Mariana Montiel, Octavio A. Agustín-Aquino, Francisco Gómez, Jeremy Kastine, Emilio Lluís-Puebla, Brent Milam, 2022-06-03 This book constitutes the thoroughly refereed proceedings of the 8th International Conference on Mathematics and Computation in Music MCM 2022 held in Atlanta GA USA in June 2022. The 29 full papers and 8 short papers presented were carefully reviewed and selected from 45 submissions. The papers feature research that combines mathematics or computation with music theory, music analysis, composition, and performance. They are organized in Mathematical Scale and Rhythm Theory, Combinatorial Graph Theoretic, Group Theoretic, and Transformational Approaches, Categorical, and Algebraic Approaches to

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Mathematics and Computation in Music Timour Klouche, Thomas Noll, 2010-07-19 This volume comprises a selection of papers presented at the first International Conference on Mathematics and Computation in Music mcm2007 The conference took place at the Staatliches Institut für Musikforschung Preussisches National Institute for Music Research in Berlin during May 18 20 2007 and was jointly organized by the National Institute for Music Research Berlin and the Society of Mathematics and Computation in Music The papers were selected for the conference by the program committee and classified into talks and posters All papers underwent further selection revision and elaboration for this book publication The articles cover a research field which is heterogeneous with respect to content scientific language and methodology On one hand this reflects the heterogeneity and richness of the musical subject domain itself On the other hand it exemplifies a mission which has been explicitly intended by both the organizers and the founders of the society namely to support the integration of mathematical and computational approaches to music theory composition analysis and performance The subdivision into three parts reflects the original structure of the program These parts are opened by invited papers and followed by talks and posters

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Design EvoMUSART 2025 held as part of EvoStar 2025 in Trieste Italy during April 23-25, 2024. The 28 full papers presented in this book were carefully reviewed and selected from 52 submissions. They present a broad selection of topics and applications including systems that create music art and design. *Proceedings of the International Computer Music Conference, 2015*

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