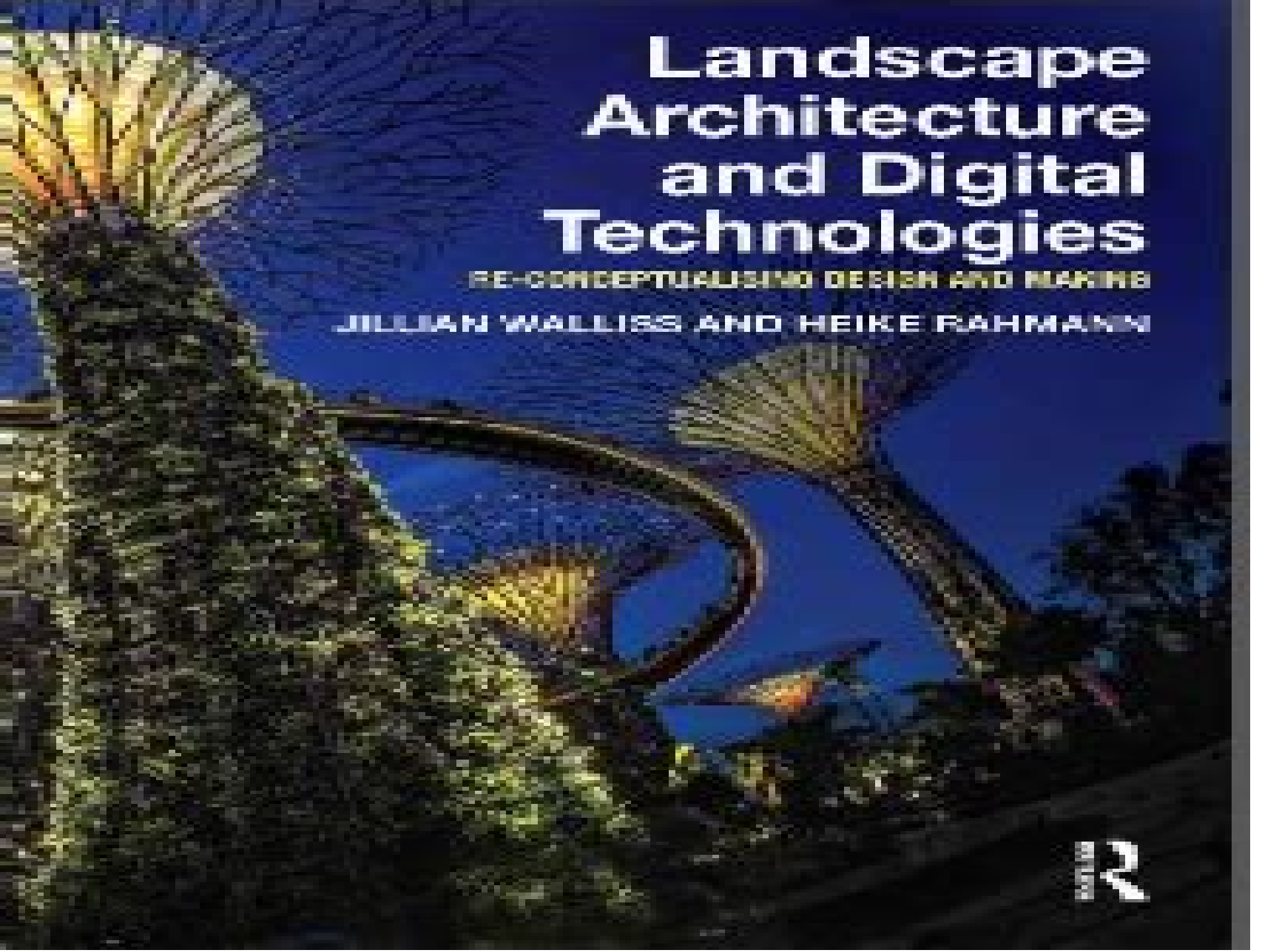


An aerial night photograph of a modern landscape. A winding, illuminated path or bridge structure curves through a dark, textured ground. Several trees are illuminated from below, creating a warm glow against the dark background. The sky is a deep blue.

