

TERRY PRATCHETT

MAKING MONEY

A Discworld Novel



Making Money Discworld 36 Terry Pratchett

Ian Rankin



Making Money Discworld 36 Terry Pratchett:

Making Money Terry Pratchett, 2007-09-18 The Ankh Morpork Post Office is running like well not at all like a government office The mail is delivered promptly meetings start and end on time five out of six letters relegated to the Blind Letter Office ultimately wend their way to the correct addresses Postmaster General Moist von Lipwig former arch swindler and confidence man has exceeded all expectations including his own So it s somewhat disconcerting when Lord Vetinari summons Moist to the palace and asks Tell me Mr Lipwig would you like to make some real money Vetinari isn t talking about wages of course He s referring rather to the Royal Mint of Ankh Morpork a venerable institution that haas run for centuries on the hereditary employment of the Men of the Sheds and their loyal outworkers who do make money in their spare time Unfortunately it costs more than a penny to make a penny so the whole process seems somewhat counterintuitive Next door at the Royal Bank the Glooper an analogy machine has scientifically established that one never has quite as much money at the end of the week as one thinks one should and the bank s chairman one elderly Topsy n e Turvy Lavish keeps two loaded crossbows at her desk Oh and the chief clerk is probably a vampire But before Moist has time to fully consider Vetinari s question fate answers it for him Now he s not only making money but enemies too he s got to spring a prisoner from jail break into his own bank vault stop the new manager from licking his face and above all find out where all the gold has gone otherwise his life in banking while very exciting is going to be really really short *Making Money* Terry Pratchett, 2014-03-27 As bright and shiny as a newly minted coin clever engaging and laugh out loud funny The Times The Discworld is very much like our own if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle that is Whoever said you can t fool an honest man wasn t one The Royal Bank is facing a crisis and it s time for a change of management There are a few problems that may arise with the job The Chief Cashier is almost certainly a vampire there s something nameless in the cellar and it turns out that the Royal Mint runs at a loss Meanwhile people actually want to know where the money s gone It s a job for life But as former con man Moist von Lipwig is learning that life is not necessarily a long one He s about to be exposed as a fraud but if he s lucky the Assassins Guild might get him first In fact a lot of people want him dead Everywhere he looks he s making enemies Oh And every day he has to take the Chairman for walkies _____ The Discworld novels can be read in any order but Making Money is the second book in the Moist von Lipwig series **Power and Society in Terry Pratchett's Discworld** Justine Breton, 2025-04-24 A critical deep drive into conceptions of power and society in Terry Pratchett s Discworld novels this book brings together experts in fantasy literature political sciences economics philosophy history and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy Surveying the Discworld s institutionalised power structures from government and police to civil services banks and societies it explores ideas such as language translation humour crowds community justice and coercion in the series major works Featuring analyses of novels such as Men at Arms Equal

Rites Carpe Jugulum Guards Guards Jingo Night Watch Wyrd Sisters Witches Abroad and many more this collection illuminates how Pratchett juxtaposed his narratives with contemporary reflections on social constructs Broken down into parts looking at social power dynamics building and destroying worlds and the power of language the book offers a much needed corrective to the dearth of scholarship on one of fantasy literature's worldbuilding titans **Terry Pratchett's**

Ethical Worlds Kristin Noone, Emily Lavin Leveret, 2020-08-05 Terry Pratchett's writing celebrates the possibilities opened up by inventiveness and imagination It constructs an ethical stance that values informed and self-aware choices knowledge of the world in which one makes those choices the importance of play and humor in crafting a compassionate worldview and acts of continuous self-examination and creation This collection of essays uses inventiveness and creation as a thematic core to combine normally disparate themes such as science fiction studies the effect of collaborative writing and shared authorship steampunk aesthetics productive modes of ownership intertextuality neomedievalism and colonialism adaptations into other media linguistics and rhetorics and coming of age as an act of free will **Men At Arms - Playtext** Stephen

Briggs, Terry Pratchett, 2011-09-30 Scarcely a year on from the events of Guards Guards the Ankh Morpork City Night Watch find their services are once more needed to tackle a threat to their city A threat at least as deadly as a 60 foot dragon but mechanical and heartless to boot It kills without compunction It is the first gun on the Discworld The original Watch Captain Vimes Sergeant Colon Corporal Carrot and Corporal Nobbs are joined by some new recruits selected to reflect the city's ethnic make up Lance Constable Cuddy a dwarf Detritus a troll and Angua a well best to find out for yourself **Mort -**

