

ALIEN WOMAN

The Making of Lt. Ellen Ripley



Ximena Gallardo-C. and C. Jason Smith



Alien Woman The Making Of Lt Ellen Ripley

**Robert Shail, Samantha Holland, Steven
Gerrard**



Alien Woman The Making Of Lt Ellen Ripley:

Alien Woman Ximena Gallardo C., Jason Smith, 2004-05-21 This text examines the construction of sex and gender in the four science fiction films comprising the Alien saga starring Sigourney Weaver It will be useful to researchers and teachers in film mass communication women s studies gender studies and genre studies Alien Woman Jason Smith, Ximena Gallardo-C., 2004-05-21 Alien Woman examines the construction of sex and gender in the four science fiction films comprising the Alien saga starring Sigourney Weaver The Alien saga stands alone in presenting an enduring self reliant female protagonist Ripley who in the first film ends up as the sole survivor of the beleaguered starship Nostromo Subsequent writers and directors in the 1980s and 1990s left to grapple with this strong female protagonist reenvision Ripley to for different social political and cultural imperatives for women Alien Woman focuses on how these writers and directors have re written Ripley and how each revision informs our understanding of women in science fiction And by examining the films creation and commodification of the female hero the book illustrates how changing attitudes toward women and the female body help us understand broader societal beliefs and relationships and provides a useful lens with which to understand woman s place in the late 20th century and early 21st century Alien Woman will appeal to researchers and teachers in film mass communication women s studies gender studies and genre studies particularly in science fiction and horror **Alien Woman** Ximena Gallardo C., C. Jason Smith, This text examines the construction of sex and gender in the four science fiction films comprising the Alien saga starring Sigourney Weaver It will be useful to researchers and teachers in film mass communication women s studies gender studies and genre studies **Unraveling Resident Evil** Nadine Farghaly, 2014-04-29 Resident Evil is a multidimensional as well as multimedia universe Various books graphic novels games and movies the fifth one came out in 2012 all contribute to this enormous universe The new essays written for this volume focus on this particular zombie manifestation and its significance in popular culture The essayists come from very different fields so it was possible to cover a wide range and discuss numerous issues regarding this universe Among them are game theory the idea of silence as well as memory the connection to iconic stories such as Alice in Wonderland posthumanism and much more A lot of ground is covered that will facilitate further discussions not only among Resident Evil interested persons but also among other zombie universes and zombies in general Most of these essays focus on the female figure Alice a character revered by many as a feminist warrior Becoming Alien Sarah Welch-Larson, 2021-02-25 The Alien films are perceived to be a fractured franchise each one loosely related to the others They are nonlinear complicated convoluted a collection of genre movies ranging from horror to war to farce But on closer examination the threads that bind together these films are strong and undeniable The series is a model of Catherine Keller s cosmology as a cycle of order out of chaos an illustration of her concept of evil as discreation When viewed through the lens of Keller s Face of the Deep the Alien films resolve into a cohesive whole The series becomes six views of the idea of evil as exploitation its origins and its consequences

Each film expands on the concept of evil set forth by its predecessors complicating that conception and retroactively enriching readings of the films that came before

Alien Legacies Nathan Abrams, Gregory Frame, 2023 The 1979 film *Alien* has left an indelible mark on popular culture Directed by Ridley Scott at the time known primarily for making advertisements and starring then unknown actor Sigourney Weaver in the lead role it transcended its humble origins to shock and disturb audiences upon its initial release Its success has led to three direct sequels two prequels one mashup franchise a series of comic books graphic novels novelizations games and an enormous and devoted fanbase For forty years *Alien* and its progeny have animated debate and discussion among critics and academics from a wide variety of fields and methodological perspectives This book brings together scholars from diverse disciplinary backgrounds to explore *Alien* through a contemporary lens The chapters here demonstrate the extent to which its effects and reception are deeply multifaceted with the *Alien* franchise straddling the lines between high and low culture playing with generic categories crossing media boundaries and animating theoretical critical and political debates Chapters touch on female agency and motherhood the influence of H R Giger the viscosity of *Alien*'s body horror the narrative tradition of the Female Gothic the patriarchal gaze in the *Alien* video games and the rise of in universe online marketing campaigns In so doing the volume aims to debate *Alien*'s legacy consider its current position within visual culture and establish what the series means and why it still matters forty years since its birth

Alien-Invasion Films Mark E. Wildermuth, 2022-11-16 This book studies American science fiction films depicting invasions of the USA and Earth by extra terrestrials within the context of imperialism from 1950-2020 It shows how such films imagine America and its allies as objects of colonial control This trope enables filmmakers to explore the ethics of American interventionism abroad either by defending the status quo or by questioning interventionism The study shows how these films comment on American domestic hegemonic practices regarding racial or gender hierarchies as well as hegemonic practices abroad Beginning with the Cold War consensus in the 1950s the study shows how hegemony at home and abroad promotes division in the culture

The Seven Beauties of Science Fiction Istvan Csicsery-Ronay, 2012-10-01 This major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today's world As the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility Though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world A strikingly high proportion of today's films commercial art popular music video games and non genre fiction are what Csicsery-Ronay calls science fictional stimulating science fictional habits of mind We no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction *The Seven Beauties of Science Fiction* describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality These are the seven beauties of the title

fictive neology fictive novums future history imaginary science the science fictional sublime the science fictional grotesque and the Technologiade or the epic of technoscience s development into a global regime **The Films of James Cameron**

