

King Vikram and The Vampire



*1870 Hindu Tales of Magic and Adventure By
Sir Richard F. Burton*

King Vikram And The Vampire

Sir Richard Francis Burton



King Vikram And The Vampire:

Vikram and the Vampire Richard Burton, 2019-10-05 **Vikram And The vampire** Sir Richard F. Burton, 2015-07-25 O King Vikram listen to the true story which I am about to tell thee Thus begins *Vikram and the Vampire* British Orientalist Richard F Burton's classic retelling of the Sanskrit *Vetala Panchavimshati* Twenty five Tales of the Betal the ever popular tales about the legendary king Vikramaditya and the vampire or Betal who vexes the king with stories that pose searching questions about the morals of life in ancient India Although based on earlier oral traditions one of the stories first retelling is found in the eleventh century *Kathasaritsagara* Ocean of the Stream of Stories Gods and demons ghouls and kings abound in these stories that capture mythic India at its best and bring to life an ancient world An intrepid explorer and traveller and an anthropologist with avid curiosity about far flung cultures and peoples Burton travelled to India in 1842 just as the first Afghan war came to an end His interest in the region took him on journeys across the Indian subcontinent often disguised as a Muslim man An Indophile he was at home with the Indian classics and this retelling provided some of the first insights into these texts to Westerners This new reissue of Burton's adaptation of the classic tales along with the 34 original black and white illustrations by Ernest Griset that accompanied the first edition includes his original notes on the text and his introduction to the volume **King Vikram and the Vampire** Sir Richard Francis Burton, 1993-02 Translated by the noted Victorian Orientalist Sir Richard F Burton from the original Sanskrit these ancient Indian folk tales influenced such later works as *1001 Arabian Nights* and Boccaccio's *Decameron* First published in 1870 these stories will entertain and delight modern readers while illuminating the life and customs of classical India **Vikram and the Vampire** Natasha Sharma, 2015-12-22 A vampire piggybacking on a king's back while spinning stories and riddles Poor King Vikram Tasked by the sorcerer Shaitanish to bring him a corpse he finds that a vampire named Betal has taken residence in it He'll come along only if King Vikram lends a willing ear to a series of riddling tales There's the one about the world's most sensitive ladies Queens Touchmenot Its rather hot and Oohmyhead There's the tale of the four foolish brothers Nin Com Poo and Oops Each tale is crazier funnier madder than the last and even if King Vikram doesn't enjoy the journey you sure will The story of *Vikram and Betal* is over a thousand years old See this much loved traditional tale come alive with Priya Kuriyan's fabulous illustrations Published by Zubaan **Vikram And The Vampire: Classic Hindu Tales Of Adventure, Magic, And Romance** Richard F. Burton, 2023-08-01 *Vikram and the Vampire* Classic Hindu Tales of Adventure Magic and Romance is a captivating collection of stories compiled and translated by Richard F Burton Drawing from ancient Hindu folklore and mythology the book presents a series of interconnected tales filled with adventure supernatural beings and tales of love The central narrative revolves around King Vikramaditya a wise and courageous ruler known for his intelligence and valor He accepts a challenge from a mysterious vampire who promises to share his profound knowledge with the king if Vikram can carry him on his back without uttering a word Through these stories readers are transported to a world of mythical creatures

magical artifacts and extraordinary quests The tales explore themes of bravery loyalty honor and the triumph of good over evil They also offer valuable lessons on morality and the consequences of one s actions The author s translation captures the essence and richness of the original tales imbuing them with his own flair and storytelling prowess Vikram and the Vampire, Or, Tales of Hindu Devilry Sir Richard Francis Burton,1893 11 tales translated by Burton from the Sanskrit Baital Pachisi or 25 Tales of a Baital hung on the thread of the laughable difficulties faced by King Vikram the King Arthur of the East as he and his son attempt to bring a baitel vampire to a magician p xi *Vikram and the Vampire Or Tales of Hindu Devilry* Richard F. Burton,2010-01-01 Soldier explorer and adventurer British author CAPTAIN SIR RICHARD FRANCIS BURTON 1821 1890 is perhaps best remembered for his notoriously unexpurgated translations of The Arabian Nights and the Kama Sutra which scandalized and titillated Victorian readers Lesser known however is his intriguing collection of classic Hindu tales of adventure magic and romance first published in 1870 Enlivened by Burton s own imagination he was the first to translate them from Sanskrit these stories purport to demonstrate the exceeding folly of many wise fools the use and misuse of magic pills that a man s wife belongs not to his body but to his head the marvellous delicacy of three queens and more This obscure delightful work is a fascinating look at both Indian mythology and Victorian cultural anthropology

