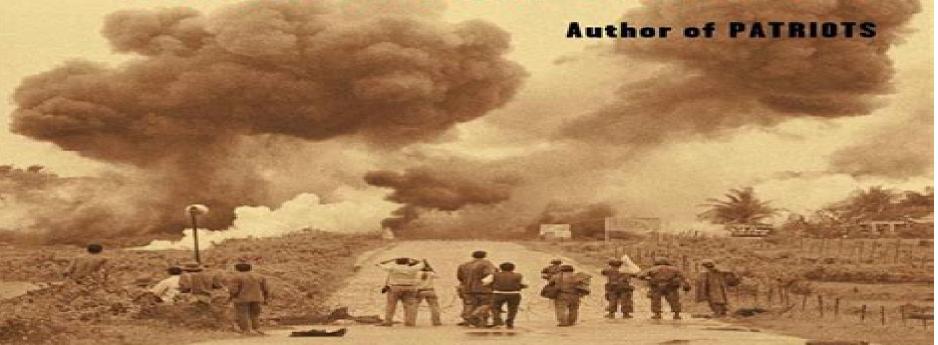


CHRISTIAN G. APPY



# **American Reckoning The Vietnam War And Our National Identity**

**Christian G. Appy** 

#### **American Reckoning The Vietnam War And Our National Identity:**

American Reckoning Christian G. Appy,2016-01-05 Christian G Appy explores how the Vietnam war was managed reported packaged and consumed the myths that were created why decisions were made who if anyone got left behind America s accountability for atrocities and how the real Vietnam syndrome has played out in popular culture and our foreign policy He reports across newspaper accounts TV coverage Pentagon stats and position papers memoirs movies novels and more to create a completely fresh account of the meaning of the war asking the hard questions

American Reckoning

The vietnam War this is the one you want Chicago Tribune Christian G Appy s monumental oral history of the Vietnam War is the first work to probe the war s path through both the United States and Vietnam These vivid testimonies of 135 men and women span the entire history of the Vietnam conflict from its murky origins in the 1940s to the chaotic fall of Saigon in 1975 Sometimes detached and reflective often raw and emotional they allow us to see and feel what this war meant to people literally on all sides Americans and Vietnamese generals and grunts policymakers and protesters guerrillas and CIA operatives pilots and doctors artists and journalists and a variety of ordinary citizens whose lives were swept up in a cataclysm that killed three million people By turns harrowing inspiring and revelatory Patriots is not a chronicle of facts and figures but a vivid human history of the war A gem of a book as informative and compulsively readable as it is timely The Washington Post Book World

Silence in the Quagmire Harriet E. H. Earle, 2025-05 In Silence in the Quagmire Harriet E H Earle uses silence to construct a narrative of the Vietnam War via U S comics Unlike the vast majority of cultural artifacts and scholarly works about the war which typically focus on white working class American servicemen and their experiences of combat Earle s work centers less visible players the Vietnamese on both sides of the conflict women and girls and returning veterans Earle interrogates the ways this conflict is represented in American comic books with special focus on these missing groups She discusses how and more critically why these groups are represented as they are if they re represented at all and the ways these representations have affected views of the war during and since Using Michel Foucault's understanding of silence as discourse Earle considers how both silence and silencing are mobilized in the creation of the U S centric war narrative Innovative in its structure and theoretical scaffolding Silence in the Quagmire deepens our understanding of how comic Weaponized Whiteness Fran Shor, 2019-10-14 Weaponized books have represented the violence and trauma of conflict Whiteness by Fran Shor interrogates the meanings and implications of white supremacy and more specifically white identity politics from historical and sociological perspectives By analyzing the constructions and deconstructions of white identity politics throughout U S history and up through the present these collected essays provide insight into the deep roots and resonances of white identity politics and the challenges that have emerged in particular since the 1960s Fifty Years Since MLK Brandon Terry, 2018-02-23 Martin Luther King's legacy for today's activists fifty years after his death Since his death on April 4 1968 Martin Luther King's legacy has influenced generations of activism Edited and with a lead essay by Brandon Terry this volume explores what this legacy can and cannot do for activism in the present King spent the months leading up to his death organizing demonstrations against the Vietnam War and planning the Poor People's Campaign a multiracial army of the poor that would march on Washington in pursuit of economic justice Thus the spring of 1968 represented a hopeful albeit chaotic set of possibilities King along with countless other activists offered both ethical and strategic solutions to the multifaceted problems of war racism and economic inequality With a critical eye on both the past and present this collection of essays explores that moment of promise and how in the fifty years since King's death historical forces have shaped what we claim as a usable past in fighting the injustices of our time Contributors Christian G Appy Andrew Douglas Bernard E Harcourt Elizabeth Hinton Samuel Moyn Ed Pavli Aziz Rana Barbara Ransby Keeanga Yamahtta Taylor Brandon M Terry Jeanne Theoharis Thad Williamson American Literature in Transition, 1940–1950 Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution American Literature in Transition 1940 1950 provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and de colonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback

