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في تعالم اللف العربية

al-Kitab al-asasi

fi ta'lim al-lugha al-'arabiya li-ghayr al-natiqin biha



Volume 1

الجرءالأول

Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi

2009, \square approaches the language through a series of themed topics daily life in the Arab world politics and governance literature and the arts science and medicine astronomy concentrates principally on listening and speaking skills In each section vocabulary is built up as various linguistic structures and strategies are introduced and practiced in a clear introduction to Arabic grammar A CD accompanies Volume 1 and in addition to a full glossary of vocabulary items at the end of each volume with meanings in both English and French a supplementary dictionary gives a complete key to the vocabulary of all three books in four languages English French German and Spanish Comprehensive and easily digestible varied and informative these books make an ideal basis for a classroom based course in Arabic anywhere in the world Al-Kitab Al-Asasi El-said Badawi, 2009-04-30 This three part course in Modern Standard Arabic for non native speakers approaches the language through a series of themed topics daily life in the Arab world politics and governance literature and the arts science and medicine astronomy concentrates principally on listening and speaking skills In each section vocabulary is built up as various linguistic structures and strategies are introduced and practiced in a clear introduction to Arabic grammar A CD accompanies Volume 1 and in addition to a full glossary of vocabulary items at the end of each volume with meanings in both English and French a supplementary dictionary gives a complete key to the vocabulary of all three books in four languages English French German and Spanish Comprehensive and easily digestible varied and informative these books make an ideal basis for a classroom based course in Arabic anywhere in the world Arabiyyat al-Naas (Part One) Munther Younes, Makda G. Weatherspoon, Maha Saliba Foster, 2017-07-14 Arabiyyat al Naas Part One offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers It combines a progressive and rigorous grounding in Modern Standard Arabic MSA the form employed for reading writing and formal speaking with an innovative integration of the spoken Levantine variety used in everyday situations in Syria Lebanon Jordan and Palestine Introducing the two simultaneously Arabiyyat al Naas Part One uses each in its proper context Levantine for conversations and MSA for reading and writing activities In this way the course efficiently prepares students for the practical realities of learning and living Arabic today Features include 21 theme based units covering all the core topics expected in a first year Arabic course such as countries clothes colors family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs communication culture connections comparisons and communities free downloadable resources filmed on location in Jordan presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website www routledge com cw younes offering a wealth of additional instructor and student resources including a teacher's guide an introduction to the

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Chami, 2015-05-19 Arabiyyat al Naas Part Three An Advanced Course in Arabic builds further on the groundbreaking approach used in Part One and Part Two of the series It integrates Modern Standard Arabic MSA and spoken Levantine in a way specially tailored to the needs of advanced students Levantine Arabic strongly features in spoken discussions of MSA materials reflecting authentic practice by native speakers However the overall ratio of MSA the form employed for reading writing and formal speaking in the Arab world to Levantine has been increased supporting students mounting need for MSA as they progress further in their education This textbook is designed to take learners from the Advanced Low to the Advanced High level according to the ACTFL criteria and from level B2 to C1 on the CEFR proficiency scales Features include 18 theme based units covering topics such as Arab minorities education religion love and marriage the Arab woman economics politics military matters and the environment thorough coverage of listening speaking reading and writing skills with clear grammar explanations and lessons structured to provide opportunities for further practice humorous realistic dialogues reflecting educated speech among Arabs to build up strong and practical communication skills attention to issues highly relevant to modern Arab society encouraging active engagement with the course and further exploration of the themes a rich variety of reading passages from contemporary sources such as Al Jazeera as well as excerpts from the classic works One Thousand and One Nights and Kalila wa Dimna an extensive range of stimulating exercises and activities including crossword puzzles root and pattern identification exercises passage completions and free compositions free companion website www routledge com cw younes with the audio tracks and texts of the listening passages and answer key Developed by a dynamic author team and tested over a number of years at Cornell University Arabiyyat al Naas Part Three is an essential resource for advanced level students of Arabic While primarily designed for classroom use the accessibility of the course also renders it highly suitable for independent study. This volume is the final installment of a pioneering three part series of Arabic textbooks which together provide a complete three year undergraduate language program Munther Younes and Yomna H Chami both teach Arabic at Cornell University USA Al-Asas for Teaching Arabic for Non-Native **Speakers** Fawzieh Ahmad Bader, 2011 Arabiyyat al-Naas fii MaSr (Part One) Munther Younes, Makda Weatherspoon, Elizabeth Huntley, Jonathan Featherstone, 2019-12-09 Arabiyyat al Naas fii MaSr Part One offers a ground breaking introduction to Arabic as it is written and spoken by native speakers It combines a progressive and rigorous grounding in Modern Standard Arabic MSA the register employed for reading writing and formal speaking with an innovative integration of the dominant Egyptian variety Introducing the two simultaneously and seamlessly building on their shared features Arabiyyat al Naas fii MaSr Part One uses each in its proper context Egyptian dialect for conversations and MSA for reading and writing activities In this way the course efficiently prepares students for the practical realities of learning and living Arabic today Features include Expanded grammar explanations and activation drills including discussions about colloquial and formal similarities and differences A series of authentic video clips recorded in Egypt to help learners revise

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