

NICOLE
ORESME

*Le Livre
du ciel et du
monde*

Edited by A. D. Menut and A. J. Denomy

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Maistre Nicole Oresme Le Livre Du Ciel Et Du Monde Text

Benoît Patar



Maistre Nicole Oresme Le Livre Du Ciel Et Du Monde Text:

Maistre Nicole Oresme. Le Livre Du Ciel Et Du Monde. Text and Commentary. [Aristotle's De Coelo Translated, with a Commentary, by N. Oresme, Bishop of Lisieux, from the Latin Version by Gulielmus de Morbeka, Archbishop of Corinth.] [Edited By] Albert D. Menut and Alexander J. Denomy Aristotle, Alexander Joseph Denomy, Albert Douglas Bartlett MENUT, Nicole Oresme, 1941 **De Visione Stellarum** Dan Burton, 2007 In this critical edition of Nicole Oresme's 14th century treatise on atmospheric refraction Oresme uses optics and infinitesimals to help solve this vexing problem of astronomy proposing that light travels along a curve through the atmosphere centuries before Hooke and Newton *Dictionnaire des philosophes médiévaux* Benoît Patar, 2006 Ce dictionnaire est la refonte complète et fortement augmentée d'un Dictionnaire abrégé des philosophes médiévaux paru en 2000 Il est le fruit de recherches menées depuis plus de trente-cinq ans et se veut un instrument de haute rudition tout autant qu'un outil de consultation Il n'est donc pas réservé seulement aux spécialistes de la philosophie médiévale mais s'adresse aussi quiconque s'intéresse de près ou de loin aux grandes orientations de la pensée du Moyen Âge Il comprend plus de 450 entrées consacrées aussi bien des penseurs occidentaux tels que Pierre Abélard Philippe le Chancelier Duns Scot Buridan Ockham ou Thomas d'Aquin qu'à des philosophes arabes tels que Al-Farabi Avicenne ou Averroès ou juifs tels que Maïmonide ou Gersonide Il passe galement en revue les principaux savants traducteurs et auteurs spirituels de cette époque tout en les replaçant dans les courants de pensée qui leur sont contemporains Pour la première fois un ouvrage de langue française permet de faire la synthèse peu près complète des grandes orientations doctrinales de l'Antiquité finissante et du Moyen Âge **The Mathematical Theory of Proportionality of Nicole Oresme (ca. 1320-1382)** Edward Grant, 1957 **Dreaming in the Middle Ages** Steven F. Kruger, 1992-06-18 Stephen Kruger considers previously neglected material and arrives at a new understanding of this literary genre and of medieval attitudes to dreaming in general [History of Christian Philosophy in the Middle Ages](#) Etienne Gilson, 2019-02-18 A comprehensive analysis of philosophical thought from the second century to the fifteenth century from the Greek apologists through Nicholas of Cusa This work is Gilson's magnum opus *Journal of the History of Ideas* *Quaestiones Super Geometriam Euclidis* Nicole Oresme, 1961 **Science and Praxis** Pietro Daniel Omodeo, Senthil Babu D., Claus Zittel, 2025-07-23 This volume addresses questions in the history of science and allied disciplines about the inseparable relation between science and politics Cases presented in the book shed light on the political conditions orientation and the consequences of science Together they articulate frames of inquiry in historical political epistemology Situated in the early modern historical context the volume draws attention to different political factors which shaped scientific practices and their ideologies Given the contested historiographies of the scientific revolution the critical approach of this volume offers an invitation for further historical inquiries on the practices and politics of science *Les traductions françaises du De regimine principum de Gilles de Rome* Noëlle-Laetitia Perret, 2011-05-23 This book deals with

the different translations into Old French of Giles of Rome's *De regimine principum* dedicated to Philippe le Bel around 1279 and their readership First hand manuscript research has permitted us to understand not only the general context of their production but also the social conditions of their transmission and circulation This work concentrates on different aspects of the reception of Giles of Rome's pedagogical ideas by his translators who are by no means passive in this process This book provides not only a concrete idea of what Giles of Rome's educational ideas became when mediated for the consumption of a lay public but also how the translators in their translations supported the transmission of re appropriated knowledge

