Alone with the Alone

Creative Imagination in the Sūfism of Ibn 'Arabī



Henry Corbin with a preface by Harold Bloom

Alone With The Creative Imagination In Sufism Of Ibn Arabi Henry Corbin

Henry Corbin

Alone With The Creative Imagination In Sufism Of Ibn Arabi Henry Corbin:

Alone with the Alone Henry Corbin, 1998 Ibn Arabi was one of the great mystics of all time Through the richness of his personal experience and the constructive power of his intellect he made a unique contribution to Shi ite Sufism In this book which features a powerful new preface by Harold Bloom Henry Corbin brings us to the very core of this movement with a penetrating analysis of Ibn Arabi s life and doctrines **Alone with the Alone** Henry Corbin, 1998 Rethinking Ibn 'Arabi Gregory A. Lipton, 2018-04-02 The thirteenth century mystic Ibn Arabi was the foremost Sufi theorist of the premodern era For more than a century Western scholars and esotericists have heralded his universalism arguing that he saw all contemporaneous religions as equally valid In Rethinking Ibn Arabi Gregory Lipton calls this image into question and throws into relief how Ibn Arabi s discourse is inseparably intertwined with the absolutist vision of his own religious milieu that is the triumphant claim that Islam fulfilled superseded and therefore abrogated all previous revealed religions Lipton juxtaposes Ibn Arabi s absolutist conception with the later reception of his ideas exploring how they have been read appropriated and universalized within the reigning interpretive field of Perennial Philosophy in the study of Sufism The contours that surface through this comparative analysis trace the discursive practices that inform Ibn Arabi s Western reception back to the eighteenth and nineteenth century study of authentic religion where European ethno racial superiority was wielded against the Semitic Other both Jewish and Muslim Lipton argues that supersessionist models of exclusivism are buried under contemporary Western constructions of religious authenticity in ways that ironically mirror Ibn Arabi s medieval absolutism Beshara and Ibn 'Arabi Suha Taji-Farouki, 2007-11-01 Investigating sufi inspired spirituality in the modern world this multi faceted and interdisciplinary volume focuses on Beshara a spiritual movement that applies the teachings of Ibn Arabi in a non Muslim context It traces the movement's emergence in sixties Britain and analyses its major teachings and practices exploring through this case study the interface between sufism and the New Age and the encounter between Islam and the West Examining from a global perspective the impact of cultural transformations associated with modernization and globalization on religion this timely volume concludes by tracing possible futures of sufi spirituality both in the West and in the Muslim world Ibn `Arabi's Mystical Poetics Denis Enrico McAuley, 2012-08-23 The first full length monograph devoted to the Diwan collected poems of Muhyi l Din Ibn Arabi 1165 1240 a hugely influential figure in the development of Sufism Sufism and Zen in the West Saeko Yazaki, Michael Conway, 2025-02-20 Historically and culturally Sufism and Zen may not seem to have anything in common However in the West their spiritual messages are often perceived as strikingly similar In this book scholars analyse the ways in which Sufism and Zen were introduced to and developed in the West The collection shows that the popularity of these religions arose not because of the substantive shared elements within the two traditions but because their promoters in the West employed similar strategies to respond to the interests of a modern Western audience The first book to make a close comparison of Sufism and Zen this study is an

