African American Autobiography — and the Quest for Freedom

Roland L. Williams, Jr.

African American Autobiography And The Quest For Freedom

Evelyn Brooks Higginbotham

African American Autobiography And The Quest For Freedom:

African American Autobiography and the Quest for Freedom Roland L. Williams Jr., 2000-01-30 Slave narratives were one of the earliest forms of African American writing These works autobiographical in nature later fostered other pieces of African American autobiography Since the rise of Black Studies in the late 1960s leading critics have constructed black lives and letters as antitheses of the ways and writings of mainstream American culture According to such thinking black writing stems from a set of experiences very different from the world of whites and black autobiography must therefore differ radically from heroic white American tales But in pointing to differences between black and white autobiographical works these critics have overlooked the similarities This volume argues that the African American autobiography is a continuation of the epic tradition much as the prose narratives of voyage by white Americans in the nineteenth century likewise represent the evolution of the epic genre The book makes clear that the writers of black autobiography have shared and shaped American culture and that their works are very much a part of American literature An introductory essay provides a theoretical framework for the chapters that follow It discusses the origins of African American autobiography and the larger themes of the epic tradition that are common to the works of both black and white authors The book then pairs representative African American autobiographies with similar works by white writers Thus the volume matches Olaudah Equiano s slave narrative with The Autobiography of Benjamin Franklin the Narrative of the Life of Frederick Douglass An American Slave with Richard Henry Dana's Two Years Before the Mast and Harriet Jacobs Incidents in the Life of a Slave Girl with Fanny Fern's Ruth Hall The study indicates that these various works all recognize the importance of learning as a means for attaining freedom The final chapter provides a broad survey of the African American autobiography The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e q the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually

considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic The Cambridge History of African American Literature Maryemma Graham, Jerry W. Ward, Jr, 2011-02-03 The first major twenty first century history of four hundred years of black writing The Cambridge History of African American Literature presents a comprehensive overview of the literary traditions oral and print of African descended peoples in the United States Expert contributors drawn from the United States and beyond emphasise the dual nature of each text discussed as a work of art created by an individual and as a response to unfolding events in American cultural political and social history Unprecedented in scope sophistication and accessibility the volume draws together current scholarship in the field It also looks ahead to suggest new approaches new areas of study and as yet undervalued writers and works The Cambridge History of African American Literature is a major achievement both as a work of reference and as a compelling narrative and will remain essential reading for scholars and students in years to come A Fatherless Child Tara T. Green, 2014-02-28 The impact of absent fathers on sons in the black community has been a subject for cultural critics and sociologists who often deal in anonymous data Yet many of those sons have themselves addressed the issue in autobiographical works that form the core of African American literature A Fatherless Child examines the impact of fatherlessness on racial and gender identity formation as seen in black men's autobiographies and in other constructions of black fatherhood in fiction Through these works Tara T Green investigates what comes of abandonment by a father and loss of a role model by probing a son s understanding of his father s struggles to define himself and the role of community in forming the son's guest for self definition in his father's absence Closely examining four works Langston Hughes's The Big Sea Richard Wright's Black Boy Malcolm X s The Autobiography of Malcolm X and Barack Obama's Dreams from My Father Green portrays the intersecting experiences of generations of black men during the twentieth century both before and after the Civil Rights movement These four men recall feeling the pressure and responsibility of caring for their mothers resisting public displays of care and desiring a loving noncontentious relationship with their fathers Feeling vulnerable to forces they may have identified as detrimental to their status as black men they use autobiography as a tool for healing a way to confront that vulnerability and to claim a lost power associated with their lost fathers Through her analysis Green emphasizes the role of community as a father substitute in producing successful black men the impact of fatherlessness on self perceptions and relationships with women and black men s engagement with healing the pain of abandonment She also looks at why these four men visited Africa to reclaim a cultural history and identity showing how each developed a clearer understanding of himself as an American man of African descent A Fatherless Child conveys important lessons relevant to current debates regarding the status of African American families in the twenty first century By showing us four black men of different eras

