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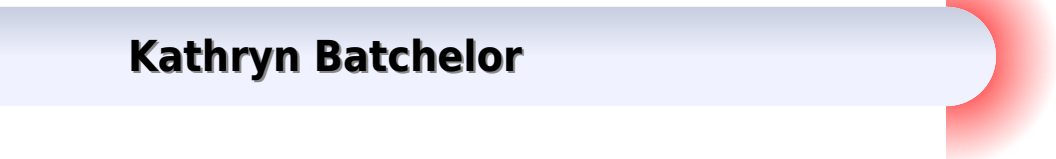
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Dramouss

Kathryn Batchelor



Dramouss:

Rereading Camara Laye Adele King, 2002-01-01 Camara Laye 1928-80 traveled to France from his native Guinea in 1947 on a scholarship to study automobile mechanics. While there he was encouraged by a supporter of the French Union to record the memories of his childhood. The resulting book *L'Enfant noir* was praised for its style and its uncritical attitude toward French colonization. A year later Laye published *Le Regard du roi*, a Kafkaesque story of a white man in Africa which was very different in tone, style, and content from *L'Enfant noir* and from any other African literature being published at the time. *L'Enfant noir* and *Le Regard du roi* became seminal works of African fiction in French and were translated into English as *The African Child* and *The Radiance of the King*. Adele King met Camara Laye in 1978, two years before his death, and in 1980 published the principal study about him, *The Writings of Camara Laye*. In 1991 King set out to disprove rumors that Laye was not the author of one of his novels, *Le Regard du roi*. Instead she became convinced that the rumors were true and in the process unexpectedly discovered a far more interesting story about the creation of Laye as an author and public figure. *Rereading Camara Laye* describes King's research, which has taken more than ten years. Her inquiry involved finding those who knew Laye in Paris in the 1950s and interviewing them when possible, as well as examining documents in libraries and archives in France and Belgium. King's findings provide important insights into French publishing and colonial politics in the years following World War II. She also shows how interpretations of Laye's novels have been shaped by the assumption that they were written by an African.

Postcolonial African Writers Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Twelve African Writers Gerald Moore, 2024-04-01 Originally published in 1980, this book introduces the student to twelve of the most exciting and significant African authors of the 20th Century whose work represents Anglophone and Francophone writing with translation drawn from West, East, and Southern Africa. *Twelve African Writers* was a revised, updated, and extended edition of the pioneering *Seven African Writers*, which did so much to make students aware of African literature. The book also contains an extensive bibliography of the works, not just of the selected writers but of other important African authors, and recommendations of further critical works.

Out in Africa Chantal J. Zabus, 2013 Homosexuality was and still is thought to be quintessentially un-African. Yet in this book Chantal Zabus examines the anthropological, cultural, and literary representations of male and female same-sex desire.

from early colonial contacts between Europe and Africa in the nineteenth century to the present Covering a broad geographical spectrum from Mali to South Africa and from Senegal to Kenya and adopting a comparative approach encompassing two colonial languages English and French and some African languages Out in Africa charts developments in Sub Saharan African texts and contexts through the work of 7 colonial and some 25 postcolonial writers **Camara Laye** Sonia Lee,1984 **Okike** ,1981 The Writings of Camara Laye Adele King,1980 Horror Fiction in the 20th Century Jess Nevins,2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century this book provides a readable yet critical guide to global horror fiction and authors Horror Fiction in the 20th Century encompasses the world of 20th century horror literature and explores it in a critical but balanced fashion Readers will be exposed to the world of horror literature a truly global phenomenon during the 20th century Beginning with the modern genre s roots in the 19th century the book proceeds to cover 20th century horror literature in all of its manifestations whether in comics pulps paperbacks hardcover novels or mainstream magazines and from every country that produced it The major horror authors of the century receive their due but the works of many authors who are less well known or who have been forgotten are also described and analyzed In addition to providing critical assessments and judgments of individual authors and works the book describes the evolution of the genre and the major movements within it Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis its unprecedented coverage of female authors and writers of color and its concise historical overview **Afroeurpean Mobilities in Francophone African Literatures** Anna-Leena Toivanen,2025-04-29 This open access book contributes to the mobility humanities from the perspective of postcolonial literary mobilities and aims at enhancing dialogue between mobilities research and postcolonial literary studies The study produces new perspectives on Afroeurpean mobilities in Francophone African and Afrodiasporic literatures from the mid twentieth century to the present covering a wide set of texts across literary genres Focusing on representations of educational travel tourism diasporic returns work related mobilities and clandestine migratory journeys Toivanen examines portrayals of mobility practices and modes of transport to map out the meanings of embodied im mobilities in the Afroeurpean context In addition to thematic analysis the volume also explores the manifestations of mobility in literary form A History of Twentieth-century African Literatures Oyekan Owomoyela,1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa

Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986-01-01 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory essay stresses the millennia of writing in Africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms G rard uses the mathematical concept of fuzzy sets to explain why the focus on Black Africa has led him to set aside for future analysis the literatures produced in North Africa which fall under the influence of Muslim civilization as well as the diasporic literatures of the New World Over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe Mphahlele Ngugi Senghor Soyinka and Tutuola Critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions Some authors trace the adaptation of western genres others identify syncretism with folktales or myths The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states A closing chapter Tasks Ahead identifies areas for future scholars to explore

The Use of Folklore in the Works of Camara Laye and Ngugi Wa Thiong'o Jane Nandwa, 1991

Decolonizing Translation Kathryn Batchelor, 2014-04-08 The linguistically innovative aspect of Francophone African literature has been recognized and studied from a variety of angles over recent decades yet little attention has been paid to what happens to such literature when it is translated into another language Taking as its corpus all sub Saharan Francophone African texts that have ever been published in English this book explores the ways in which translators approach innovative features such as African language borrowings neologisms and other deliberate manipulations of French depictions of sociolinguistic variation and a variety of types of wordplay The implications of their translation

decisions are drawn out with reference to the broader significances that are often accorded to postcolonial literature and earlier critics calls for a decolonized translation practice are explored from both a practical and theoretical angle These findings are used to push towards a detailed investigation of the postcolonial turn in translation studies drawing on the work of key postcolonial theorists such as Homi K Bhabha and Gayatri Spivak This is a timely and incisive critical assessment of contemporary discourses on the ethics and politics of translation

A Celebration of Black and African Writing Bruce King, Kolawole Ogungbesan, 1975

Artist and Audience African Literature Association. Meeting, 1979

Nommo John D. Erickson, 1979

African Literature Today Eldred D. Jones, 1969

Books Abroad Roy Temple House, 1971

Le roman d'autocritique ouest-africain francophone (1960-1975) Gabriel Amenger Gundu, 1983-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle désormais indisponible dans son format d'origine

African Literature in French Dorothy S. Blair, 1976-11-18 This 1976 book provides both a historical survey and a critical analysis of the literature in French from West and Equatorial Africa Professor Blair begins by discussing the social educational and political influences which led to the formation of the Negritude movement and to a flowering of French African creative writing This historical approach is then complemented by a study of the different literary genres She traces the evolution of the first manifestations of literary activity in French by African writers the written folk tale fable and short story from the oral tradition of the indigenous culture and the eventual appearance of the novel with a legendary or historical theme The origins of French African drama are considered for the first time and the work of the minor poets analysed Finally Professor Blair attempts a definition of the French African novel and studies examples from three major periods from the 1930s onwards

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Table of Contents Dramouss

1. Understanding the eBook Dramouss
 - The Rise of Digital Reading Dramouss
 - Advantages of eBooks Over Traditional Books
2. Identifying Dramouss
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dramouss
 - User-Friendly Interface
4. Exploring eBook Recommendations from Dramouss
 - Personalized Recommendations
 - Dramouss User Reviews and Ratings
 - Dramouss and Bestseller Lists
5. Accessing Dramouss Free and Paid eBooks
 - Dramouss Public Domain eBooks
 - Dramouss eBook Subscription Services
 - Dramouss Budget-Friendly Options
6. Navigating Dramouss eBook Formats

- ePub, PDF, MOBI, and More
- Dramouss Compatibility with Devices
- Dramouss Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dramouss
 - Highlighting and Note-Taking Dramouss
 - Interactive Elements Dramouss
- 8. Staying Engaged with Dramouss
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dramouss
- 9. Balancing eBooks and Physical Books Dramouss
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dramouss
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Dramouss
 - Setting Reading Goals Dramouss
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dramouss
 - Fact-Checking eBook Content of Dramouss
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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