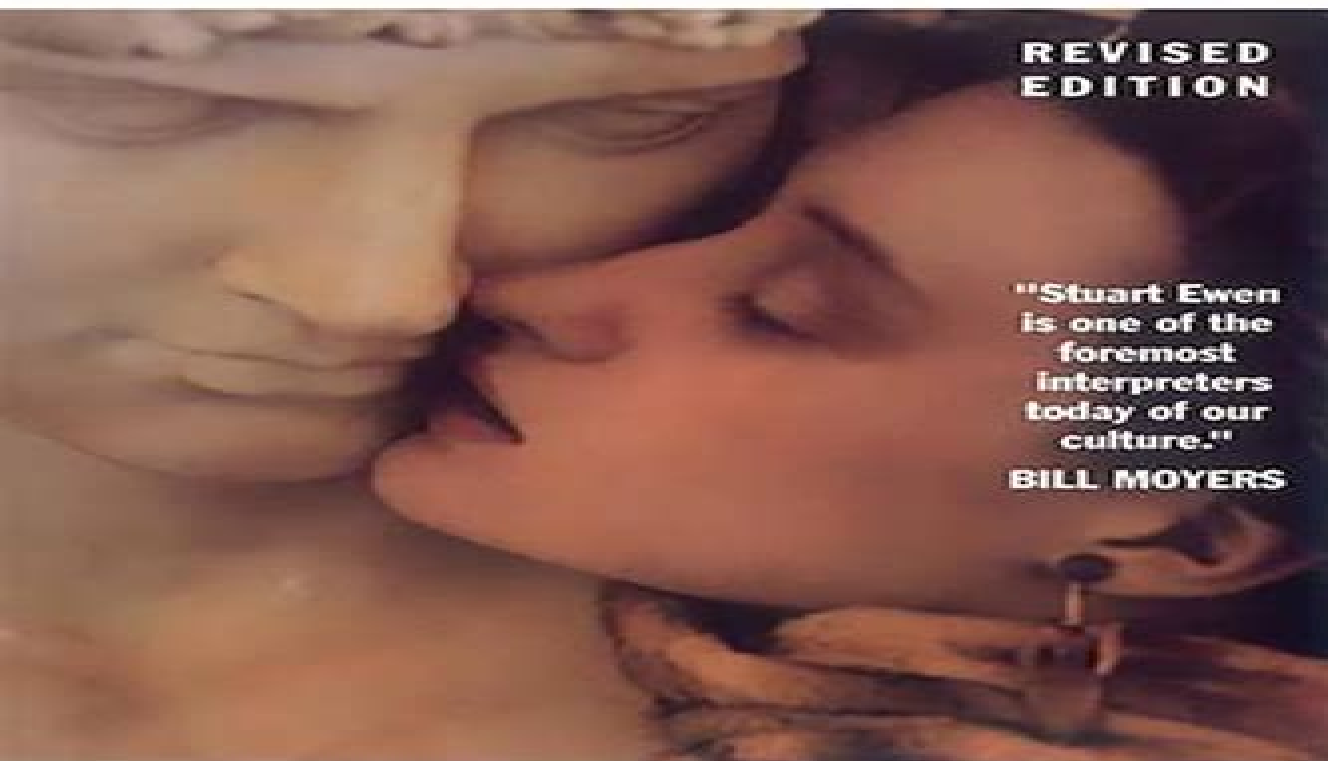


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Marc L. Moskowitz,2009-11-24 Since the mid 1990s Taiwan s unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia *Cries of Joy Songs of Sorrow* explores Mandopop s surprisingly complex cultural implications in Taiwan and the PRC where it has established new gender roles created a vocabulary to express individualism and introduced transnational culture to a country that had closed its doors to the world for twenty years In his early chapters Marc L Moskowitz provides the historical background necessary to understand the contemporary Mandopop scene beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included The section concludes with a look at the manner in which Taiwan s musical ethos has influenced the mainland s music industry and how Mandopop has brought Western music and cultural values to the PRC This leads to a discussion of Taiwan pop s exceptional hybridity beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the country s political cultural and economic alliance with the U S Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U S and Taiwan pop s appeal to audiences in both the PRC and Taiwan In doing so he explores how Mandopop s songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics Drawing on analyses and data from earlier chapters including interviews with dozens of performers song writers and lay people in Taipei and Shanghai Moskowitz attempts to answer the question Why if the music is as bad as some assert is it so central to the lives of the largest population in the world To answer he highlights Mandopop s important contribution as a poetic lament that simultaneously embraces and protests modern life *Cries of Joy Songs of Sorrow* is a highly readable introduction to an important but understudied East Asian phenomenon It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non Western popular music **Popular Music** Roy Shuker,2005 With Key Concepts in

Popular Music Roy Shuker presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music

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Of Mermaids and Rock Singers Maria Paula Survilla,2020-11-25 This book examines the roles functions and interpretations of rock music as part of the initial push towards exploring national and personal identities in a newly independent Belarus It also includes a summary of rock concert activity in Belarus

The Construction of Authorship Martha Woodmansee,Peter Jaszi,1994 What is an author What is a text At a time when the definition of text is expanding and the technology whereby texts are produced and disseminated is changing at an explosive rate the ways authorship is defined and rights conferred upon authors must also be reconsidered This volume argues that contemporary copyright law rooted as it is in a nineteenth century Romantic understanding of the author as a solitary creative genius may be inapposite to the realities of cultural production Drawing together distinguished scholars from literature law and the social sciences the volume explores the social and cultural construction of authorship as a step toward redefining notions of authorship and copyright for today s world These essays illustrating cultural studies in action are aggressively interdisciplinary and wide ranging in topic and approach Questions of collective and collaborative authorship in both contemporary and early modern contexts are addressed Other topics include moral theory and authorship copyright and the balance between competing interests of authors and the public problems of international copyright musical sampling and its impact on fair use doctrine cinematic authorship quotation and libel alternative views of authorship as exemplified by nineteenth century women s clubs and by the Renaissance commonplace book authorship in relation to broadcast media and to the teaching of writing and the material dimension of authorship as demonstrated by Milton s publishing contract