important contribution to understanding Western religious life and processes of easternisation It sheds new light on how Sufism and Zen came to represent a spirituality that is both countercultural and in touch with modern sensitivities Jung's Red Book for Our Time Murray Stein, Thomas Arzt, 2021-09-25 The spiritual malaise regnant in today's disenchanted world presents a picture of a polar night of icy darkness as Max Weber wrote already a century ago This collective dark night of the soul is driven by climate change related disasters rapid technological innovations and opaque geostra tegic realign ments In the wake of what policy analysts refer to as Westlessness the post modern age is characterized by incessant distractions urgent calls to responsibility and in humanly short deadlines which result in a general state of exhaustion and burnout The hovering sense of living in a time frame that is post histoire induces states of confusion on a personal level as well as in the realm of politics Totally missing is a grand nar rative to guide humanity s vision in the midst of a world crisis Thinkers scholars and Jungian analysts are increasingly looking to C G Jung s monu mental oeuvre The Red Book as a source for quidance to re enchant the world and to find a new and deeper under standing of the homo religiosus The essays in this series on Jung's Red Book for Our Time Searching for Soul under Postmodern Conditions circle around this objective and offer countless points of entry into this inspiring work Innovation in Esotericism from the Renaissance to the **Present** Georgiana D. Hedesan, Tim Rudbøg, 2021-05-10 This collection explores the role of innovation in understanding the history of esotericism It illustrates how innovation is a mechanism of negotiation whereby an idea is either produced against or adapted from an older set of concepts in order to respond to a present context Featuring contributions from distinguished scholars of esotericism it covers many different fields and themes including magic alchemy Rosicrucianism Theosophy Tarot apocalypticism and eschatology Mesmerism occultism prophecy and mysticism Ariadne's Clue Anthony Stevens, 2001-04-22 Symbolism is the most powerful and ancient means of communication available to humankind For centuries people have expressed their preoccupations and concerns through symbolism in the form of myths stories religions and dreams The meaning of symbols has long been debated among philosophers antiquarians theologians and more recently anthropologists and psychologists In Ariadne's Clue distinguished analyst and psychiatrist Anthony Stevens explores the nature of symbols and explains how and why we create the symbols we do The book is divided into two parts an interpretive section that concerns symbols in general and a dictionary that lists hundreds of symbols and explains their origins their resemblances to other symbols and the belief systems behind them In the first section Stevens takes the ideas of C G Jung a stage further asserting not only that we possess an innate symbol forming propensity that exists as a creative and integral part of our psychic make up but also that the human mind evolved this capacity as a result of selection pressures encountered by our species in the course of its evolutionary history Stevens argues that symbol formation has an adaptive function it promotes our grasp on reality and in dreams often corrects deficient modes of psychological functioning In the second section Stevens examines symbols under four headings The Physical Environment Culture and Psyche People Animals and Plants and The Body Many of the symbols are illustrated in the book s rich variety of woodcuts From the ancient symbol of the serpent to the archetypal masculine and feminine from the earth to the stars from the primordial landscape of the savannah to the mysterious depths of the sea Stevens traces a host of common symbols back through time to reveal their psychodynamic functioning and looks at their deep rooted effects on the lives of modern men women and children

Community, Faith, and Resistance Sk Sagir Ali, 2024-11-28 This book looks at texts produced before and after 9 11 by novelists with Muslim backgrounds in Britain It delves into the ways in which the politics of representation have changed in the wake of 9 11 and highlights the conflicts that arise in these coming of age narratives between the demands of a liberal individualist lifestyle and those of community family and faith Drawing on the works of Salman Rushdie Hanif Kureishi Nadeem Aslam Qaisra Shahraz Leila Aboulela Robin Yassin Kassab Zia Haider Rahman and Ahdaf Soueif Community Faith and Resistance discusses how these authors distinguish between Islam as a religion and Islam as a culture and negotiate complex themes of religion representation recognition and secularism in their works The volume will be of great interest to scholars and researchers particularly those focused on literature politics cultural studies South Asian studies Islamic studies and decolonial studies providing valuable insights and fostering deeper understanding in these disciplines Earth Felicia Norton, 2008-08-01 An Emerald Earth celebrates a natural spirituality rooted in everyday life Drawing upon the universal teachings of the Sufi master Hazrat Inayat Khan on the natural self this book calls us to clarify the mirror of the heart and to restore our deep connection with all of creation It likens the unfolding of our being to the process of cultivating a field or garden to bring forth fruitfulness Incorporating meditation practices rich teaching stories and poetry from Sufi Buddhist and other mystic traditions An Emerald Earth affirms the infinite power of the heart pointing the way to an uplifted world and a spirituality that is grounded in service to all of life An Emerald Earth celebrates Sufi wisdom that since its very beginning has held the sacred green earth at its center Today this wisdom guides us toward restoring ourselves and our relationship with the natural environment The Very Reverend James Parks Morton pioneer in sacred ecology Undreaming Wetiko Paul Levy, 2023-05-23 Transform wetiko into its own antidote Learn how ancestral trauma is at the root of wetiko and how the wounded healer shaman archetype can help bring both individual and collective healing Meet the inner guide a daemon angel that lives within us as an ally in our encounters with the daemonic energy of wetiko Cultivate symbolic awareness as a path to creating meaning and transmute the poison of wetiko into medicine for healing The profound and radical Native American idea of wetiko a virus of the mind underlies the collective insanity and evil that is destructively playing out around the world Yet as Paul Levy reveals in depth encoded within wetiko itself lies the very medicine needed to combat the mindvirus and heal both ourselves and our world Levy begins by investigating how the process of becoming triggered wounded or falling into suffering can help us better understand the workings of wetiko in a way that transforms our struggles into opportunities for awakening He reveals the source of wetiko unhealed multigenerational ancestral trauma