Matthew Wilhelm Kapell, Stephen McVeigh, 2011-09-29 Among the most expensive and most profitable films of all time the works of James Cameron have had a profound effect upon popular culture and the technology of moviemaking Yet the very blockbuster nature of his films means that the political commentary cultural discourse and rich symbolism within the works are often overlooked From The Terminator to Avatar the director has evinced a persistence of themes concerns and visions that capture the contemporary zeitgeist This collection of essays on James Cameron s films written by a diverse group of scholars from a wide range of disciplines provides a comprehensive exploration of the work and legacy of one of America s foremost filmmakers **Women in Science Fiction and Fantasy**

Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society **Gothic Heroines on Screen**

Tamar Jeffers McDonald, Frances A. Kamm, 2019-04-29 Gothic Heroines on Screen explores the translation of the literary Gothic heroine on screen the potential consequences of these adaptations and contemporary interpretations of the form Each chapter illuminates the significance of this moving image mediation relating its screen topics to their various historical social and geographical moments of production while maintaining a focus on the key figure of the investigating woman Many chapters perhaps inescapably delve into the point of adaptation the Bluebeard story and du Maurier s Rebecca as two key examples Moving beyond the Old Dark House that frequently forms both the Gothic heroine s backdrop and her area of investigation some chapters examine alternative locations and their impact on the Gothic heroine some leave behind the marital thriller to explore what happens when the Gothic meets other genres such as comedy while others travel away from the usual Anglo American contexts to European ones Throughout the collection the Gothic heroine s representation is explored within the medium which brings together image movement and sound and this technological fact takes on varied significance What does remain constant however is the emphasis on the

longevity significance and distinctiveness of the Gothic heroine in screen culture *Space Oddities* Marie Lathers, 2012-05-03 A fascinating new perspective on the Space Race combining brilliant film scholarship with gender studies and feminist theory **Masculinity in Contemporary Science Fiction Cinema** Marianne Kac-Vergne, 2017-12-14 If science fiction stages the battle between humans and non humans whether alien or machine who is elected to fight for us In the classics of science fiction cinema humanity is nearly always represented by a male and until recently a white male Spanning landmark American films from Blade Runner to Avatar this major new study offers the first ever analysis of masculinity in science fiction cinema It uncovers the evolution of masculine heroes from the 1980s until the present day and the roles played by their feminine counterparts Considering gender alongside racial and class politics Masculinity in Contemporary Science Fiction Cinema also situates filmic examples within the broader culture It is indispensable for understanding science fiction and its role in contemporary cultural politics **Monstrous Possibilities** Amanda Howell, Lucy Baker, 2022-11-04 This book focuses on how the abject spectacle of the monstrous feminine has been reimagined by recent and contemporary screen horrors focused on the desires and subjectivities of female monsters who as anti heroic protagonists of revisionist and reflexive texts exemplify gendered possibility in altered cultures of 21st century screen production and reception As Barbara Creed notes in a recent interview the patriarchal stereotype of horror that she named the monstrous feminine has decades later embarked on a life of her own Focused on this altered and renewed form of female monstrosity this study engages with an international array of recent and contemporary screen entertainments from arthouse and indie horror films by emergent female auteurs to the franchised products of multimedia conglomerates to quality television horror to the social media based creations of horror fans working as pro sumers In this way the monograph in its organisation and scope maps the converged and rapidly changing environment of 21st century screen cultures in order to situate the monstrous female anti hero as one of its distinctive products *Immersion, Narrative, and Gender Crisis in Survival Horror Video Games* Andrei Nae, 2021-09-09 This book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds In a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre Andrei Nae places his analysis firmly within a political and social context In comparing survival horror games to the dominant game design norms of the action genre the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games while the latter are more heterogeneous in terms of their game design and implicitly gender politics This book will appeal not only to scholars working in game studies but also to scholars of horror gender studies popular culture visual arts genre studies and narratology **The Evil Body** April Anson, 2020-09-25 *Gender and Contemporary Horror in Comics, Games and Transmedia* Robert Shail, Samantha Holland, Steven Gerrard, 2019-09-19 Despite the constant changes in contemporary popular media the horror

genre retains its attraction for audiences of all backgrounds This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal *Posthuman Gothic* Anya Heise-von der Lippe, 2017-11-01

Posthuman Gothic is an edited collection of thirteen chapters and offers a structured dialogical contribution to the discussion of the posthuman Gothic Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality The texts and media under discussion from *I am Legend* to *In the Flesh* and from *Star Trek* to *The Truman Show* transgress the boundaries of genre moving beyond the traditional scope of the Gothic These texts the contributors argue destabilise ideas of the human in a number of ways By confronting humanity and its Others they introduce new perspectives on what we traditionally perceive as human Drawing on key texts of both Gothic and posthumanist theory the contributors explore such varied themes as posthuman vampire and zombie narratives genetically modified posthumans the posthuman in video games film and TV the posthuman as a return to nature the posthuman's relation to classic monster narratives and posthuman biohorror and theories of prometheanism and accelerationism In its entirety the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media

Re-Entering the Dollhouse Heather M. Porter, Michael Starr, 2022-05-11 Premiering on Fox in 2009 Joss Whedon's *Dollhouse* was an innovative contentious and short lived science fiction series whose themes were challenging for viewers from the outset A vast global corporation operates establishments Dollhouses that program individuals with temporary personalities and abilities The protagonist assumes a different identity each episode her defining characteristic a lack of individuality Through this obtuse premise the show interrogated free will morality and sex and in the process its own construction of fantasy and its audience A decade on the world is for better or worse catching up with *Dollhouse*'s provocative vision This collection of new essays examines the series relevance in the context of today's social and political issues and media landscape **Joss Whedon and Race** Mary Ellen Iatropoulos, 2016-11-10 Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films television shows and comics His work critiques racial stereotypes sometimes repudiating them sometimes reinvesting in them sometimes both at once This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race ethnicity and nationality relationships

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