Struggling for the Soul of Our Country Preston M. Browning,2016-05-20 Struggling for the Soul of Our Country is a book in search of answers what does it mean to struggle for the soul of a country and how does the life of citizenship influence our common future While discussing major cultural and political issues Browning addresses the deeper questions haunting many of our citizens and reflects upon the spiritual dimension of the crises America faces today With titles such as American Global Hegemony vs the Quest for a New Humanity Why I Am a Christian Socialist and American Dystopia these essays examine aspects of American political and cultural life in an effort to shed light on the pathologies that Browning claims undermine the health of the country s soul This book invites the reader to examine the development of America as a militaristic empire initiating multiple wars abroad including a disastrous war in Iraq and fostering at home a culture of violence that led to the assassination of an American president John F Kennedy by agents of the US government *The Sixties* Terry H. Anderson,2017-07-28 The Sixties is a stimulating account of a turbulent age in America Terry Anderson examines why the nation experienced a full decade of tumult and change and he explores why most Americans felt social

political and cultural changes were not only necessary but mandatory in the 1960s The book examines the dramatic era chronologically and thematically and demonstrates that what made the era so unique were the various social movements that eventually merged with the counterculture to form a sixties culture the legacies of which are still felt today The new edition has added more material on women and the GLBTQ community as well as on Hispanic or Latino a community the fastest growing minority in the United States Return to Vietnam Mia Martin Hobbs, 2021-10-14 Between 1981 and 2016 thousands of American and Australian Vietnam War veterans returned to Vi t Nam This comparative transnational oral history offers the first historical study of these return journeys It shows how veterans returned in search of resolution or peace manifesting in shifting nostalgic visions of Vietnam Different national war narratives shaped their returns Australians followed the Anzac pilgrimage tradition whereas for Americans the return was an anti war act Veterans met former enemies visited battlefields mourned friends found new relationships and addressed enduring legacies of war Many found their memories of war eased by witnessing Vi t Nam at peace Yet this peacetime reality also challenged veterans wartime connection to Vietnamese spaces The place they were nostalgic for was Vietnam a space in war memory not Vi t Nam the country Veterans drew from wartime narratives to negotiate this displacement performing nostalgic practices to reclaim their sense of belonging The Evolution of American Foreign Policy Shawn Armstrong, 2025-02-10 This book outlines the evolution of American foreign policy tracing its principles and key historical events from the founding era to the present Chapter 1 establishes the foundational goals of U S foreign policy emphasizing the protection of national territory and natural rights while discussing the founders views on sovereignty and noninterference Chapter 2 focuses on national sovereignty highlighting the federal government's exclusive authority over foreign affairs and the criteria that define sovereignty In Chapter 3 America is characterized as a commercial republic with George Washington's warnings about foreign entanglements underscoring the importance of a strong economy in shaping foreign policy Chapter 4 addresses national honor exploring its influence on public opinion and reputation through historical events like the XYZ Affair The subsequent chapters delve into significant historical crises and doctrines that shaped U S foreign policy including the Monroe Doctrine Chapter 7 which established America's geopolitical stance in the Western Hemisphere and the Spanish American War Chapter 8 marking a shift towards colonialism Chapters 10 12 discuss America s involvement in World War I Wilson's diplomatic efforts and the resulting international agreements like the Treaty of Versailles The book further examines post World War II dynamics in Chapters 14 19 detailing shifts in policy such as containment strategies against communism during the Cold War nuclear arms competition and military interventions in Korea and Vietnam Chapters on modern presidents from Reagan to Biden highlight changing approaches to foreign policy including Reagan s confrontational stance towards the Soviet Union Bush s vision for a new world order post Cold War Clinton s Middle East interventions and Obama s focus on diplomacy alongside military engagement The final chapters explore contemporary issues such as terrorism and