# Landscape Architecture and Digital Technologies

RE-CONCEPTUALISING DESIGN AND MAKING

JILLIAN WALLISS AND HEIKE RAHMANI

# Landscape Architecture And Digital Technologies Re Conceptualising Design And Making

**Jillian Walliss, Heike Rahmann**



## **Landscape Architecture And Digital Technologies Re Conceptualising Design And Making:**

*Landscape Architecture and Digital Technologies* Jillian Walliss, Heike Rahmann, 2016-02-12 Landscape Architecture and Digital Technologies explores how digital technologies are reshaping design and making in landscape architecture While the potentials of digital technologies are well documented within landscape planning and visualisation their application within design practice is far less understood This book highlights the role of the digital model in encouraging a new design logic that moves from the privileging of the visual to a focus on processes of formation bridging the interface of the conceptual and material the virtual and the physical Drawing on interviews and projects from a range of international designers including Snhetta Arup Gustafson Porter ASPECT Studios Grant Associates Catherine Mosbach Philippe Rahm PARKKIM LAAC and PEG office of landscape architecture among others the authors explore the influence of parametric modelling scripting real time data simulation prototyping fabrication and Building Information Modelling on the design and construction of contemporary landscapes This engagement with practice is expanded through critical reflection from academics involved in landscape architecture programs around the world that are reshaping their research and pedagogy to reflect an expanded digital realm Crossing critical theory technology and contemporary design the book constructs a picture of an emerging twenty first century practice of landscape architecture practice premised on complexity and performance It also highlights the disciplinary demands and challenges in engaging with a rapidly evolving digital context within practice and education The book is of immense value to professionals and researchers and is a key publication for digital landscape courses at all levels

*Spon's External Works and Landscape Price Book 2017* AECOM, 2016-10-26 A general upgrade with good external works site cost models strong on composite items and more measured works Now in its 36th edition Spon's External Works and Landscape Price Book 2017 offers the only comprehensive source of information for detailed external works and landscape costs It covers all the items to be found in hard and soft landscape contracts and forms an indispensable reference book for quantity surveyors landscape architects contractors and local authority managers essential for compiling estimates specifications bills of quantities and works schedules no matter what the size of the project being undertaken Use the access code inside the front cover of the book to get set up with internet access to this 2017 edition until the end of December 2017 We now provide a VitalSource ebook giving a versatile and powerful online data viewing package This NRM edition includes the following new and significantly developed items Acoustic fencing Architectural metalwork Block and beam systems Culverts Deep Concrete manholes to 3 m Headwalls Pre cast steps New retaining walls And green roofs and sportsfields have now been broken down into details rather than presented as a lump sum All the standard features that you expect from SPON'S EXTERNAL WORKS AND LANDSCAPE PRICE BOOK remain material and measured work prices covering contract items from preliminaries and site clearance and encompassing the core external works activities with full breakdowns into labour materials and other components detailed guidance on wage rates landscape consultants fee scales an extensive

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**Routledge Handbook of Urban Landscape Research** Kate Bishop, Linda Corkery, 2022-12-27 Landscape architecture is one of the key professions dedicated to making cities hospitable and healthy places to live work and play while respecting and enhancing the natural environments and landscapes we inhabit This edited collection presents current writing about the pivotal roles that landscape architects play in addressing some of the most pressing problems facing the planet its environments and its populations through their research analysis and speculative practice The book has assembled current writings on recent research structured around five major themes governance power and partnership infrastructure systems and performance environment resilience and climate change people place and design and culture heritage and identity As a collection the chapters demonstrate the diversity of themes and topics that are expanding the scholarly body of knowledge for the discipline and its relevance to the practice of landscape architecture The contributors to this book are academic researchers and practitioners from the discipline of landscape architecture The chapters draw on their research teaching and experience as well as analysis of project examples Fifty two contributors from the United States United Kingdom Sweden Denmark the Netherlands Nigeria Malaysia Spain Colombia Australia New Zealand and Canada discuss a diverse range of contemporary themes in urban landscape architecture Collectively the contributors demonstrate the breadth of experience shared concerns and distinct issues that challenge urban landscape architecture and cities in the 21st century

