

Makers of Contemporary Islam

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Makers Of Contemporary Islam

Shaheen Amid Whyte



Makers Of Contemporary Islam:

Makers of Contemporary Islam John L. Esposito, John O. Voll, 2001-05-03 In this timely and important work John Esposito and John Voll explore the development of contemporary Islamic movements and thought through the biographies of nine major activist intellectuals who represent a wide range of Muslim societies. Many Muslims have combined revivalist activism with intellectual efforts but only a few have achieved significant international visibility and influence. By examining the lives and work of nine such internationally recognized figures, Esposito and Voll provide a new understanding of the intellectual foundations of contemporary Islamic awareness and politics. Included are profiles of Ismail Ragi al-Faruqi (U.S.), Palestine, Khurshid Ahmad (India), Pakistan, Maryam Jameelah (U.S.), Pakistan, Hasan Hanafi (Sudan), Rashid Ghannouchi (Tunisia), Hasan al-Turabi (Sudan), Abdolkarim Soroush (Iran), Anwar Ibrahim (Malaysia), and Abdurrahman Wahid (Indonesia). These thinkers contributed to some of the most significant intellectual and activist developments in the Muslim world during the 1980s and 1990s, the period during which Islamic movements became a major force in Muslim societies and international affairs. They helped to organize and lead the movements of Islamic renewal and provided the conceptual foundations for the programs those movements advocate. Together they represent a distinctive phase in the evolution of Islamic thinking, the ongoing effort to create an effective synthesis of modernity and Islamic tradition. Their work supplies the core of the Islamic resurgence of the 1990s and the foundation for what it can become in the twenty-first century.

Makers of Contemporary Islam John L. Esposito, John Obert Voll, 2001 *Makers of Contemporary Islam* examines the biographies of nine major activist intellectuals whose work provides the core of what the Islamic resurgence became in the 1990s and is an important foundation for what it can become in the 21st century. The profiles of these internationally recognized figures provide a new understanding of the intellectual foundations of contemporary Islamic awareness and Muslim politics. Nine figures are covered: Ismail al-Faruqi, Khurshid Ahmad, Maryam Jameelah, Hasan Hanafi, Anwar Ibrahim, and Abdurrahman Wahid. These intellectual activists represent a distinctive phase in the evolution of Islamic thinking, the ongoing effort to create an effective synthesis of modernity and Islamic tradition. *Makers of Contemporary Islam* is essential reading for students and scholars of Middle Eastern and Islamic studies as well as general readers interested in the Islamic resurgence and international affairs.

The Ulama in Contemporary Islam Muhammad Qasim Zaman, 2010-12-16 From the cleric-led Iranian revolution to the rise of the Taliban in Afghanistan, many people have been surprised by what they see as the modern reemergence of an antimodern phenomenon. This book helps account for the increasingly visible public role of traditionally educated Muslim religious scholars, the ulama, across contemporary Muslim societies. Muhammad Qasim Zaman describes the transformations the centuries-old culture and tradition of the ulama have undergone in the modern era, transformations that underlie the new religious and political activism of these scholars. In doing so, it provides a new foundation for the comparative study of Islam, politics, and religious change in the contemporary world.

While focusing primarily on Pakistan Zaman takes a broad approach that considers the Taliban and the ulama of Iran Egypt Saudi Arabia India and the southern Philippines He shows how their religious and political discourses have evolved in often unexpected but mutually reinforcing ways to redefine and enlarge the roles the ulama play in society Their discourses are informed by a longstanding religious tradition of which they see themselves as the custodians But these discourses are equally shaped by and contribute in significant ways to contemporary debates in the Muslim public sphere This book offers the first sustained comparative perspective on the ulama and their increasingly crucial religious and political activism It shows how issues of religious authority are debated in contemporary Islam how Islamic law and tradition are continuously negotiated in a rapidly changing world and how the ulama both react to and shape larger Islamic social trends Introducing previously unexamined facets of religious and political thought in modern Islam it clarifies the complex processes of religious change unfolding in the contemporary Muslim world and goes a long way toward explaining their vast social and political ramifications *Contemporary Islam* Abdul Aziz Said, Mohammed Abu-Nimer, Meena Sharify-Funk, 2006-09-27