Vikram and The Vampire: Classic Hindu Tales of Adventure, Magic, and Romance Richard F. Burton,2010-01-01 Vikram and the Vampire Classic Hindu Tales of Adventure Magic and Romance by Richard F Burton In this collection of classic Hindu tales Sir Richard F Burton presents the adventures of King Vikramaditya and the Vetala a vampire like being Through a series of captivating stories the book weaves together themes of adventure magic romance and moral lessons offering readers a glimpse into the rich folklore and storytelling traditions of ancient India Key Aspects of the Book Vikram and the Vampire Indian Folklore The book showcases a diverse array of Indian folktales drawing from ancient myths and legends Storytelling Tradition Richard F Burton s retelling of these classic tales exemplifies the captivating storytelling style of ancient India Moral Themes Vikram and the Vampire imparts moral lessons and philosophical reflections through its captivating narratives Richard F Burton 1821 1890 was an English explorer linguist and author known for his travels to remote and exotic regions and his ability to speak multiple languages His literary works covered a wide range of subjects from travel narratives and translations of ancient texts to ethnographic studies and collections of folklore Vikram and the Vampire is among his significant contributions to the preservation and dissemination of Indian folklore and literary heritage

King Vikram and the Vampire Captain Sir Richard F. Burton,1993-02-01 Translated by the noted Victorian Orientalist Sir Richard F Burton from the original Sanskrit these ancient Indian folk tales influenced such later works as 1001 Arabian Nights and Boccaccio s Decameron First published in 1870 these stories will entertain and delight modern readers while illuminating the life and customs of classical India **Tales of King Vikram and Betaal the Vampire** Razzab Ali Shaikh,2014-10-20 TALES OF KING VIKRAM AND BETAAL THE VAMPIRE Once upon a time there was a king named

Vikramaaditya who ruled Pratisthana on the river Godavari. He was a mighty and glorious king. Everyday when he used to hold public court a beggar used to come along and present a fruit to the king and this went on for a couple of years when curiosity got the better of the king. The king used to pass on the fruit to his treasurer who used to throw them all in the storage. On hearing of the king's curiosity the treasurer was surprised to see the storage full of emeralds and pearls and the fruit had disintegrated. He reported this to the king. The king questioned the beggar the next day about this. On hearing this the beggar requested the help from the king for a magic spell he was going to perform. The king was asked to meet him at nightfall of the fourteenth night of the dark moon near the cremation ground. The king did as told and found the beggar there. The beggar was drawing a magic circle and all around were the howling noises of vampires, ghosts and other nightly creatures. The beggar asked the king to go further deep into the woods and bring the corpse which was hanging upside down on a tree. The king found the corpse for sure but as he started lifting it and taking it down he realised that it was possessed by a vampire. Everytime the king talked the vampire jumped back the tree. In the end the king jumped up silently and brought the corpse down. The vampire then started telling him a story. In the end of the story he asked a puzzle to the king related to the story. As soon as the king finished his answer he fled back to the top of the tree. This happened 24 times. But for the 25th time the question was so tough that the king could not answer. These 25 stories are very famous in Indian literature known as Vikram Betaal tales. On the end of the 25th tale the vampire cautioned the king that the beggar would ask him to rest on a piece of wood when he would be sacrificed. In that situation the vampire asked the king to let the beggar show the way and asked the king to get rid of the evil beggar. So did the king. And the vampire granted the king for a boon. The king requested that the stories whichever were told to him be told time and again in history and wherever these stories are told vampires would not dare. Hence the famous Vikram Betaal stories. As a sample here we present the last of the stories which the king could not answer. Betaal said: Once there was a king in the South who had a lot of relatives. The relatives were always hungry after the throne. So once they usurped the throne and the king had to flee the kingdom with his wife and daughter. They travelled through dense forests. In one area which was occupied by barbarians he advised his wife and daughter to hide behind a bush while he fought the robbers but died a tragic death. The queen and the daughter wept for their king. In the meantime a peasant and his son came to the forest on horses. They saw the footprints of the ladies and were impressed. The son decided to marry the lady with the smaller feet while the father decided to marry the lady with the bigger feet. Upon a distance they saw the queen and the daughter. The peasant talked smoothly with the ladies and consoled them and heard their story after convincing them that they were not robbers. The peasant and the son then brought the two ladies home and told them of the plan of marriage. They consented. But alas the bigger feet belonged to the daughter and the smaller feet belonged to the mother. So the son married the mother and the father married the daughter. Betaal then asks this question: How are the children born on both the sides related to one another? Vikram was speechless as he could not get any satisfactory answer. So

theBetaal could not escape this time The stories of TALES OF KING VIKRAM AND BETAAL THE VAMPIRE is an icon of Indian storey telling