**Teaching Landscape** Karsten Jørgensen, Nilgöl Karadeniz, Elke Mertens, Richard Stiles, 2019-08-30 Teaching Landscape The Studio Experience gathers a range of expert contributions from across the world to collect best practice examples of teaching landscape architecture studios This is the companion volume to The Routledge Handbook of Teaching Landscape in the two part set initiated by the European Council of Landscape Architecture Schools ECLAS Design and planning studio as a form of teaching lies at the core of landscape architecture education They can simulate a professional situation and promote the development of creative solutions based on gaining an understanding of a specific project site or planning area address existing challenges in urban and rural landscapes and often involve interaction with real stakeholders such as municipality representatives residents or activist groups In this way studio based planning and design teaching brings students closer to everyday practice helping to prepare them to create real world problem solving designs This book provides fully illustrated examples of studios from over twenty different schools of landscape architecture worldwide With over 250 full colour images it is an essential resource for instructors and academics across the landscape discipline for the continuously evolving process of discussing and generating improved teaching modes in landscape architecture

**Representing Landscapes** Nadia Amoroso, Martin Holland, 2022-03-23 This volume provides an in depth historical overview of graphic and visual communication styles techniques and outputs from key landscape architects over the past century Representing Landscapes One Hundred Years of

Visual Communication offers a detailed account of how past and present landscape architects and practitioners have harnessed the power of visualization to frame and situate their designs within the larger cultural social ecological and political milieu. The fifth book in the Representing Landscapes series, the presentations contained within each of the 25 chapters of this work are not merely drawings and illustrations but are rather graphic touchstones whose past and current influence shapes how landscape architects think and operate within the profession. This collected volume of essays gathers notable landscape historians, scholars and designers to offer their insights on how the landscape has been presented and charts the development and use of new technologies and contemporary theory to reveal the conceptual power of the living medium of the larger landscape. Richly detailed with over 220 colour and black and white illustrations from some of the discipline's best known landscape architects and designers, this work is a must have for those studying contemporary landscape design or those fascinated by the profession's history.

**Dynamic Patterns** Karen M'Closkey, Keith VanDerSys, 2017-03-27 *Dynamic Patterns* explores the role of patterns in designed landscapes. Patterns are inherently relational and the search for and the creation of patterns are endemic to many scientific and artistic endeavors. Recent advances in optical tools, sensors and computing have expanded our understanding of patterns as a link between natural and cultural realms. Looking beyond the surface manifestation of pattern, M'Closkey and VanDerSys delve into a multifaceted examination that explores new avenues for engagement with patterns using digital media. Examining the theoretical implications of pattern making, they probe the potential of patterns to conjoin landscape's utilitarian and aesthetic functions. With full color throughout and over one hundred and twenty images, *Dynamic Patterns* utilizes work from a wide range of artists and designers to demonstrate how novel modes of visualization have facilitated new ways of seeing patterns and therefore of understanding and designing landscapes.

**Impact: Design With All Senses** Christoph Gengnagel, Olivier Baverel, Jane Burry, Mette Ramsgaard Thomsen, Stefan Weinzierl, 2019-08-28 This book reflects and expands on the current trend in the building industry to understand, simulate and ultimately design buildings by taking into consideration the interlinked elements and forces that act on them. Shifting away from the traditional focus which was exclusively on building tasks, this approach presents new challenges in all areas of the industry, from material and structural to the urban scale. The book presents contributions including research papers and case studies providing a comprehensive overview of the field as well as perspectives from related disciplines such as computer science. The chapter authors were invited speakers at the 7th Symposium *Impact: Design With All Senses* which took place at the University of the Arts in Berlin in September 2019.

