

DOUBLING
THE POINT

Essays and Interviews

J.M. Coetzee

Edited by David Attwell

Doubling The Point Essays And Interviews

JA Banks



Doubling The Point Essays And Interviews:

Doubling the Point J. M. Coetzee, 1992 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography *Doubling the Point* J. M. Coetzee, David Attwell, 1992-12-31 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography **Coetzee J. M., Doubling the Point** Franz Kafka, 1992 *Extravagant Postcolonialism* Brian T. May, 2014-11-03 Brian T May argues that contrary to widely held assumptions of postcolonial literary criticism a distinctive subset of postcolonial novels significantly values and scrupulously explores a healthy individuality These extravagant postcolonial works focus less on collective social reality than on the intimate subjectivity of their characters Their authors most of whom received some portion of a canonical western education do not subordinate the ambitions of their fiction to explicit political causes so much as create a cosmopolitan rhetorical focus suitable to their western educated western trained audiences May pursues this argument by scrutinizing novels composed during the thirty year postindependence postcolonial era of Anglophone fiction a period that began with the Nigerian Chinua Achebe's *Things Fall Apart* and that ended many would say with the Ayatollah Khomeini's 1989 publication of the Rushdie Fatwa May contends that the postcolonial authors under consideration Naipaul Rushdie Achebe Rhys Gordimer and Coetzee inherited modernism and refashioned it His account of their work demonstrates how it reflects and transfigures modernists such as Conrad Eliot Yeats Proust Joyce and Beckett Tracing the influence of humanistic values and charting the ethical and aesthetic significance of individualism May demonstrates that these works of extravagant postcolonialism represent less a departure from than a continuation and evolution of modernism *The Aesthetics of Clarity and Confusion* Geoffrey A. Baker, 2016-12-22 What should literature with political aims look like This book traces two rival responses to this question one prizing clarity and the other confusion which have dominated political aesthetics since the late nineteenth century Revisiting recurrences of the avant garde experimentalism versus critical realism debates from the twentieth century Geoffrey A Baker highlights the often violent reductions at work in earlier debates Instead of prizing one approach over the other as many participants in those debates have done Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers This book thus offers a way beyond the simplistic polarity of realism vs anti realism in a study that is focused on influential strands of

thought in England France and Germany and that covers well known authors such as Zola Nietzsche Arnold Mann Brecht Sartre Adorno Lukács Beauvoir Morrison and Coetzee

Race, Class and Christianity in South Africa Ibrahim Abraham, 2021-08-01 This book explores the relationship between race and class among middle class Christians in South Africa The book provides a theoretically sophisticated and empirically rich study of middle class Christians in contemporary South Africa as they seek to live good lives and build a good society Focused on the city of Cape Town drawing upon ethnographic research in conservative and progressive multiracial Protestant churches furnished with critical analysis of South African literature and popular culture this timely study explores expressions of ambition and anxiety that are both spiritual and material Building upon debates over middle class identity and morality from sociology anthropology and cultural studies this book analyses congregational attempts at social unity through worship music and creative youth ministry discussions on white privilege and shame and the impact of middle class black activism in South African churches and society This book will be of interest to researchers of South African culture and society religion anthropology and sociology

Acts of Visitation María J. López, María Jesús López Sánchez-Vizcaíno, 2011 Preliminary Material Critical Appropriations and Hermeneutic Resistance Penetration Dusklands and In the Heart of the Country Resistance Waiting for the Barbarians Parasitism Life and Times of Michael K and Age of Iron Visitation Disgrace Secrecy Foe Un belonging Boyhood Youth and Summertime Intrusion The Master of Petersburg and Slow Man Fidelities Elizabeth Costello and Diary of a Bad Year Works Cited Index