Contemporary Islam provides a counterweight to the prevailing opinions of Islamic thought as conservative and static with a preference for violence over dialogue It gathers together a collection of eminent scholars from around the world who tackle issues such as intellectual pluralism gender the ethics of political participation human rights non violence and religious harmony This is a highly topical and important study which gives a progressive outlook for Islam's role in modern politics and society *Contemporary Issues in Islam* Asma Afsaruddin, 2015-08-31 This book deals with certain hot button contemporary issues in Islam that are often the focus of public scrutiny including the Sharia jihad the caliphate women's status and interfaith relations Notably it places the discussion of these topics within a longer historical framework in order to reveal their multiple interpretations and contested applications over time Most public and some academic discourses however present the Islamic tradition as unchanging and therefore unable to respond to the modern world Such an ahistorical approach fosters the belief that Muslim and Western societies are destined to clash with one another In contrast this book allows the reader to see the diversity and transformations within Islamic thought over time Focusing on this internal diversity permits us to appreciate the scriptural and intellectual resources available within the Islamic tradition for responding to the challenges of modernity even as it interrogates and shapes modernity itself Islam in Historical Perspective Alexander Knysh, 2016-10-26 *Islam in Historical Perspective* provides readers with an introduction to Islam Islamic history and societies with carefully selected historical and scriptural evidence that enables them to form a comprehensive and balanced vision of Islam's rise and evolution across the centuries and up to the present day Combining historical and chronological approaches the book examines intellectual dialogues and socio political struggles within the extraordinary rich Islamic tradition Treating Islam as a social and political force the book also addresses Muslim devotional practices artistic creativity and the structures of everyday existence *Islam in Historical Perspective* is designed to help readers to develop personal empathy for the subject

by relating it to their own experiences and burning issues of today It contains a wealth of historical anecdotes and quotations from original sources that are intended to emphasize its principal points in a memorable way This new edition features a thoroughly revised and updated text new illustrations expanded study questions and chapter summaries *Islamic Religious Authority in a Modern Age* Shaheen Amid Whyte, 2024-01-22 This book situates Australian Muslim experiences of religious authority within the global context of Islam in the modern world While drawing on examples of Muslim majority states new empirical findings indicate the growing diversity of Muslim religious actors in Australia as well as the contextual realities shaping the way religious authority is legitimised and contested in democratic and authoritarian environments In particular the study challenges homogenous articulations of Islamic religious authority in unearthing new voices epistemologies and socio political factors shaping Muslim attitudes and experiences of religious authority The book fills important gaps in the field such as intra Muslim relations female religious authority digital Islam and the relationship between traditional ulama reformists and Muslim intellectuals in the West

Pathways to Contemporary Islam Mohamed Nawab Mohamed Osman, 2025-10-01 Pathways to Contemporary Islam New Trends in Critical Engagement highlights that the current tensions in Islam and the Muslim world are the result of historical dynamics as opposed to an alleged incompatibility between religious tradition and modernity The emphasis on pathways indicates that critical engagement and contestation have always been intrinsic to the history of Islam The aim of the book is to elaborate the contemporary pathways and analyse the trends that contest the Islamic intellectual tradition the relationship between religion and politics and the individual and collective practice of religion The collection of essays analyses the current efforts of critical re engagement with the Islamic intellectual tradition and underlines the historical diversity of Islamic orthodoxies that led to the establishment of various pathways in the practice and role of religion in Muslim societies

Islamic Movements of Europe Frank Peter, Rafael Ortega, 2014-09-08 Islam in Europe and Islamophobia are subjects of vital global importance which currently preoccupy policy makers and academics alike Through the examination of various European Muslim groups and institutions that have branched off from Islamic movements including the Muslim Brotherhood Hizb ut Tahrir and Jama at i Islami this book outlines the configuration of social political and religious processes that have given rise to new kinds of European Muslim organisations The authors offer a new perspective on these Muslim groups and seek to reclaim them from the often highly charged public debates by placing them within the context of their origins as politicised religious movements on the one hand and their ongoing incorporation into European societal structures on the other They also consider the relationship of these organisations to their parent movements and examine the presence of Islam in European education and higher education institutions Taking into account the connection between Islamic movements and the perceived surge of Islamophobia in Europe this book does not debate the question of whether these groups fit into normative or cultural structures of European nation states but rather examines how these structures have changed through their interaction with these groups and the

growing Muslim population within Europe It does not consider political Islam as the antithesis to a refined notion of secularism but as a form of public religion which contributes to the ever changing structure of Europe s secular regimes Featuring the work of more than 40 scholars from around the world this is the comprehensive guide to Islamic movements in Europe offering original definitive perspectives on Muslims and Islam in Europe today It will be essential reading for policy makers political commentators and scholars alike