which is acted out and propagated through the family He highlights one of the primary archetypes currently activated in the collective unconscious of humanity the wounded healer shaman and shows how recognizing this archetype can help us as we navigate a collective descent into the underworld of the unconscious a true bardo realm between our past and future worlds Drawing on the work of C G Jung Rudolf Steiner Henry Corbin Wilhelm Reich and Nicolas Berdyaev the author introduces the inner guide a daemon angel that lives within us as an ally in our encounters with the daemonic energy of wetiko He explores how to cultivate symbolic awareness interpreting events in our lives symbolically like a dream as a path to creating meaning which alchemically transmutes the poison of wetiko into medicine for healing the psyche Ultimately the author reveals that the best protection and medicine for wetiko is to connect with the light of our true nature by becoming who we truly are

Ancient Wisdom And The Measure Of Our Days Fred Brancato, 2023-04-17 Ancient Wisdom and the Measure of Our Days is a treasure Brancato provides his readers with the opportunity to reflect on the universal process of aging while in the company of sages from around the world It is a loving and gentle text that all will find comfort in Melinda Plastas Ph D Bates College This gem is long overdue and we thank Dr Brancato for his gift Rabbi Harry Sky author of My Journey and Give me 2 Minutes of Your Time The further I ventured into Brancato's book the more convinced I became that I will read it over and over again learning something new each time Kali Lightfoot Executive Director of the National Resource Center for Osher Lifelong Learning Institutes The longer we live the more likely we are to experience great losses in life such as the death of a partner family member or friend and the inevitable diminishment of our physical and mental functions Combining 50 years of ongoing study of world religions with his own experiences of aging Dr Brancato relates the world views of sages and saints to the realities of change as we age our shifting personal identities the quandaries of how to live in unanticipated circumstances and the incomprehensible nature of the Infinite This significant thought provoking book offers counsel solace and advice to those facing retirement aging and loss It is to be read slowly reflected upon and read again *In-Between: Architectural* Drawing and Imaginative Knowledge in Islamic and Western Traditions Hooman Koliji, 2016-03-09 Contemporary technical architectural drawings in establishing a direct relationship between the drawing and its object tend to privilege the visible physical world at the expense of the invisible intangible ideas and concepts including that of the designer s imagination As a result drawing may become a utilitarian tool for documentation devoid of any meaningful value in terms of a kind of knowledge that could potentially link the visible and invisible This book argues that design drawings should be recognized as intermediaries mediating between the world of ideas and the world of things spanning the intangible and tangible The notion of the Imaginal as an intermediary between the invisible and visible is discussed showing how architectural drawings lend themselves to this notion by performing as creative agents contributing not only to the physical world but also penetrating the realm of concepts The book argues that this in between quality to architectural drawing is essential and that it is critical to perceive drawings as subtle bodies that hold physical attributes for example form proportion color highly evocative yet

with no matter Focusing on Islamic geometric architectural drawings both historical and contemporary it draws on key philosophical and conceptual notions of imagination from the Islamic tradition as these relate to the creative act In doing so this book not only makes important insights into the design process and act of architectural representation but more broadly it adds to debates on philosophies of the imagination linking both Western and Islamic traditions