America's role in global conflicts under Trump and Biden reflecting ongoing debates about interventionism versus restraint in U S foreign policy Overall this comprehensive overview illustrates how American foreign policy has evolved through historical challenges and shifts in leadership philosophies continuously balancing national interests with global Preponderance in U.S. Foreign Policy Graham Slater, 2018-12-12 Preponderance in U.S. Foreign Policy Monster in the Closet identifies and explains the factors contributing to the presence and severity of blunders or gross errors in strategic judgment resulting in significant harm to the national interest in U S foreign policy since 1945 It contends that when U S policymakers overestimate the capacity of American power to transform the politics of other states the likelihood of a foreign policy resulting in a blunder increases It concomitantly contends that the prevailing grand strategy of American preponderance since the Second World War precipitates the frequency and severity of foreign policy blunders The dissertation pursues four original lines of research 1 the presentation of a sui generis framework for foreign policy evaluation 2 the new delineation of the concept and classification of the foreign policy blunder 3 the gathering of empirical data with regard to the decision making of policymakers and the results of two corresponding foreign policy blunders the Vietnam War and the Iraq War and 4 the demonstration of the two contentions within the overarching research question of what factors contribute to the presence and severity of blunders in modern U S foreign policy. The book presents a theoretical model examining and explaining the cultural and ideational connections between the pursuit of the grand strategy of American preponderance decision making in U S foreign policy and blunders in modern U S foreign policy Fitzgerald, David Ryan, John M. Thompson, 2020-03-20 Offers essential perspectives on the Cold War and post 9 11 eras and explores the troubling implications of the American tendency to fight wars without end Featuring lucid and penetrating essays by a stellar roster of scholars the volume provides deep insights into one of the grand puzzles of the age why the U S has so often failed to exit wars on its terms Fredrik Logevall Laurence D Belfer Professor of International Affairs Harvard University Vietnam Iraq Afghanistan Taken together these conflicts are the key to understanding more than a half century of American military history In addition they have shaped in profound ways the culture and politics of the United States as well as the nations in which they have been fought This volume brings together international experts on American history and foreign affairs to assess the cumulative impact of the United States often halting and conflicted attempts to end wars From the introduction The refusal to engage in historical thinking that form of reflection deeply immersed in the US experience of war and intervention means that this cultural amnesia is related to a strategic incoherence and in these wars the United States has failed in its strategic objectives because it did not define precisely what they were If Vietnam was the tragedy Iraq and Afghanistan were repeated failures The objectives and the national interests were elusive beyond issues of credibility identity and revenge the end point was undefined because it was not clear what the point was What did the United States want from these wars What did it want to leave behind **Suffer the Little Children** Anita Casavantes

Bradford, 2022-03-28 In this affecting and innovative global history starting with the European children who fled the perils of World War II and ending with the Central American children who arrive every day at the U S southern border Anita Casavantes Bradford traces the evolution of American policy toward unaccompanied children At first a series of ad hoc Cold War era initiatives such policy grew into a more broadly conceived set of programs that claim universal humanitarian goals But the cold reality is that decisions about which endangered minors are allowed entry to the United States have always been and continue to be driven primarily by a geopolitics of compassion that imagines these children essentially as tools of political statecraft Even after the creation of the Unaccompanied Refugee Minors program in 1980 the federal government has failed to see migrant children as individual rights bearing subjects. The claims of these children especially those who are poor nonwhite and non Christian continue to be evaluated not in terms of their unique circumstances but rather in terms of broader implications for migratory flows from their homelands This book urgently demonstrates that U S policy must evolve in order to ameliorate the desperate needs of unaccompanied children Levers of Power Kevin A. Young, Tarun Banerjee, Michael Schwartz, 2020-07-07 Understanding the power of the corporations and how to take the struggle directly to them It's no secret that the 1% the business elite that commands the largest corporations and the connected network of public and private institutions exercise enormous control over U S government While this control is usually attributed to campaign donations and lobbying Levers of Power argues that corporate power derives from control over the economic resources on which daily life depends Government officials must constantly strive to keep capitalists happy lest they go on capital strike that is refuse to invest in particular industries or locations or move their holdings to other countries and therefore impose material hardship on specific groups or the economy as a whole For this reason even politicians who are not dependent on corporations for their electoral success must fend off the interruption of corporate investment Levers of Power documents the pervasive power of corporations and other institutions with decision making control over large pools of capital particularly the Pentagon It also shows that the most successful reform movements in recent U S history for workers rights for civil rights and against imperialist wars succeeded by directly targeting the corporations and other institutional adversaries that initiated and benefitted from oppressive policies Though most of today s social movements focus on elections and politicians movements of the 99% are most effective when they inflict direct costs on corporations and their allied institutions This strategy is also more conducive to building a revolutionary mass movement that can replace current institutions with democratic alternatives After Saigon's Fall Amanda C. Demmer, 2021-04-08 Few historians of the Vietnam War have covered the post 1975 era or engaged comprehensively with refugee politics humanitarianism and human rights as defining issues of the period After Saigon's Fall is the first major work to uncover this history Amanda C Demmer offers a new account of the post War normalization of US Vietnam relations by centering three major transformations of the late twentieth century the reassertion of the US Congress in American foreign policy the Indochinese diaspora and changing