Muslims as Actors Jacques Waardenburg,2012-02-13 This book deals with Islamic studies and with the question how the scholarly study of religion can contribute to the study of Islam The author advocates studying Islamic phenomena as signs and symbols interpreted and applied in diverse ways in existing traditions He stresses the role of Muslims as actors in the ongoing debate about the articulation of Islamic ways of life and construction of Islam as a religion A careful study of this debate should steer clear of political religious and ideological interests Research in this area by Muslims and non Muslim scholars alike should address the question of what Muslims have made of their Islam in specific circumstances Current political contexts have created an unhealthy climate for pursuing an open approach to Islam based on reading observing listening and reflecting Yet precisely nowadays we need to look anew at ways of Muslim thinking and acting that refer to Islam and to avoid certain schemes of interpreting Muslim realities that are no longer adequate for present day Muslim life situations Muslim recourses to Islam can be studied as human constructions of value and meaning and relations between Muslims and others can be seen in terms of human interaction without blame always falling on Islam as such

Arab liberal thought in the modern age Meir Hatina,2020-01-15 The provides in depth analysis of Arab liberalism which although lacking public appeal and a compelling political underpinning still sustained viability over time and remained a constant part of the Arab landscape

Islamic thought in Southeast Asia: New Interpretations and Movements Kamaruzzaman Bustamam-Ahmad,Patrick Jory,2013 Recent years have witnessed a remarkable growth in scholarship on Islam within Southeast Asia Underlying this scholarship is a desire to resolve pressing social and political problems facing Muslim communities an awareness of the significance of pluralism and cultural hybridity within Southeast Asian societies and the rapidly growing interaction between Southeast Asian Muslims and the outside world The chapters in this book represent some of the exciting new directions young scholars in Southeast Asia universities are taking Islamic Studies Themes covered include Islam and liberalism the diverse streams of contemporary Islamic thought neo Sufi movements Islam and human rights the growing influence of Islamic law Islam and democratic politics Islamic education and the relationship between Islam and ethnic identity

Muslim Cultures Today Kathryn M. Coughlin,2006-05-30 There is strong demand for current accurate and objective information about Islamic societies and Muslims around the world This is the first survey for a general audience of key current topics in 16 countries with significant Muslim populations Each chapter covering a country contains the following narrative elements Overview statistics demographics of followers brief history of their life there Political Impact Women s Status Special Issues in the News Notable People biographical profiles and Resource Guide with

Suggested Reading Films Videos Websites and Organizations The content ties in to World History standards to help analyze connections between globalizing trends in culture in the late 20th century and dynamic assertions of traditional cultural identity and distinctiveness as well as to the Global Connections part of Social Studies standards This will be essential reading for those desiring a one volume resource about hot spots in the news today Countries profiled include Afghanistan Albania Bosnia and Herzegovina Egypt Ethiopia India Indonesia Iran Iraq Nigeria Pakistan Russia Saudi Arabia Sudan Turkey and Uzbekistan Photos and maps help to put the narrative in perspective

The New Cambridge History of Islam: Volume 6, Muslims and Modernity: Culture and Society since 1800 Robert W. Hefner, 2010-11-04 Unparalleled in its range of topics and geographical scope the sixth and final volume of *The New Cambridge History of Islam* provides a comprehensive overview of Muslim culture and society since 1800 Robert Hefner's thought provoking account of the political and intellectual transformation of the Muslim world introduces the volume which proceeds with twenty five essays by luminaries in their fields through a broad range of topics These include developments in society and population religious thought and Islamic law Muslim views of modern politics and economics education and the arts cinema and new media The essays which highlight the diversity and richness of Islamic civilization engage with regions outside the Middle East as well as within Islam's historic heartland Narratives are clear and absorbing and will fascinate all those curious about the momentous changes that have taken place among the world's 1.4 billion Muslims in the last two centuries

