



Hans Ulrich Obrist Interviews

Hans Ulrich Obrist



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Hans Ulrich Obrist Hans Ulrich Obrist, 2010 *Hans Ulrich Obrist* , Hans Ulrich Obrist Hans Ulrich Obrist, 2003

Hans Ulrich Obrist Hans Ulrich Obrist, 2003 Transcripts of interviews by Hans Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists *Hans Ulrich Obrist Interview* Hans-Ulrich Obrist, Zaha Hadid, 2004 **Hans Ulrich Obrist** Hans Ulrich Obrist, 2003 Since 1993 renowned curator writer cultural instigator professional conversationalist and currently Co director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery in London Hans Ulrich Obrist has been conducting interviews with some of the most significant architects artists filmmakers historians musicians philosophers and writers of the 20th and 21st centuries Interviews Volume 2 brings together 70 interviews taken from an archive of nearly 2 000 hours of recordings that reveal an intellectual geology of the last 100 years Encyclopaedic in scope and intimate in tone these exchanges produce an array of biographical trajectories cultural experiments theoretical adventures unrealized projects and unknown epiphanies

Hans Ulrich Obrist: Marina Abramović ... [et al] Hans Ulrich Obrist, 2003 **Hans Ulrich Obrist, Infinite**

Conversations Hans Ulrich Obrist, 2019-10-10 In 2014 on the occasion of the 30th anniversary of the Fondation Cartier Hans Ulrich Obrist imagined The Infinite Conversation a title borrowed from Maurice Blanchot a series of conversations with artists scientists and thinkers close to the Fondation Cartier and its exhibition program Since then Hans Ulrich Obrist and the Fondation Cartier have renewed their collaboration After Vivid Memories 2014 the exhibitions The Great Animal Orchestra 2016 Junya Ishigami Freeing Architecture 2018 and Southern Geometries from Mexico to Patagonia 2018 were the occasion of new marathon dialogues with other artists and contributors The book Infinite Conversations gathers together all these 31 conversations in an invitation to transcend the borders between art disciplines **Hans Ulrich Obrist, Interview** , 19?? **Hans Ulrich Obrist: Marina Abramović and Gregory Chaitin** Hans Ulrich Obrist, Transcripts of interviews by

Hans Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists **The Richter Interviews** Hans Ulrich Obrist, 2019 The Richter Interviews collects together a series of conversations between Hans Ulrich Obrist and Gerhard Richter over the course of more than two decades of discussion and collaboration Subjects range from Richter's place within art history to artists books architecture religion unrealised projects and his advice for young artists The collection also includes a previously unpublished interview focused on Richter's much lauded window for Cologne Cathedral unveiled in 2007 Obrist's vast knowledge and interrogating mind coupled with his longstanding friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting to photography glass to printmaking watercolours to books Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place within the art world of the 20th and 21st centuries

Illustrations of discussed artworks by Richter feature thro **Conversations in Chile: Hans Ulrich Obrist Interviews**

Hans Ulrich Obrist, 2024-12-24 Roberto Matta Cecilia Vicuña Alfredo Jaar Paz Errázuriz and others offer insight into Chilean art and politics This volume looks closely at the Chilean experimental art scene in which practitioners have mastered avant garde strategies and encouraged cultural dissidence Over the past five years Hans Ulrich Obrist interviewed three generations of Chilean artists performers and writers many of whom worked despite the horrific violence and censorship of the Pinochet dictatorship and now navigate through the hazy context that surrounds the post dictatorial nation in the 21st century This unique constellation of practices has become a model for a particular mode of postmodernism based on research and experimentation The stunning archival images and extensive interviews organized chronologically with Roberto Matta Juan Pablo Langlois Catalina Parra Sylvia Palacios Whitman Carmen Beuchat Eugenio Dittborn Paz Errázuriz Juan Dvila Gonzalo Díaz Cecilia Vicuña Diamela Eltit Raúl Zurita Alfredo Jaar and Seba Calfuqueo offer a deeply personal insight into Chile's evolving culture *Hans Ulrich Obrist and Enzo Mari: the Conversation Series* Enzo Mari, Hans Ulrich Obrist, 2008