Green asks readers to consider how much any child can heal from fatherlessness to construct a positive self image and shows that contrary to popular perceptions fatherlessness need not lead to certain failure **Romantic Epics and the Mission of** Empire Matthew Leporati, 2023-11-16 A lively account of the Romantic era revival of epic literature set against the background of British imperialism s evangelical turn Boys, Boyz, Bois Keith Harris, 2012-12-06 Boys Boyz Bois concerns questions of ethics gender and race in popular American images national discourse and cultural production by and about black men The book proposes an ethics of masculinity as ethnics refers to a system of morality and valuation and as ethics refers to a care of the self and ethical subject formation The texts of analysis include recent films by black African American filmmakers gangsta rap and hip hop and black star persona texts ranging from Blaxploitation and New Black Cinema to contemporary music video to autobiography and the public image of Sidney Poitier The book is a significant contribution to cultural studies and gender studies and critical race theory. What is distinctive about the book is the guestion of ethics as a question of race and gender Achebe the Orator Chinwe Okechukwu, 2001-03-30 Taken together Chinua Achebe s five novels Things Fall Apart 1958 No Longer at Ease 1960 A Man of the People 1966 Arrow of God 1967 and Anthills of the Savannah 1988 encompass the entire social historical and political experiences of Nigeria from precolonial times to the close of the 20th century Central to these experiences is the clash of Igbo culture with the ways of the West The novels show a society that has been fragmented and a people who are striving to reconstruct a world that they lost during their encounter with colonialism Achebe has stated that his main purpose for writing is to reveal the truth about his people and their culture This book examines his use of rhetoric to accomplish that objective Achebe s writings are fraught with rhetorical devices and he has harnessed the power of oratory to show how his society has responded to the African colonial encounter and its aftermath He uses oratory and rhetoric to both educate and persuade his readers and to delineate his characters Because of the central role of language in his novels his writings illustrate the nature of discourse among the Igbo as well as the larger Nigerian community This volume presents a broad overview of rhetoric throughout Achebe s works and demonstrates how he uses the novel genre for persuasive purposes Maya Angelou Linda Wagner-Martin, 2015-11-19 Machine generated contents note Preface Chapter One Marquerite Annie Johnson April 4 1928 Chapter Two Ambivalence Is Not So Easy Chapter Three I Know Why the Caged Bird Sings Chapter Four Gather Together in My Name Chapter Five Music poetry and being alive Chapter Six Singin and Swingin and Gettin Merry Like Christmas Chapter Seven The Heart of a Woman Chapter Eight Africa Chapter Nine A Song Flung Up to Heaven Chapter Ten Poems and the Public Spotlight Chapter Eleven From Autobiography to the Essay Chapter Twelve Maya Angelou as Spirit Leader Rethinking the Slave Narrative Charles J. Heglar, 2001-05-30 The African American slave narrative is popularly viewed as the story of a lone male s flight from slavery to freedom best exemplified by the Narrative of the Life of Frederick Douglass An American Slave 1845 On the other hand critics have also given much attention to Harriet Jacobs s Incidents in the Life of a Slave Girl 1861 to indicate how the form

could have been different if more women had written in it But in stressing the narratives of Douglass and Jacobs as models for the genre scholars have ignored the formal and thematic importance of marriage and family in the slave narrative since neither author explores slave marriage in their works This book examines the central role of marriage in The Life and Adventures of Henry Bibb an American Slave 1849 and Running a Thousand Miles for Freedom or the Escape of William and Ellen Craft from Slavery 1860 Bibb s slave wife and child account for significant innovations in the form and content of his narrative while the Crafts mutual dependence as a married couple results in a sustained use of dramatic irony The volume closes by offering a thoughtful consideration of the influence of Bibb and the Crafts on the later fiction of Douglass William Wells Brown and Martin Delany In doing so it invites a critical reexamination of current assumptions about slave narratives