Vikram and the vampire, or Tales of Hindu devilry, adapted [from the Baitāl-Pacīsī, the Hindi version of the Vetālapañcaviṃśati] by sir R.F. Burton. Memorial ed., ed. by I. Burton.(Memorial ed. of the works of sir R.F. Burton, vol. 5). Vetālapañcaviṃśati,1893

Captain Sir Richard F. Burton's King Vikram and the Vampire,2011 *Vikram and the Vampire* Richard F. Burton,2016-01-08 INTRODUCTION The sage Bhavabhuti Eastern teller of these tales after making his initiatory and propitiatory cong to Ganesha Lord of Incepts informs the reader that this book is a string of fine pearls to be hung round the neck of human intelligence a fragrant flower to be borne on the turban of mental wisdom a jewel of pure gold which becomes the brow of all supreme minds and a handful of powdered rubies whose tonic effects will appear palpably upon the mental digestion of every patient Finally that by aid of the lessons inculcated in the following pages man will pass happily through this world into the state of absorpition where fables will be no longer required He then teaches us how Vikramaditya the Brave became King of Ujjayani Some nineteen centuries ago the renowned city of Ujjayani witnessed the birth of a prince to whom was given the gigantic name Vikramaditya Even the Sanskrit speaking people who are not usually pressed for time shortened it to Vikram and a little further West it would infallibly have been docked down to Vik Vikram and the Vampire (Annotated) Richard Francis Burton,2016-04-19

Vikram and the Vampire translated and adapted by Sir Richard Burton is a group of tales told by a baital not really a vampire but a kind of spirit who can inhabit dead bodies to King Vikram described by Burton as the King Arthur of India The stories are somewhat in the style of the tales of the Arabian Nights if you enjoy the Arabian Nights or you enjoy fairy stories you should like Vikram and the Vampire *Vikram and the Vampire Or Tales of Hindu Devilry* Baitāl-Pachīsī,1893

Vikram and The Vampire; Or, Tales of Hindu Devilry Sir Richard Francis Burton,2023-10-01 *Vikram and the Vampire or Tales of Hindu Devilry* by Sir Richard Francis Burton First published in 1870 this collection of folk tales from India features a witty and irreverent demon named Baital who tells stories to the mythological King Vikram The tales are known for their humor wit and complex moral themes Key Aspects of the book *Vikram and the Vampire or Tales of Hindu Devilry* Folk Tales The book is a collection of traditional folk tales from India offering readers a window into the rich cultural heritage of the region Witty and Irreverent The tales are known for their witty and irreverent tone with the demon Baital often poking fun at human foibles and weaknesses Complex Moral Themes The tales also explore complex moral themes highlighting the ways in which human actions can have far reaching consequences for individuals and communities Sir Richard Francis Burton was a British explorer diplomat translator and writer who is best known for his adventures in Africa and Asia and his translations of The Arabian Nights and other works of literature *Vikram and the Vampire or Tales of Hindu Devilry* is one of his most famous works and is an important contribution to the field of comparative literature **Vikram and the Vampire** Richard F.

Burton,2002-11-22 **King Vikram and the Vampire** Captain Sir Richard F. Burton,1993-02-01 Translated from the

original Sanskrit by the noted Victorian Orientalist Sir Richard Burton these ancient Indian folk tales influenced such later works as 1001 Arabian Nights and Boccaccio's Decameron As revealing today as they were in their own time these stories will entertain and delight modern readers while illuminating the life and customs of classical India This reprint from the 1893 limited edition contains 34 black and white illustrations including the frontispiece designed especially for that edition

Vikram and the Vampire Sir Richard Francis Burton, 1893 *Vikram and the Vampire* S. I. R. Richard F.

BURTON, 2015-07-15 O King Vikram listen to the true story which I am about to tell thee Thus begins Vikram and the Vampire British Orientalist Richard F Burton's classic retelling of the Sanskrit Vetala Panchavimshati Twenty five Tales of the Betal the ever popular tales about the legendary king Vikramaditya and the vampire or Betal who vexes the king with stories that pose searching questions about the morals of life in ancient India Although based on earlier oral traditions one of the stories first retelling is found in the eleventh century Kathasaritsagara Ocean of the Stream of Stories Gods and demons ghouls and kings abound in these stories that capture mythic India at its best and bring to life an ancient world An intrepid explorer and traveller and an anthropologist with avid curiosity about far flung cultures and peoples Burton travelled to India in 1842 just as the first Afghan war came to an end His interest in the region took him on journeys across the Indian subcontinent often disguised as a Muslim man An Indophile he was at home with the Indian classics and this retelling provided some of the first insights into these texts to Westerners This new reissue of Burton's adaptation of the classic tales along with the 34 original black and white illustrations by Ernest Griset that accompanied the first edition includes his original notes on the text and his introduction to the volume

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