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Celebrity Society Robert van Krieken,2018-12-07 On television and in films in magazines and books on the Internet and

in the realm of politics celebrities of all sorts seem to dominate our attention *Celebrity Society The Struggle for Attention* brings new perspectives to our understanding of how the figure of the celebrity is bound up with the structure and dynamics of society economics and politics It outlines how the celebrification of society is not just the twentieth century product of Hollywood and television but a long term historical process beginning with Christian saints the printing press theatre and art Drawing on the ideas of Norbert Elias the book explains how contemporary celebrity society is the heir or heiress of court society taking on but also transforming many of the functions of the aristocracy As well as examining celebrity in all the familiar arenas film television music fashion and sport *Celebrity Society* also includes the analysis of celebrity in business and management politics humanitarianism and philanthropy A key feature of the book is its development of the idea that celebrity is driven by the economy of attention since attention has become a form of capital attention capital in the Information and Internet age In this second edition the author has updated and significantly revised this path breaking book to include a more detailed discussion of attention capital the question of gender and celebrity populism fans fandom and self formation micro celebrity and personal or self branding the worker celebrity and the impact of social media such as Twitter Facebook Instagram and YouTube *Celebrity* is an exciting and rapidly expanding field of social science making this engaging book a valuable resource for students and scholars in sociology politics history celebrity studies cultural studies the sociology of media and cultural theory *Routledge Handbook of Humanitarian Communication* Lilie Chouliaraki, Anne Vestergaard, 2021-09-30 The *Routledge Handbook of Humanitarian Communication* is an authoritative and comprehensive guide to research in the academic sub field of humanitarian communication It is broadly focused on communication that presents human vulnerability as a cause for public concern and encompasses communication with respect to humanitarian aid and development as well as human rights and humanitarian wars Recent years have seen the expansion of critical scholarship on humanitarian communication across a range of academic fields sharing recognition of the centrality of media and communications to our understanding of humanitarianism as an agent of transnational power global governance and cosmopolitan solidarity The Handbook brings into dialogue these diverse fields their theoretical frameworks and methodological approaches as well as the public debates that lie at the heart of the contemporary politics of humanitarianism It consolidates existing knowledge and maps out this emerging field as an important site of interdisciplinary knowledge production on media communication and humanitarianism As such the Handbook is not simply a collection of texts sharing a similar theme It is a coherent intellectual contribution which systematizes current critical scholarship in terms of Domains Methods and Issues and sets an agenda of emerging and evolving research priorities in the field Consisting of 26 chapters written by international scholars who have contributed to laying the foundation of the field this volume provides an essential guide to the key ideas issues concepts and debates of humanitarian communication *Understanding Popular Music* Roy Shuker, 2001 Focussing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our

experience of music such as music production the music industry music policy fans audiences and subcultures Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites

The Cultural Life of Intellectual Properties Rosemary J. Coombe, 1998-10-13 An ethnography of intellectual property discussing the uses made of items of intellectual property by various cultural groups for purposes of identity solidarity resistance and so forth

Popular Cinema as Political Theory J. Nelson, 2013-12-05 The book presents cinematic case studies in political realism versus political idealism demonstrating methods of viewing popular cinema as political theory The book appreciates political myth making in popular genres as especially practical and accessible theorizing about politics

The United States and the World Andrzej Mania, Łukasz Wordliczek, 2010-01-15 The conference The United States and the World from Imitation to Challenge was meant to gather those interested in various aspects of the mutual connections between the United States and the world It concentrated on the problem of the model of American democracy the presidential system American politics American society American culture and the world's reflections about them from imitation to challenge For this there was an invitation to scholars from many research fields political science philosophy law culture studies economy and sociology It was a result of our vision of American Studies as an interdisciplinary effort And so thanks to the rich and diverse approaches of the participants our vision turned out to be true The effect of the conference is reflected in the contributions that follow in this volume and in the rich interdisciplinary debate over the American impact on the world integration in Pax Americana and patterns of integration in other parts of the world different and or similar approaches to challenges to international order and last but not least the issue of continuity and change in politics Here one also needs to mention the ever present debate on the American export of values separation of church and state human rights the idea of sovereignty the rule of separation of powers modern federalism democratization approaches Americanism American Studies dilemmas American exceptionalism uniqueness in contemporary American society and patterns in foreign policy

Unbuttoning America Ardis Cameron, 2015-04-30 In this lively account of the writing publication and legacy of the 1956 bestselling novel Peyton Place

Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon The Poverty of Progressivism Jeffrey C. Isaac, 2003 Linking together political theory American history journalism and contemporary commentary this book defends a democratic politics of civil society without illusions **Media and the Dissemination of Fear** Nelson Ribeiro, Christian Schwarzenegger, 2021-12-03 This book offers a diachronical and intertransmedia approach to the relationship of media and fear in a variety of geographical and cultural settings This allows for an in depth understanding of the media s role in pandemics wars and other crises as well as in political intimidation The book assembles chapters from a variety of authors focusing on the relation between media and fear in the West the Middle East the Arab World and China Besides its geographical and cultural diversity the volume also takes a long term perspective bringing together cases from transforming media environments which span over a century The book establishes a strong and historically persistent nexus between media and fear which finds ever new forms with new media but always follows similar logics

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