



LORD BUDDHA STORIES FOR KIDS

- INSPIRING STORIES FROM THE LIFE OF BUDDHA



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Deborah Hopkinson



Lord Buddha Story In Hindi Bookstarring Com:

Gautama Shakuntala Masani,1956 **THE AWAKENING** ANUJ BHATNAGAR, Preface The story of Lord Buddha is the most read story in the world This is one story that is beyond the boundaries of religion culture and society The story is being told and retold for almost more than two thousand and five hundred years yet what happened at that time from the birth of prince Siddhartha till he attained his Nirvana is very enigmatic Not much written evidence is available for that while lot of literature is available for what happened after Nirvana This story is just an attempt to tell the world what would have happened at that time when seen in the logical context of human boundaries This story is only upto the point when monk Gautam attains Nirvana Further attempt to tell the story after Nirvana when Gautam became Buddha will be made after the outcome of this attempt We know some stories connected with prince Siddhartha his life and these stories are scattered here and there in various books Jatakas contain the previous birth stories of Lord Buddha But there is no such consolidated book which can be ascribed to prince Siddhartha s life The author has made an attempt to collect all such stories and thread them into a garland The result is this book In the attempt some literary and fictional additions have been done But in the end the author is sure that the readers will like the storyline Kapilvastu was not a huge kingdom Its name is not included in the sixteen or twelve Mahajanpadas It clearly indicates that Kapilvastu was a small principality within the kingdom of Kosala The rulers of Kapilvastu were descendants of great Ikshavaku who was also ancestor of the rulers of Kosala It clearly means that the rulers of Kapilvastu and Kosala were related by blood And as per the tradition the throne was passed to the eldest son of the king and the younger son became vassal ruling small principalities within the kingdom owing allegiance to the king This would have happened at that time too within the kingdom of Kosala The story has been developed accordingly Kapilvastu was surrounded by Mahajanpadas and as such its polity was influenced by the neighboring kingdoms Many events happened in the neighbouring kingdoms and that had a bearing in the future of Kapilvastu and hence Siddhartha These events have also been included in this story to give the story a flow These incidences and events are of historical significance and happened around the same time though the interpretation of these events is of author s own Some texts point out to the fact that Siddhartha was married to Yashodhara a princess from the neighbouring kingdom of Koliya Some texts point out that Siddhartha had three wives namely Yashodhara daughter of Dandapani Mrigdja daughter of Kinkinishwar and Gopa daughter of Kanika It is not sure which one is the right fact In this book Siddhartha is shown to be married only to Yashodhara as the Shakyas wanted to preserve their lineage hence marriage within community was allowed Also one man one woman formula was propagated Thus it would have been not possible for Siddhath to marry three girls The purity of Shakya race was declared by the Buddha himself in Ambattha Sutta The predictions of sage Asit were not told to Prince Siddhartha till this was finally revealed to him All through his life as a prince Siddhartha was kept away from four signs sage Asit told an old decrepit man a diseased man a dead man and a monk In this story it is emphasized that king Shuddhodan had forbidden

presence of anybody who could remind Siddhartha about these signs Siddhartha virtually grew in controls of the palace This is author's idea to develop the story forward The author is of belief that Buddhism was born after Buddha i.e. after Siddhartha attained nirvana Before Buddhism there was Vedic religion and the Vedic philosophy The same concept is used in this book to show what Siddhartha was taught by his teachers Master Arada Kalama and Master Udrak Ramputra Arada is depicted as an exponent of Raj Yoga techniques whereas Udrak is depicted as master of Hatha Yoga techniques Siddhartha learnt both these techniques under these masters This can be seen in the various teachings of Lord Buddha In the Heart Sutta Buddha explains about emptiness and form This is nothing but something that can be explained and attained through combination of Raj yoga Hatha Yoga and Laya Yoga The author would like to mention that the philosophy depicted in the book have been told to him by his guru Shri Shri Shibendu Lahiri and sometimes it is verbatim And what has been given in the book is just a drop in the ocean There is much more to learn from him In the book an attempt is made to describe the psychology of Prince Devdatt his extreme hatred for Siddhartha and why he hated Siddhartha Due to this hatred only Devdatt tried many times to kill Prince Siddhartha then Lord Buddha after Siddhartha attained nirvana Till Siddhartha was born Devdatt was heir apparent to the throne of Kapilvastu He was eldest in the entire family for four brothers Shuddhodan Shuklodan Amritodan and Dronodan Shuddhodan's wife Queen Mayadevi could not conceive for almost twenty years after their marriage Though there is no concrete evidence to say that yet it is widely perceived to be like this only In some texts Devdatt is the son of Suprabuddha of Devdaha In the end of this preface the entire genealogy of Lord Buddha whichever the author could gather is presented for ready reference And after Siddhartha was born and he became the heir to the throne of Kapilvastu being elder son of the king This incidence and many more such incidences where Siddhartha was given preference over other princes due to the stories associated with his birth cemented Devdatt's resolution to get rid of Siddhartha Readers will not find story of Devdatt out of context in this book In the concluding part of book the Maar is shown to take a human form Though this is not possible for the negativity to take a form but it was essential to depict the fight monk Gautam had undergone with himself with his own negativity Only after defeat of his negativity he could attain nirvana Everybody has to fight with his Maar one day or the other but the fight monk Gautam had with his Maar shows how the negativity sometimes controls the thoughts of even profound persons like monk Gautam The author is sure that readers would like the depiction of fight between Gautam and his negativity In order to take the story forward the protagonist should always have some companion to express his mind Thus the protagonist of this story Siddhartha and later Gautam is shown always in company of somebody Channa Yashodhara or Kondinya Actually Kondinya may not have met Gautam during his travel to Vaishali but it is shown just to carry the story forward The story contains many words which are not from English language but from Sanskrit or Pali or Hindi These words are in italics and their meaning is in the other chapter after preface These words are used as they explain the situation better than any phrase or word in English In the end it is hoped that this attempt by the author will