J.M. Coetzee: Fictions of the Real Anthony Uhlmann, 2019-05-16 J M Coetzee has new things to say about this relation between the real and fictions of the real and while much has already been written about him these questions need to be more fully explored The contributions to this volume are drawn together by the idea of the hinge between the world whether understood in ontological bio ethical personal and interpersonal or socio political terms and fictional representations of it whether understood in epistemological ficto biographical formal or stylistic terms In this collection the question of understanding itself how we understand or imagine our place in the world is shown to be central to our conception of that world That is rather than beginning with forms developed in socio political understandings Coetzee's works ask us to consider what role fiction might play in relation to politics in relation to history in relation to ethics and our understanding of human agency and responsibility Coetzee has a profound interest in the methods through which we make sense of the contemporary world and our place in it and his approach appeals to readers of fiction critics and philosophers alike The central problems he deals with in his fiction are of the kind that confront people everywhere and so involve a translatability that allow the works to maintain relevance across cultures Added to this though his fiction makes us question the nature of understanding itself This book was originally published as a special issue of *Textual Practice*

Echoes of History, Shadowed Identities María José Chivite de León, Maria-José Chivite de León, 2010 This book addresses the recovery of submerged memories loss and trauma in self avowed intertextual fiction while simultaneously exposing the tensions and

untenability of any stable figuration of alterity Otherness thus posits a liminal and largely transversal site of resistance to monological representations of Western identity history and canon which are now displayed inherently crossbred and built on the occulting and alienating of difference With this in view the author carries out a close reading of the works and scholarly statements of J M Coetzee and Marina Warner by taking as the point of departure the intertextualist approaches that most attend to the phenomenon of alterity against the critical discourses of modern representation Fully installed in the revision of canon policies Foe and Indigo re read Eurocentric institutionalised forms of othering at the same time they posit new and suggestive rehearsals of identity languages via literature Intertextual fiction thus turns out to be a powerful instrument to render alterity visible and agential in the discourses of reality Ultimately alterity is enabled to speak and invite social change and ethical awareness without denying the history of its alienation

The Bloomsbury Handbook to J. M. Coetzee Lucy Valerie Graham, Andrew van der Vlies, 2023-08-24 J M Coetzee novelist essayist public intellectual and Nobel Laureate in Literature 2003 is widely recognized as one of the towering literary figures of the last half century With chapters written by leading and emerging scholars from across the world The Bloomsbury Handbook to J M Coetzee offers the most comprehensive available exploration of the variety range and significance of his work The volume covers a wealth of topics including The full span of Coetzee s work from his poetry to his essays and major fiction including Waiting for the Barbarians Disgrace and the Jesus novels Biographical details and archival approaches Coetzee s sources and influences including engagements with Modernism South African Australian Russian and Latin American literatures Interdisciplinary perspectives including on visual cultures music philosophy computational systems and translation The Bloomsbury Handbook to J M Coetzee provides indispensable scholarly perspectives covers emerging debates and maps the future direction of Coetzee studies

Thresholds of Western Culture John Burt Foster, Jr., Wayne Froman, 2003-01-01 Thresholds of Western Culture explores identity postcoloniality and transnationalism three closely related issues which redefine contemporary cultural identity The book opens with an analysis of subjectivity and the cultural meltdown that accompanied fascism in the West The situation in Africa is then explored which while recalling modernity s dark side highlights the intricacy of postcolonial identity Post Soviet Eastern Europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism The book concludes with an examination of East Asia a region which offers transnational options potentially much more fruitful than Balkanization

J. M. Coetzee's The Childhood of Jesus Anthony Uhlmann, Jennifer Rutherford, 2017-02-09 Since the controversy and acclaim that surrounded the publication of Disgrace 1999 the awarding of the Nobel Prize for literature and the publication of Elizabeth Costello Eight Lessons both in 2003 J M Coetzee s status has begun to steadily rise to the point where he has now outgrown the specialized domain of South African literature Today he is recognized more simply as one of the most important writers in the English language from the late 20th and early 21st century Coetzee s productivity and invention has not slowed

with old age The Childhood of Jesus published in 2013 like Elizabeth Costello was met with a puzzled reception as critics struggled to come to terms with its odd setting and structure its seemingly flat tone and the strange affectless interactions of its characters Most puzzling was the central character David linked by the title to an idea of Jesus J M Coetzee s The Childhood of Jesus The Ethics of Ideas and Things is at the forefront of an exciting process of critical engagement with this novel which has begun to uncover its rich dialogue with philosophy theology mathematics politics and questions of meaning