American Politics and the African American Quest for Universal Freedom Hanes Walton (Jr.), Robert Charles Smith, 2003 This dynamic and comprehensive text from two nationally renowned scholars has been completely updated and demonstrates the profound influence African American have had on American politics Through the use of two interrelated themes the idea of universal freedom and the concept of minority majority coalitions the text demonstrates the profound influence African Americans have had on American government and politics The authors show how the presence of Africans in the United States affected the founding of the Republic and its political institutions and processes from the colonial era to the present In the quest for their own freedom in the United States African Americans have universalized or expanded the freedoms for all Americans in numerous coalitions with whites minority inspired majority coalitions This is an accessible text for all students

W. E. B. Du Bois, American Prophet Edward J. Blum,2013-03-26 Pioneering historian sociologist editor novelist poet and organizer W E B Du Bois was one of the foremost African American intellectuals of the twentieth century While Du Bois is remembered for his monumental contributions to scholarship and civil rights activism the spiritual aspects of his work have been misunderstood even negated W E B Du Bois American Prophet the first religious biography of this leader illuminates the spirituality that is essential to understanding his efforts and achievements in the political and intellectual world Often labeled an atheist Du Bois was in fact deeply and creatively involved with religion Historian Edward J Blum reveals how spirituality was central to Du Bois s approach to Marxism pan Africanism and nuclear disarmament his support for black churches and his reckoning of the spiritual wage of white supremacy His writings teachings and prayers served as articles of faith for fellow activists of his day from student book club members to Langston Hughes A blend of history sociology literary criticism and religious reflection in the model of Du Bois s best work W E B Du Bois American Prophet recasts the life of this great visionary and intellectual for a new generation of scholars and activists Honorable Mention 2007 Gustavus Myers Center Outstanding Book Awards

Richard Wright Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture

forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics A Companion to American Literature and Culture Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature We Were Never Meant To Beg For Light Bradford William Pazant, 2025-07-04 We Were Never Meant to Beg for Light A Poetic Testament of Black Love Resistance Resilience and Liberation is a searing and luminous testament to Black fortitude memory and boundless creativity In this powerful collection of poetry Bradford W Pazant weaves history personal narrative and cultural storytelling into a tapestry that honors the past confronts the present and dares to imagine a liberated future Through poems that journey from the Middle Passage to modern movements for justice readers are invited to witness the depth of Black sorrow the fire of Black resistance and the unbreakable joy that continues to bloom against all odds Each section pulses with truth pride and reverence offering both a mirror and a map for anyone seeking to understand the enduring spirit of Black communities Perfect for lovers of history poetry and culturally rooted storytelling We Were Never Meant to Beg for Light is for readers who believe in the power of words to heal honor and ignite change Whether you are a student of history a seeker of joy or someone carrying the weight of Rereading the Harlem memory this book will speak to your spirit and leave you standing taller in your own light Renaissance Sharon L. Jones, 2002-12-30 African American writers of the Harlem Renaissance generally fall into three aesthetic categories the folk which emphasizes oral traditions African American English rural settings and characters from lower socioeconomic levels the bourgeois which privileges characters from middle class backgrounds and the proletarian which favors overt critiques of oppression by contending that art should be an instrument of propaganda Depending on critical assumptions regarding what constitutes authentic African American literature some writers have been valorized others dismissed This rereading of the Harlem Renaissance gives special attention to Fauset Hurston and West Jones argues that all three aesthetics influence each of their works that they have been historically mislabeled and that they share a drive