Islam and Democracy in the 21st Century Tauseef Ahmad Parray, 2023-09-15 This book starts with the prevailing idea of a conflicting relationship between Islam and the Western concept of democracy both in theory and in practice With this backdrop the author addresses the crucial question Is Islam compatible with democracy The book offers very useful discussions in framing the contemporary debates surrounding Islam and democracy treads through diverse theoretical Islamic texts like the Quran and Sunnah discusses the historical evolution of the concept of Shura the primary source of democratic ethics in Islam provides an assessment of the views and visions of some selected Muslim scholars from 19th to 21st centuries on Islam democracy compatibility and examines the elements of compatibility between Islam and democracy without ignoring the basic differences that exist between the Western approach to democracy and Islamic political thought

Routledge Handbook of Islam in the West Roberto Tottoli, 2014-09-19 Islam has long been a part of the West in terms of religion culture politics and society Discussing this interaction from al Andalus to the present this Handbook explores the influence Islam has had and continues to exert particularly its impact on host societies culture and politics Highlighting specific themes and topics in history and culture chapters cover European paradigms Muslims in the Americas Cultural interactions Islamic cultural contributions to the Western world Western contributions to Islam Providing a sound historical background from which a nuanced overview of Islam and Western society can be built the *Routledge Handbook of Islam in the West* brings to the fore specific themes and topics that have generated both reciprocal influence and conflict Presenting readers with a range of

perspectives from scholars based in Europe the US and the Middle East this Handbook challenges perceptions on both western and Muslim sides and will be an invaluable resource for policymakers and academics with an interest in the History of Islam Religion and the contemporary relationship between Islam and the West **Reformist Voices of Islam** Shireen Hunter, Shireen T Hunter, 2014-12-18 In recent years Islamic fundamentalist revolutionary and jihadist movements have overshadowed more moderate and reformist voices and trends within Islam This compelling volume introduces the current generation of reformist thinkers and activists the intellectual traditions they carry on and the reasons for the failure of reformist movements to sustain broad support in the Islamic world today Richly detailed regionally focused chapters cover Iran the Arab East the Maghreb South Asia Indonesia Malaysia Turkey Europe and North America The editor s introductory chapter traces the roots of reformist thinking both in Islamic tradition and as a response to the challenge of modernity for Muslims struggling to reconcile the requirements of modernization with their cultural and religious values The concluding chapter identifies commonalities comparisons and trends in the modernizing movements *Islam in World Cultures* R. Michael Feener, 2004-10-26 *Islam in World Cultures* analyzes differences in Islamic culture and practice by looking not simply at matters of doctrine but also at how Islam interacts with local cultures Contemporary treatments of Islam focus on the Middle East they treat the beliefs and people of that region as representing all of Islam At most they emphasize the differences between Muslim groups Sunni vs Shia for instance while overlooking the even greater differences that result from region specific cultural and political pressures *Islam in World Cultures* gathers the work of ten eminent scholars each of whom has expertise in the Muslim culture of a particular country or geographical area Individual chapters explore contemporary developments in the Islamic experience in Turkey Iran Pakistan Central Asia China Indonesia South Africa Ethiopia and the United States This broad treatment provides an introduction to the full range of issues relating to Islam in the context of globalization *Islamism and the West* Uriya Shavit, 2013-11-26 Offering a unique analysis of Islamist ideology *Islamism and the West* attempts to explain how and why mainstream Islamist leaders have for the past century developed and canonized theories which depict the West as engaged in a sophisticated conspiracy to undermine Muslim identity by cultural means while morally collapsing and yearning for the spiritual salvation brought by Muslim migrants This book demonstrates how seemingly triumphalist Islamist writings served in fact to legitimize pragmatic concessions undertaken by Islamists from cooperating with regimes allied with the West to encouraging Muslim migration to Christian lands Following the Arab Spring and with Islamism becoming a dominant force in Middle Eastern politics *Islamism and the West* is an essential reading for the understanding of a region in transition Providing new insights on familiar concepts including cultural imperialism liberal democracy and civilisational decline this book will be of use to students of Middle Eastern and Islamic Studies Political Science Migration Studies and Cultural Studies

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