Playtext Stephen Briggs, Terry Pratchett, 2011-09-30 Death comes to us all When he came to Mort he offered him a job But when Mort is left in charge for an evening he allows his heart to rule his head and soon the whole of causality and the future of the Discworld itself are at risk Along the way Mort encounters not only Death's adopted daughter Ysabell who has been 16 for 35 years and his mysterious manservant Albert whose cooking can harden an artery at ten paces but also an incompetent wizard with a talking doorknocker and a beautiful but rather bad tempered and dead princess He also of course meets Death On Terry Pratchett's Discworld Death really is a 7 foot skeleton in a black hooded robe and wielding a scythe He is also fond of cats enjoys a good curry and rides around the skies on a magnificent white horse called Binky Subcreation:

Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams Stefanie Schult, 2017-01-26 The doctoral thesis argues that the term Subcreation with its revised and broadened definition in part differing from J.R.R. Tolkien's original term sub-creation may be used for the discussion of the making of fictional worlds in literary discourse The successful conception of a fictional world depends on the reader's willing suspension of disbelief This depends both on the author and his skilled composition of the world and all its aspects as well as on the reader's acceptance of this invented fictional world The author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader's immersion in the fictional world The fundamental aspects that an author needs to realize to achieve successful

Subcreation have been structured into and analysed in four categories Language and Linguistic Variation Physiopoeia Anthropoeia and Mythopoeia Furthermore this thesis shows that as contemporary examples of fantastic literature both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation Apart from commenting on the success of the subcreative process this thesis also remarks upon the cultural influences both authors include in their writings While both may be considered Anglophone in a general categorization Pratchett's Discworld retains a feeling of Britishness that is not to be found in Williams's Otherland The thesis proposes several approaches to Subcreation that may be studied subsequently So for example it may be possible to determine the success of an author's Subcreation by collecting empirical data Apart from literary works this field of studies may also include other media

Terry Pratchett Craig Cabell, 2012-06-04 The extraordinary life story of one of the most beloved writers in the world including his courageous battle with Alzheimers With worldwide sales of more than 65 million copies in 37 languages Terry Pratchett's novels are eagerly awaited by his legions of fans year after year Featuring an in depth look at the man and his work as well as on screen adaptations and a collector's guide this is essential reading for any fan His first Discworld novel *The Colour of Magic* was released in 1983 and ever since then the series with its whimsical heroes and fiendish foes has delighted both young and old alike In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease He has courageously faced the disease head on equaling the determination of his characters in his vivid and satirical novels This book examines his extraordinary life showcased against the backdrop of more than 40 years of irreverent artistic achievements For devoted fans it features appendices of more than 60 pages listing Pratchett's works on screen and at the theatre a complete UK bibliography and collector's guide and a note about cats

[The World of Poo](#) Terry Pratchett, 2012-06-07 Bestselling fedora sporting multi award winning Knight of the Realm creator of worlds and one of the most popular British authors on the planet Terry Pratchett is not so much a writer as a one man publishing phenomenon who has single handedly re shaped the world of fantasy fiction satirised everything from religion to Hollywood been adapted for stage and screen and proven beyond all doubt that a wizard's staff does indeed have a knob on the end SFX's Outstanding Contribution Award From Snuff Vimes prompt arrival got a nod of approval from Sybil who gingerly handed him a new book to read to Young Sam Vimes looked at the cover The title was *The World of Poo* When his wife was out of eyeshot he carefully leafed through it Well okay you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings As he turned page after page it dawned on him that whoever had written this book they certainly knew what would make kids like Young Sam laugh until they were nearly sick The bit about sailing down the river almost made him smile But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather and other things that you never thought you would need to know but once heard somehow lodged in your mind

Discworld and the Disciplines Anne

Hiebert Alton, William C. Spruiell, Donald E. Palumbo, 2014-04-22 This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's Discworld books. Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications, art as an anodyne for racial conflict, humor and cognitive debugging, visual semiotics, linguistic stylistics, and readers' perspectives of word choice and Derrida and the monstrous Regiment of Women. The volume also includes an annotated bibliography of critical sources. The essays provide fresh perspectives on Pratchett's work which has stealthily redefined both fantasy and humor for modern audiences.