The ^AWestern Esoteric Traditions Nicholas Goodrick-Clarke,2008-10-14 The Western Esoteric Traditions offers a concise history of a distinct form of philosophical spirituality extending from Hermeticism Neo Platonism and Gnosticism in the early Christian era up until the present New paradigms in medicine and science attest to the continuity of esoteric ideas into the twenty first century

The Witch as Teacher in Fairy Tales Nuria Daly, 2017-02-17 By unlocking the hidden spiritual truths of fairy tales we gain understanding of the deep mystical meaning hidden in the depths of such stories and how these insights can be applied to the lives of modern day truth seekers Through study we realize the journey itself and the great battles we must fight to overcome the demons and dragons deep within us In The Witch and the Fairy as Teacher in Fairy Tales Sufi leader Nuria Daly explores the inner realms of the creative imagination and our common crucial purpose of finding and integrating the Creative Feminine This book introduces many worthy themes for reflection as a wonderful eye opener to reading the symbolic psychological dimension of popular stories Great stuff I love it a beautiful telling of the inner spiritual journey from the outer realm of dualism via the union of opposites through growth in wholeness towards oneness with the divine Can be read time and again and as the lessons are learnt and practiced ones subsequent understanding and self realization are deepened This is the essence of wisdom literature indeedDr Nicholas Coleman Director of School of Spiritual Studies The book springs from decades of teaching Sufi wisdom The voice is not a narrative voice but a meditative one providing a renewal or indeed a reimagining of the wisdom voice of Sufism The text is an allegory of the teaching process It teaches about teaching William M Johnston Emeritus Professor of History University of Massachusetts and Editor The Encyclopedia of Monasticism The Privileged Divine Feminine in Kabbalah Moshe Idel, 2018-11-19 This volume addresses the complex topic of the preeminent status of the divine feminine power to be referred also as Female within the theosophical structures of many important Kabbalists Sabbatean believers and Hasidic masters This privileged status is part of a much broader vision of the Female as stemming from a very high root within the divine world then She was emanated and constitutes the tenth lower divine power and even in this lower state She is sometime conceived of governing this world and as equal to the divine Male Finally She is conceived of as returning to Her original place in special moments the days of Sabbath the Jewish Holidays or in the eschatological era Her special dignity is sometime related to Her being the telos of creation and as the first entity that emerged in the divine thought which has been later on generated In some cases an uroboric theosophy links the Female Malkhut directly to the first divine power Keter The author points to the possible impact of some of the Kabbalistic discussions on conceptualizations of the feminine in the Renaissance period The Song of the

Soul Lena Måndotter,2025-03-21 At the core we are all vibrations musical compositions in motion and that is why we resonate in communion with the world of music The human voice is the only instrument that sounds from within and our singing voice is deeply connected to heart and soul In the timbre and tonal nuances of the voice we can perceive subtle soul messages way beyond words The sound of the voice mirrors the movements in the depths of psyche and this touches us profoundly To liberate the voice is to liberate psyche To free the sound is to free the soul Singing requires deep listening instinctual attention pure vocal presence and the song is a musical alchemical vessel for psychospiritual transformation Music is a magical magnet a sacred gift from the Muses so that our songs may sound the mana of the Mysterion Lena M ndotter s lifelong voyage with soul and song can inspire us all to reclaim our instinctual singing voice C G Jung wrote that music should be an essential part of every analysis This book shows why and is a testament to the healing power of song