*Directory of Published Proceedings*, 1996 **Innovations in Landscape Architecture** Jonathon Anderson, Daniel Ortega, 2016-05-20 This inspiring and thought provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of landscape make it more important than ever for landscape architects to seek innovation as

a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include Digital design, Fabrication and prototyping, Emerging technology, Visualization of data, System theory. Concluding the book are case studies looking at the work of two landscape firms PEG and MYKD and two academic departments, Illinois Institute of Technology and the Rhode Island School of Design, which together show the novel and exciting directions that landscape is already going in.

**3D Digital Technologies in Landscape Architecture** Bill Simkins, 2000      **Subject Index to Periodicals**, 2009

*Digital Landscape Architecture Now* Nadia Amoroso, 2012-10-02. Presenting work by some of the most innovative practices across the globe inspiring ideas for a world of more beautifully designed outdoor spaces. Despite its importance to place making, urban planning and the environment, landscape design has often played an inferior role to architecture. Typically, as little as three percent of a project's construction budget is allocated to the space that surrounds a building, but that is changing. A greater desire to blend buildings into their contexts, ecological considerations, legislation and new definitions of scaping have opened up exciting possibilities. Coinciding with heightened social sensitivities, advances in material application, data driven mapping techniques and digital technologies and construction methods, landscape designers are producing a new wave of work around the world, reshaping gardens, public squares, leisure areas and industrial parks. Among the practices included in this survey are designers who have bridged modernism with newer forms. Emergent West 8 architects whose work fuses with the earth's contours, Zaha Hadid, MVRDV and a generation of designers only just emerging from universities. Nadia Amoroso is Professor of Landscape Architecture at the University of Toronto and has lectured at Harvard and Cornell universities.

Groundwork Diana Balmori, Joel Sanders, 2011-09-27. The current environmental crisis calls for a unified practice of landscape and architecture that would allow buildings and landscapes to perform symbiotically to heal the environment. Over the past ten years, a diverse group of architects, landscape architects and artists have undertaken groundbreaking projects that propose an integration of landscape and architecture, dissolving traditional distinctions between building and environment. *Groundwork: Between Landscape and Architecture* examines twenty-five projects on an international scale that consider landscape and architecture as true reciprocal entities. *Groundwork* divides the projects into three design directions: Topography, Ecology and Biocomputation. Topographic designers create projects that manipulate the ground to merge building and landscape, as in Cairo Expo City in Egypt, Zaha Hadid Architects' Island City, Central Park Grin Grin in Fukuoka, Japan, Toyo Ito Associates and the City of Culture of Galicia in Santiago de Compostela, Spain. Eisenman Architects' Ecologic designers develop environments that address issues such as energy, climate and remediation, such as *I'm Lost In Paris* in France, *R Sie n Turistroute* in Eggum, Norway, *Sn hetta* and *Parque Atl ntico* in

Santander Cantabria Spain Batlle i Roig Arquitectes Biocomputation designers use digital technologies to align biology and design in projects such as the Grotto Concept Aranda Lasch North Side Copse House in West Sussex England EcoLogicStudio and Local Code Real Estates Nicolas de Monchaux What these projects all have in common is a desire to pay attention and homage to the liminal space where indoors and outdoors meet The critical connection between natural and synthetic exterior and interior space paves the way toward a more inclusive and indeed more alive conceptualization of the physical world

*Peer Reviewed Proceedings of Digital Landscape Architecture 2013 at Anhalt University of Applied Sciences Hochschule Anhalt (FH), 2013* Mehr als 30 Fachbeiträge zu folgenden Schwerpunkten GeoDesign Landschaftsinformationsmodell und Standardisierung interaktive virtuelle Landschaften u v m