Literature and the Rise of the Interview Rebecca Roach, 2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy *Literature and the Rise of the Interview* addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel s profligate son Together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity *Speaking*

Politically Eleni Philippou, 2021-04-21 In this monograph Theodor Adorno s philosophy engages with postcolonial texts and authors that emerge out of situations of political extremity apartheid South Africa war torn Sri Lanka Pinochet s dictatorship and the Greek military junta This book is ground breaking in two key ways first it argues that Adorno can speak to texts with which he is not historically associated and second it uses Adorno s theory to unlock the liberatory potential of authors or novels traditionally understood to be apolitical While addressing Adorno s uneven critical response and dissemination in the Anglophone literary world the book also showcases Adorno s unique reading of the literary text both in terms of its innate historical content and formal aesthetic attributes Such a reading refuses to read postcolonial texts exclusively as political documents a problematic but changing tendency within postcolonial studies In short the book operates as a two way conversation asking What can Adorno s concepts give to certain literary texts but also reciprocally What can those texts give to our conventional understanding of Adorno and his applicability This book is an act of rethinking the literary in Adornian terms and rethinking Adorno through the literary **The Oxford History of Life-Writing** Patrick Hayes, 2022 This volume is devoted to life writing in English from 1945 to the present day a period in which life writing became an increasingly

popular and accessible form **J. M. Coetzee and the Life of Writing** David Attwell, 2015-09-29 An insightful literary biography of the Nobel Laureate J M Coetzee s illuminating the creation of his extraordinary novels J M Coetzee is one of the most renowned yet elusive authors of our time Now in J M Coetzee and the Life of Writing David Attwell explores the extraordinary creative process behind Coetzee s work from Dusklands to The Childhood of Jesus Drawing on Coetzee s manuscripts notebooks and research papers housed at the Harry Ransom Center at the University of Texas at Austin Attwell reveals the fascinating ways in which Coetzee s famous novels developed sometimes through more than fifteen drafts He convincingly shows that Coetzee s work is strongly autobiographical and that his writing proceeds with never ending self reflection while it moves toward aesthetic detachment Above all Attwell argues South Africa with its history language landscape and conflicts is much more present in his novels than we have realized Having worked closely with Coetzee on Doubling the Point a collection of essays and interviews Attwell is an engaging authoritative source J M Coetzee and The Life of Writing is the first book length study to make use of Coetzee s extensive archive A fresh engaging and moving take on one of the world s foremost literary figures it is bound to change the way Coetzee is read **Present Imperfect** Andrew Van der Vlies, 2017 This book asks how a selection of South African writers have responded to the period since the end of apartheid J.M. Coetzee and the Idea of the Public Intellectual Jane Poyner, 2006 J M Coetzee and the Idea of the Public Intellectual addresses the contribution Coetzee has made to contemporary literature not least for the contentious forays his work makes into South African political discourse and the field of postcolonial studies The Politics of Humiliation in the Novels of J.M. Coetzee Hania A.M. Nashef, 2013-05-13 In this volume Nashef looks at J M Coetzee s concern with universal suffering and the inevitable humiliation of the human being as manifest in his novels Though several theorists have referred to the theme of human degradation in Coetzee s work no detailed study has been made of this area of concern especially with respect to how pervasive it is across Coetzee s literary output to date This study examines what J M Coetzee s novels portray as the circumstances that contribute to the humiliation of the individual namely the abuse of language master and slave interplay aging and senseless waiting and how these conditions can lead to the alienation and marginalization of the individual Retelling Dostoyevsky Gary Adelman, 2001 It identifies motives particular to each novelist for his creative reuse of Dostoyevsky and explores theoretic approaches to the problem of influence through Mikhail Bakhtin and Harold Bloom

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