The Single Monad Model of the Cosmos Mohamed Haj Yousef, 2014-06-27 Ibn Arabi is the only scholar who was able to formulate a unique cosmological model that is capable of explaining our observations as well as many phenomena in physics and cosmology and even solve some perplexing modern and historical riddles in science and philosophy such as the EPR paradox and Zeno paradoxes of motion Moreover the Single Monad Model explains for the first time in history the importance of the week as a basic unit of space and time together This prodigious theory is based on the notion of the intertwining days where Ibn Arabi shows that at every instance of time there is indeed one full week of creation that takes place in the globe Since its publication in 2008 this book has triggered an overwhelming response and I hope this expanded edition will help promote further Ibn Arabi s wisdom that is still buried in his multitudes of books and treatises Ibn Arab is one of the most prominent figures in Islamic history especially in relation to Sufism and Islamic philosophy and theology In this book we want to explore his cosmology and in particular his view of time in that cosmological context comparing his approaches to the relevant conclusions and principles of modern physics whenever possible We shall see that Ibn Arab had a unique and comprehensive view of time which has never been discussed by any other philosopher or scientist before or even after Ibn Arab In the final two chapters we shall discuss some of the ways his novel view of time and cosmology may be used to build a complete model of the cosmos that may deepen and extend our understanding of the world while potentially solving some of the drawbacks and paradoxes in the current cosmological models of modern physics As we discuss in the opening chapter there is no doubt that time is one of the most important issues in physics cosmology philosophy and theology and hundreds of books and articles have been published in these fields However none of these studies have fully developed Ibn Arab s unique view of time in its cosmological dimensions although his conception of time is indeed central to understanding for example his controversial theory of the oneness of being One possible reason for this relative neglect is the difficult symbolic language he usually used Also he didn t discuss this subject at length in any single place in his extant works not even in chapters 59 291 and 390 of the Fut h t whose titles relate directly to time so we must piece together his overall

cosmological understanding of time from his scattered treatments in many works and different contexts within his magnum opus the Fut h t and other books Therefore this book may be considered the first comprehensive attempt to set forth all the relevant dimensions of time in Ibn Arab s wider cosmology and cosmogony To start with Ibn Arab considers time to be a product of our human imagination without any real separately existing entity Nevertheless he still considers it to be one of the four main constituents of existence We need this imagined conception of time to chronologically arrange events and what for us are the practically defining motions of the celestial orbs and other physical objects but for Ibn Arab real existence is attributable only to the actually existing thing that moves not to motion nor to time nor space in which this motion is observed Thus Ibn Arab distinguishes between two kinds of time natural and para natural and he explains that they both originate from the two forces of the soul the active force and the intellective force respectively. Then he explains that this imaginary time is cyclical circular relative discrete and inhomogeneous Ibn Arab also gives a precise definition drawing on the specific usage of the Qur an and earlier Arab conceptions of time of the day daytime and night showing how these definitions are related to the relative motions of the celestial orbs including the earth where every orb has its own day and those days are normally measured by our normal observable day that we count on the earth Jung, Dante, and the Making of the Red Book: Of Fire and Form Tommaso Priviero, 2023-08-04 This book explores the genesis of the Red Book or Liber Novus through the lens of Jung's lifelong confrontation with Dante and in doing so provides the first ever thorough comparative analysis of the intertextual and symbolical correspondences between Liber Novus and the Commedia Starting from Jung's multifaceted fascination with Dante and his pivotal role in the former's visionary material at historical hermeneutical and psychological levels the book challengingly envisions Liber Novus as Jung s Divine Comedy This work finds a new way of approaching Jung's understanding of concepts such as visionary works and visionary mind and considers how this approach can enhance our vision of depth psychology Through various thematics such as the metanoia and the symbolism of animals as well as the transformative role of the feminine and the erotic and spiritual imagery of the soul this work revolves around the Jung Dante correlation Offering an original perspective within the field of Jungian and Dante scholarship this book will be of great interest to academics and postgraduate students studying in the areas of Jung Dante analytical psychology depth psychology hermeneutics and Western esoteric currents and practices The book will also appeal to Jungian analysts and psychoanalysts more broadly

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