domestic and international refugee norms and the intertwining of humanitarianism and the human rights movement By tracing these domestic regional and global phenomena After Saigon's Fall captures the contingencies and contradictions inherent in US Vietnamese normalization Using previously untapped archives to recover a riveting narrative with both policymakers and nonstate advocates at its center Demmer's book also reveals much about US politics and society in the last guarter of the twentieth century Love and Death in the Great War Andrew J. Huebner, 2018 Americans today harbor no strong or consistent collective memory of the First World War Ask why they fought or what they accomplished and democracy is the most likely if vague response The circulation of confusing or lofty rationales for intervention started from the moment President Woodrow Wilson secured a war declaration in April 1917 Yet amid those shifting justifications Love and Death in the Great War argues was a more durable and resonant one Americans would fight for home and family Intervention came at a moment when arbiters of tradition regarded those very institutions the white family in particular under pressure from all sides industrial work women s employment immigration urban vice woman suffrage and most incendiary the imagined threat of black sexual aggression Alleged German crimes in France and Belgium seemed to further imperil women and children Americans would fight many said to protect the family literally but also indirectly War promised to restore convention stabilize gender roles and sharpen male character Love and Death in the Great War tracks such ideas of redemptive war across public and private spaces policy and implementation home and front popular culture and personal correspondence Huebner merges untold stories of men and women from Missouri Wisconsin Alabama Louisiana and other places with a history of wartime culture Studying the radiating impact of war alongside the management of opinion he recovers the conflict's emotional dimensions its everyday rhythms heartbreaking losses soaring possibilities and broken promises Telling the war story as a love story however generated contradictions and challenges some subtle some transformative some violent African Americans and women serving in the army disrupted narratives of white chivalric rescue Military life proved inhospitable to virtue Death and injury brought destruction not regeneration An army of mostly drafted men sought recompense for lives interrupted as much as patriotic or personal credibility After the Great War the mobilization of real and symbolic families would never quite look the same again Dark Carnivals W. Scott Poole, 2023-10-03 The panoramic story of how the horror genre transformed into one of the most incisive critiques of unchecked American imperial power The American empire emerged from the shadows of World War II As the nation s influence swept the globe with near impunity a host of evil forces followed from racism exploitation and military invasion to killer clowns flying saucers and monsters borne of a fear of the other By viewing American imperial history through the prism of the horror genre Dark Carnivals lays bare how the genre shaped us distracted us and gave form to a violence as American as apple pie A carnival ride that connects the mushroom clouds of 1945 to the beaches of Amity Island Charles Manson to the massacre at My Lai and John Wayne to John Wayne Gacy the new book by acclaimed historian W Scott Poole reveals how horror films and fictions

have followed the course of America's military and cultural empire and explores how the shadow of our national sins can take **Blue-Collar Empire** Jeff Schuhrke, 2024-09-24 Blue Collar Empire tells the shocking on the form of mass entertainment story of the AFL CIO's global anticommunist crusade and its devastating consequences for workers around the world Unions have the power not only to secure pay raises and employee benefits but to bring economies to a screeching halt and overthrow governments Recognizing this in the late twentieth century the US government sought to control labor movements abroad as part of the Cold War contest for worldwide supremacy In this work Washington found an enthusiastic partner in the AFL CIO's anticommunist officials who in a shocking betrayal for decades expended their energies to block revolutionary ideologies and militant class consciousness from taking hold in the workers movements of Europe Latin America Africa and National Identity Martin Gitlin, 2019-12-15 How can we maintain a strong national identity without going too far Asia Having pride in one s country its history and values is important but what happens when that is threatened by new immigrant groups When a country becomes more diverse whether it s race ethnicity or religious faith does the nation s identity expand to accommodate those changes or does it become more rigid setting the stage for an us and them conflict Through diverse perspectives from countries around the world this volume explores facets of national identity Readers will analyze its purpose benefits dangers and its future in a changing world

The Top Books of the Year American Reckoning The Vietnam War And Our National Identity The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. American Reckoning The Vietnam War And Our National Identity : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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