be appreciated by the readers This story should be read as story and not as an attempt to rewrite history Many incidences and characters may not fall in line with the thinking of people having knowledge about Buddhism This is a work of fiction and should be taken likewise However author welcomes the comments from the readers *The Story of Buddha* Jonathan Landaw,1978 **The Ten Great Birth Stories of the Buddha** ,2016-12-15 Chapter The Birth Story of Temiya or of the Dumb Cripple This is the first complete English translation in over a century of the ten great j taka tales covering the Bodhisatta s final adventures in the human realm before his ultimate life and enlightenment as the Buddha Introductory comments to each story provide background and analysis A general introduction explores themes and the stories role in Buddhist art and practice Color images show the stories centrality in the Buddhist visual landscape of Southeast Asia These definitive new translations reestablish the stories as ancient literary treasures of South Asia Readers will be delighted by their magic and intrigue philosophical insight and deep roots in the religious and cultural world of the Buddha Lord Buddha Stories for Kids- Inspiring Stories from The Life of Buddha Manjappa W,2021-01-17 Lord Buddha Stories for Kids Inspiring Stories from The Life of Buddha Collection of the most beloved stories attributed to Gautama Buddha enlightened teacher and sage who lived in the north eastern part of ancient India So begins the extraordinary story of the life of Siddhartha Gautama the prince who would become the enlightened Buddha the Awakened One This classic tale follows Prince Siddhartha s journey of truth seeking and discovery including his life altering encounters with human suffering and his realization of the Four Noble Truths Today millions of people all over the world follow the Buddha s teachings on meditation selflessness and compassion This beautiful book retells Buddhas stories in a way that is thoroughly fun and accessible to children Featuring beautiful and attractive illustrations the stories will transport children into imaginary worlds of enlightenment and discovery This book is suitable for Kids of all ages and also for adults Buy this book now **101 Buddha Stories** Om Books Editorial Team,2009 Buddhist parables for children **The Story of the Buddha** Jonathan Landaw,1980 **Stories of the Buddha** C a F Rhys Davids,2024-06-11 Stories of the Buddha contains 47 selected tales collected from the original Jatakas translated into English to make the teachings of Buddha alive in the minds of modern readers and scholars associated with Buddhism Stories of the Buddha C.A.F. Rhys Davids,2025-10-27 J takas is one of the three fold Pali Buddhist Canon or Pitakas It contains around 550 stories from previous births of Buddha both in human and animal forms This illustrates the spiritual practices acts qualities and personality of Buddha The J taka stories narrate how Buddha plays the role of an intermediary and gives a happy ending J takas also narrate how to achieve Buddha hood and narrates the story within the framework of Karma and rebirth J takas were translated into many modern European and Indic languages such as German Hindi etc Stories of the Buddha contains 47 selected tales collected from the original J takas translated into English to make the teachings of Buddha alive in the minds of modern readers and scholars associated with Buddhism **The Buddha and His Dhamma** B. R. Ambedkar,2021-07 Indications of a growth in the volume of interest in

Buddhism are noticeable in some sections of the Indian people Along with it there is naturally a growing demand for a clear and consistent statement of the life and teachings of the Buddha Anyone who is not a Buddhist finds it extremely difficult to present the life and teachings of the Buddha in a manner which would make it a consistent whole Depending on the Nikayas not only the presentation of a consistent story of the life of the Buddha becomes a difficult thing and the presentation of some parts of his teachings becomes much more so Indeed it would not be an exaggeration to say that of all the founders of religions in the world the presentation of the life and teachings of the founder of Buddhism presents a problem which is quite puzzling if not baffling Is it not necessary that these problems should be solved and the path for the understanding of Buddhism be made clear Is it not time that those who are Buddhists should take up these problems at least for general discussion and throw what light they can on these problems With a view to raise a discussion on these problems I propose to set them out here The first problem relates to the main event in the life of the Buddha namely Parivraja Why did the Buddha take Parivraja The traditional answer is that he took Parivraja because he saw a dead person a sick person and an old person This answer is absurd on the face of it The Buddha took Parivraja at the age of 29 If he took Parivraja as a result of these three sights how is it he did not see these three sights earlier These are common events occurring by hundreds and the Buddha could not have failed to come across them earlier It is impossible to accept the traditional explanation that this was the first time he saw them The explanation is not plausible and does not appeal to reason But if this is not the answer to the question what is the real answer 1 Siddhartha Gautama How a Bodhisatta became the Buddha 2 Campaign of Conversion 3 What the Buddha Taught 4 Religion and Dhamma 5 The Sangh 6 He and His Contemporaries 7 The Wanderer's Last Journey 8 The Man who was Siddhartha Gautama 9 Epilogue *The Story of Buddha* Jonathan Landlaw,1993 **Under the Bodhi Tree** Deborah Hopkinson,2018-10-15 The story of how the prince Siddhartha eventually became the Buddha *Prince Siddhartha* Jonathan Landaw,1984 The story of Prince Siddhartha and how he became Buddha is told here in the lyrical prose that makes for absorbing reading for people of all ages *The Story of Buddha* Brenda Kali,1994 **Deepak Chopra's Buddha** Deepak Chopra,2010 **Deepak Chopra's Buddha** Deepak Chopra,2010 **The Jataka, Or, Stories of the Buddha's Former Births** ,1990

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