to challenge racial class and gender oppression The introduction provides a detailed historical overview of the Harlem Renaissance and the prevailing aesthetics of the period Individual chapters analyze the works of Hurston West and Fauset to demonstrate how the folk bourgeois and proletarian aesthetics figure into their writings. The volume concludes by discussing the writers in relation to contemporary African American women authors Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel Marta Puxan-Oliva, 2019-03-07 How does racial ideology contribute to the exploration of narrative voice How does narrative un reliability help in the production and critique of racial ideologies Through a refreshing comparative analysis of well established novels by Joseph Conrad William Faulkner James Weldon Johnson Albert Camus and Alejo Carpentier this book explores the racial politics of literary form Narrative Reliability Racial Conflicts and Ideology in the Modern Novel contributes to the emergent attention in literary studies to the interrelation of form and politics which has been underexplored in narrative theory and comparative racial studies Bridging cultural postcolonial racial studies and narratology this book brings context specificity and awareness to the production of ideological ambivalent narrative texts that through technical innovation in narrative reliability deeply engage with extremely violent episodes of colonial origin in the United Kingdom the United States Algeria and the French and Spanish Caribbean In this manner the book reformulates and expands the problem of narrative reliability and highlights the key uses and production of racial discourses so as to reveal the participation of experimental novels in early and mid 20th century racial conflicts which function as test case to display a broad new area of study in cultural and political narrative theory **Black Leadership for Social Change** [acob U. Gordon, 2000-08-30 This book presents a comprehensive overview of Black leadership in every aspect of American life including movements for social justice education business and politics In the quest for human rights and social advancement African American leaders have emerged to lead the fight to overcome racial and economic barriers This struggle has influenced the exercise of Black leadership in many other areas and the author uses an interdisciplinary approach to reveal the changes continuities and variety of African American approaches to effective leadership The book also suggests a theoretical framework for future research on the impact of Black leadership in America A wide range of issues are considered in this volume beginning with the definition of leadership and the concept of Black leadership Gordon then considers outstanding examples of Black leadership in contemporary America in a variety of fields Scholars and students in history political science and ethnic studies will find this an important resource for understanding Black leadership and its impact on American life Reproduction and Social Context in Sub-Saharan Africa Samuel Agyei-Mensah, John B. Casterline, 2003-06-30 Perhaps no region matches sub Saharan Africa in its social and cultural diversity In this collection of micro demographic studies the authors examine how the diversity of this region influences reproductive behavior The empirical studies distributed throughout the continent are localized in depth studies that give special attention to contextual effects of social structure and social organization A diverse range of topics is addressed including adolescent sexuality and

the effects of early childbearing on later fertility the impact of development programs on fertility and the association between social organization social diffusion and reproductive regime Highly revealing of the determinants of reproduction in Africa these studies serve as a model for a new mode of demographic research. The chapters are arranged by geographical regions of the continent with an introductory chapter outlining the editors vision of a micro demographic enterprise and a concluding chapter placing the African fertility transition in the context of the global fertility transition. This volume inspires fresh thinking and theorizing about demographic change not only in sub Saharan Africa but also in all low income settings

Telling Political Lives Brenda DeVore Marshall, Molly A. Mayhead, 2008-06-24 This book investigates the autobiographical writings of Barbara Jordan Patricia Schroeder Geraldine Ferraro Elizabeth Dole Wilma Mankiller Hillary Rodham Clinton Madeleine Albright and Christine Todd Whitman These eight women represent the diversity that permeates the cultural backgrounds life adventures and ideologies women bring to the political table From differences in race class and geographic location to variations in personal and family experiences religious beliefs and political ideology these women illustrate many of the divergent standpoints from which women craft their lives in the United States Each essay focuses on the autobiographical text as political discourse and therefore as an appropriate site for the rhetorical construction of a personal and civic self situated within local and national political communities The collection examines issues such as the intersection between the politicization of the private and the personalization of the public evident in the women s narratives the description of U S politics the women provide in their writings the ways in which the women s personal stories craft arguments about their political ideologies the strategies these women leaders employ in navigating the gendered double binds of politics and the manner in which the women s discourse serves to encourage instruct and empower future women leaders The analyses embody and explicate the political and rhetorical strategies these leaders employ in their efforts to act on their convictions highlight the need for and reality of women s involvement in all levels of politics and serve as an impetus and inspiration for scholars and activists alike

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