

Alto Saxophone

I Will Always Love You

Words & Music by Dolly Parton

Quasi rubato ♩ = 55
cymbal cue

First system of the musical score for Alto Saxophone, marked **Quasi rubato** with a tempo of ♩ = 55. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a cymbal cue. The first staff contains a melodic line with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The second staff continues the melody with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The third staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The fourth staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The music is marked **mp** *espressivo*.

A tempo, tenderly ♩ = 63

Second system of the musical score for Alto Saxophone, marked **A tempo, tenderly** with a tempo of ♩ = 63. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The second staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The third staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The fourth staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The music is marked **mp** *dolce*.

Più mosso ♩ = 67

Third system of the musical score for Alto Saxophone, marked **Più mosso** with a tempo of ♩ = 67. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The second staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The third staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The fourth staff contains a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The music is marked **mp**.

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Alto Sax Solo I Will Always Love You

David Baud



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