**Parametric Design for Landscape Architects** Andrew Madl, 2021-09-06 Parametric Design for Landscape Architects provides a sequence of tutorial based workflows for the creation and utilization of algorithmic tools calibrated toward the field of landscape architecture Contemporary practice and projective theory in landscape architecture require the processing and design of data associated with complex systems to adequately represent composite emergent scenarios Aligning to both traditional and nascent processes of analysis and digital modeling this book unpacks and decodes the characterization of algorithmic based automation leveraging software that is widely accessible in both academia and professional practice Curated throughout are workflows that apply to a multiplex of computation programs that widely support the design analysis and production of landscapes primarily concentrated on digital modeling tools Grasshopper and Rhinoceros It is a much needed visually accessible resource to aid in more efficient understanding and creation of tools that automate and re examine traditional calculations analyses drawing standards form finding strategies fabrication preparations and speculative assessments simulation This primer provides professionals and students with multifaceted skill sets that when applied in practice expand and expedite conventional and speculative design workflows applicable to spatial design and more specifically landscape architecture The book includes over 200 full colour drawings images and tables to illustrate and support examples throughout

**Digital Media in Landscape Architecture Design Process** Ivan Heitmann, 2016 In this work I argue for the urgency of active innovation in design process in the landscape architecture profession I propose that reticence to innovate runs counter to current landscape architecture theory that the relevance of the profession needs to be actively developed that the influence of the profession among collaborating professions will diminish if newly emerging digital methods are ignored I argue from architectural theory that there is an unrealized consonance between innovative design technologies and landscape architecture concerns Contemporary theory in landscape architecture provides perspective for understanding and critiquing the state of the art I summarize three efforts in academe to prototype innovative landscape design tools noting what they achieve and what they do not I provide a provisional framework for an adequate landscape modeling platform informed by research in several modes direct experimentation with toolmaking for landscape design process applied consideration of how design process might change in

this context feedback from professional landscape architects The latter effort is summarized in part with key points related whether by confirmation or challenge to the fundamental tenets of this work I conclude by emphasizing the urgency of research and development in this area     Digital Drawing for Landscape Architecture Bradley Cantrell,Wes Michaels,2010-03-11 Digital Drawing for Landscape Architecture won the Award of Excellence from the 2012 Professional Awards and Student Awards by the American Society of Landscape Architects ASLA For a hundred years pencil pen markers and watercolor have been the principal tools of representation for landscape architects and urban planners Today those hand powered aids have been replaced by computers and Computer aided design CAD Digital Drawing for Landscape Architects bridges the gap between the traditional analog and the new digital tools and shows you how to apply timeless concepts of representation to enhance your design work in digital media Building on the tried and true principles of analog representation Digital Drawing for Landscape Architecture explores specific techniques for creating landscape design digitally It explains the similarities and differences between analog and digital rendering and then walks you through the steps of creating digitally rendered plans perspectives and diagrams You ll explore Computing Basics Raster and vector images Setting up the document Base imagery and scaling Hand drawn linework and diagrams Text leaders and page layout Color shading and textures Creating a section elevation Perspective drawing Techniques for using the newest versions of Adobe Illustrator Photoshop and Acrobat as well as older versions With more than 500 full color drawings and photographs alongside proven techniques Digital Drawing for Landscape Architects will help you enhance your skills though a unique marriage of contemporary methods with traditional rendering techniques     Codify Bradley Cantrell,Adam Mekies,2018-05-01 Codify Parametric and Computational Design in Landscape Architecture provides a series of essays that explore what it means to use modify and create computational tools in a contemporary design environment Landscape architecture has a long history of innovation in the areas of computation and media particularly in how the discipline represents analyses and constructs complex systems This curated volume spans academic and professional projects to form a snapshot of digital practices that aim to show how computation is a tool that goes beyond methods of representation and media The book is organized in four sections syntax perception employ and prospective The essays are written by leading academics and professionals and the sections examine the role of computational tools in landscape architecture through case studies historical accounts theoretical arguments and nascent propositions     **Design on the Land** Norman T. Newton,1971     **Responsive Landscapes** Bradley E. Cantrell,Justine Holzman,2015



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