Creation and Creativity in Medieval Art Beate Fricke, 2025-10-01 Creation imagery in manuscripts made in the Middle Ages became a locus for visual experimentation as well as the expression of ideas about creativity By examining representations of divine creation and illustrations of the creation stories in Genesis this book links medieval ideas about creation the characteristic of the Divine Creator and the act of creation with themes in medieval thought about the work of medieval artists Case studies from manuscripts illuminating the creation dating from the eleventh to the fourteenth century Junius 11 The Common Manuscript Roda Bible where medieval artists relate artistic invention and theological debates about creation This book traces the artists thinking in their own work and then contextualizes those visual cues within the context of philosophical arguments about the creation of the world It also considers how Western medieval artists in inventing original illuminations and experimenting with new representational modes suggest potential analogies between their own work God's acts of creation and nature's generative force *A History of Medieval Philosophy* Frederick C. Copleston S.J., 1990-01-30 In this classic work Frederick C Copleston S J outlines the development of philosophical reflection in Christian Islamic and Jewish thought from the ancient world to the late medieval period *A History of Medieval Philosophy* is an invaluable general introduction that also includes longer treatments of such leading thinkers as Aquinas Scotus and Ockham Routledge Revivals: Medieval Science, Technology and Medicine (2006) Thomas Glick, Steven J. Livesey, Faith Wallis, 2017-07-05 First published in 2005 this encyclopedia demonstrates that the millennium from the fall of the Roman Empire to the Renaissance was a period of great intellectual and practical achievement and innovation In Europe the Islamic world South and East Asia and the Americas individuals built on earlier achievements introduced sometimes radical refinements and laid the foundations for modern development *Medieval Science Technology and Medicine* details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries This comprehensive resource discusses the research application of knowledge cultural and technology exchanges experimentation and achievements in the many disciplines related to science and technology It also looks at the relationship between medieval science and the traditions it supplanted Written by a select group of international scholars this reference work will be of great use to scholars students and general readers researching topics in many fields including medieval studies world history history of science history of technology history of medicine and cultural studies **Traditio** Johannes Quasten, Stephan Kuttner, 1972 Catalogue of

offprints from vols 1 20 in v 20 p 527 541 "Astrologi Hallucinati" Paola Zambelli,1986 No detailed description available for Astrologi hallucinati *A History of Balance, 1250-1375* Joel Kaye,2014-04-03 The ideal of balance and its association with what is ordered just and healthful remained unchanged throughout the medieval period The central place allotted to balance in the workings of nature and society also remained unchanged What changed within the culture of scholasticism between approximately 1280 and 1360 was the emergence of a greatly expanded sense of what balance is and can be In this groundbreaking history of balance Joel Kaye reveals that this new sense of balance and its potentialities became the basis of a new model of equilibrium shaped and shared by the most acute and innovative thinkers of the period Through a focus on four disciplines scholastic economic thought political thought medical thought and natural philosophy Kaye s book reveals that this new model of equilibrium opened up striking new vistas of imaginative and speculative possibility making possible a profound re thinking of the world and its workings **Veröffentlichungen der Kommission für die Herausgabe Ungedruckter Texte aus der Mittelalterlichen Geisteswelt** ,1965 **Manuel bibliographique de la littérature française du moyen âge** Robert Bossuat,Jacques Monfrin,1986 **Magnes: Der Magnetstein und der Magnetismus in den Wissenschaften der Frühen Neuzeit** Christoph Sander,2020-08-17 Winner of the Nachwuchspreis of the Georg Agricola Gesellschaft f r Technikgeschichte und Industriekultur 2020 Why does a magnet attract iron Why does a compass needle point north Although the magnet or lodestone was known since antiquity magnetism only became an important topic in natural science and technology in the early modern period In Magnes Christoph Sander explores this fascinating subject and draws for the first time a comprehensive picture of early modern research on magnetism c 1500 1650 Covering all disciplines of this period Magnes examines what scholars understood by magnet and magnetism which properties they ascribed to it in which instruments and practices magnetism was employed and how they tried to explain this exciting phenomenon This historical panorama is based on circa 1500 historical sources including over 100 manuscripts For addenda et corrigenda please see https://ch.sander.github.io/PDFs/sander_magnes_addenda.pdf **Revue du Moyen Âge latin** ,1945 **Altfranzösisches Wörterbuch** Adolf Tobler,Erhard Lommatzsch,1956

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