Nation: The Play Mark Ravenhill, Terry Pratchett, 2012-03-31 Following the National Theatre's success with plays based on novels by well-loved children's writers like Philip Pullman's *His Dark Materials*, Jamila Gavin's *Coram Boy*, and Michael Morpurgo's *War Horse*, the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009. A parallel world 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island thousands of miles from home. One wears next to nothing, the other a long white dress; neither speaks the other's language; somehow they must learn to survive. As starving refugees gather, Daphne delivers a baby, milks a pig, brews beer, and does battle with a mutineer, Mau fights cannibals. Raiders discover the world is round and question the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation. *The Carpet People* Terry Pratchett, 2009-11-24 In the beginning there was nothing but endless flatness. Then came the Carpet. That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there's a new story in the making. The story of Fray sweeping a trail of destruction across the Carpet. The story of power-hungry mounds and of two Munrung brothers who set out on an amazing adventure. It's a story that will come to a terrible end if someone doesn't do something about it. If everyone doesn't do something about it. Co-written by Terry Pratchett, aged seventeen, and master storyteller Terry Pratchett, aged forty-three.

Guards! Guards!: The Play Terry Pratchett, 2011-10-31 Terry Pratchett's infamous city of Ankh-Morpork is under threat from a 60-foot fire-breathing dragon summoned by a secret society of malcontented tradesmen. Defending Ankh-Morpork against this threat is the entire underpaid, undervalued City Night Watch: a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage, and their newest recruit, Lance, Constable Carrot, who is upright, literal, law-abiding, and keen. Aiding them in their fight for truth, justice, and the Ankh-Morporkian way are a small swamp dragon and the Librarian of Unseen University, who just happens to be an orang-utan.

Writers' & Artists' Yearbook 2008 Ian Rankin, 2007-07-24 The bestselling guide to markets in all areas of the media, completely revised and updated, and this year in its 101st edition with a foreword by Alexander McCall Smith. New articles in this edition include: 1. Notes from a successful historical biographer, Claire Tomalin; 2. Notes from a successful literary editor, Claire Armistead; 3. Notes from a successful romantic novelist, Jane Green; 4. Audio

publishing Emma Higgs 5 The writer s blogger Isabella Pereira 6 The role of the literary scout Suzy Lucas Contains information on a huge range of topics including copyright finance submitting a manuscript e publishing prizes and awards

Making Money Terry Pratchett,2009-10-13 Outlandish fun Making Money balances satire knockabout farce and close observation of human and non human foibles with impressive dexterity and deceptive ease The result is another ingenious entertainment from the preeminent comic fantasist of our time Washington Post The hero of Going Postal has an even more dangerous job than the mail overseeing the tanking Royal Bank and the printing of Ankh Morpork s first paper currency in this brilliant installment in New York Times bestselling author Sir Terry Pratchett s beloved Discworld series The Royal Bank of Ankh Morpork is facing a crisis and who better to manage it than the man who turned around Ankh Morpork s inefficient Post Office former arch swindler turned Postmaster General Moist von Lipwig Lord Vetinari once again makes Moist an offer he can t refuse resuscitate the venerable Royal Mint The bank has many problems the chief cashier is almost certainly a vampire the elderly chairman and her two loaded crossbows needs a daily walkie there s something strange happening in the cellar and running the Royal Mint is costing a mint As Moist begins to make some ambitious changes he accrues some dangerous enemies Everyone knows money is power and certain stakeholders will do anything to keep a firm grip on both The Discworld novels can be read in any order but Making Money is the second book in the Moist von Lipwig series The full series in order includes Going Postal Making Money Raising Steam **Talking Book Topics** ,2009 Terry Pratchett Could Save the World Rebecca Ann Bach,2023-05-22 This monograph contends that attending to Pratchett s work could help to save our world It draws attention to the astonishing capacity of Pratchett s novels to inspire and argues that Pratchett s fantasy novels directly address many of the most significant challenges people in the world face the explosion of weapons technology the myriad issues involved in the envelopment of human life by corporatized information technology the destructive human inattention to and interactions with the Earth and its life forms and the problem of devalued labor Paradoxically it is Pratchett s choice of fantasy that lets him address the reality of major issues that humanity and the rest of life confront now Pratchett s novels show us how to better understand and confront the problems the world is contending with The book will interest both scholars and fans *Twenty-First-Century Popular Fiction* Bernice M. Murphy,2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction *Simon Gray: 2006* Simon Gray,2012 The anthology of the 2006 zine series Simon Gray 2006 a horribly flawed vanity project mostly concerned with haggly name dropping Includes illustrations glossary **Digital Talking Books Plus** ,2009

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