An extended interview with experimental Italian designer Enzo Mari Mari is known for his innovative product design and his interest in the study of the psychology of vision systems of perception and design methodologies **Hans Ulrich Obrist** Hans Ulrich Obrist, 2009 **Ways of Curating** Hans Ulrich Obrist, 2014-03-27 Drawing on his own experiences and inspirations from staging his first exhibition in his tiny Zurich kitchen in 1986 to encounters and conversations with artists exhibition makers and thinkers alive and dead Hans Ulrich Obrist's *Ways of Curating* looks to inspire all those engaged in the creation of culture Moving from meetings with the artists who have inspired him including Gerhard Richter and Gilbert and George to the creation of the first public museums in the 18th century recounting the practice of inspirational figures such as Diaghilev and Walter Hopps skipping between exhibitions his own and others continents and centuries *Ways of Curating* argues that curation is far from a static practice Driven by curiosity at its best it allows us to create the future Hans Ulrich Obrist and Dan Graham: Conversation Series Dan Graham, Hans Ulrich Obrist, 2012 The iconic artist Dan Graham and interviewing curator Hans Ulrich Obrist met on several occasions to discuss the artist's work life and the numerous interests he passionately follows The conversation wanders seamlessly from architecture to rock and roll philosophy to astrology Graham's early performance pieces photography and articles to the films and glass pavilions for which he is most well known A veritable fountain of knowledge his recollections of friends and colleagues art work and influences provide an invaluable insight not only into the New York art scene of the 60s and 70s but also one of its most influential representatives Dan Graham was born in 1942 in Urbana Illinois and now lives and works in New York **Ai Weiwei Speaks** Hans Ulrich Obrist, 2011-05-26 If artists betray the social conscience and the basic principles of being human where does art stand then Ai Weiwei artist architect curator publisher poet and urbanist extended the notion of art and is one of the world's most significant creative and cultural figures In this series of interviews conducted over several years with the curator Hans Ulrich Obrist he discusses the many dimensions of his artistic life ranging over subjects including ceramics blogging nature

philosophy and the myriad influences that have fed into his work He also talks candidly about his father his childhood spent in exile and his criticism of the Chinese state Together these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei s thought and work and are an essential reminder of the need for personal political and artistic freedom *Creative Chicago* Hans Ulrich Obrist, Alison Cuddy, 2019 On September 29 2018 before a live audience at Navy Pier in Chicago international curator Hans Ulrich Obrist conducted his first US Marathon interview session as part of Art Design Chicago a yearlong celebration of Chicago s art and design legacy initiated by the Terra Foundation for American Art Obrist who has undertaken a life long project of interviewing cultural figures spoke with more than twenty of Chicago s most innovative and influential artists designers architects writers and other creatives In their interviews this diverse group of creatives provided insights into their artistic processes influences and ideas about and hopes for their shared city of Chicago Among the participants were social practice artist developer Theaster Gates architect Jeanne Gang writer Eve Ewing Hairy Who artists Art Green and Suellen Rocca performance installation artist Shani Crowe and the city s cultural historian Tim Samuelson *Creative Chicago An Interview Marathon* serves as documentation for this event including edited transcripts of the interviews biographies of the participants photos of the event and images of the artists work *Hans Ulrich Obrist interviews* ,2004 Hans Ulrich Obrist Hans Ulrich Obrist, 2003 Transcripts of interviews by Hans Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists

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Table of Contents Hans Ulrich Obrist Interviews

1. Understanding the eBook Hans Ulrich Obrist Interviews
 - The Rise of Digital Reading Hans Ulrich Obrist Interviews
 - Advantages of eBooks Over Traditional Books
2. Identifying Hans Ulrich Obrist Interviews
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hans Ulrich Obrist Interviews
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hans Ulrich Obrist Interviews
 - Personalized Recommendations
 - Hans Ulrich Obrist Interviews User Reviews and Ratings
 - Hans Ulrich Obrist Interviews and Bestseller Lists
5. Accessing Hans Ulrich Obrist Interviews Free and Paid eBooks

- Hans Ulrich Obrist Interviews Public Domain eBooks
- Hans Ulrich Obrist Interviews eBook Subscription Services
- Hans Ulrich Obrist Interviews Budget-Friendly Options
- 6. Navigating Hans Ulrich Obrist Interviews eBook Formats
 - ePub, PDF, MOBI, and More
 - Hans Ulrich Obrist Interviews Compatibility with Devices
 - Hans Ulrich Obrist Interviews Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hans Ulrich Obrist Interviews
 - Highlighting and Note-Taking Hans Ulrich Obrist Interviews
 - Interactive Elements Hans Ulrich Obrist Interviews
- 8. Staying Engaged with Hans Ulrich Obrist Interviews
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hans Ulrich Obrist Interviews
- 9. Balancing eBooks and Physical Books Hans Ulrich Obrist Interviews
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hans Ulrich Obrist Interviews
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Hans Ulrich Obrist Interviews
 - Setting Reading Goals Hans Ulrich Obrist Interviews
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Hans Ulrich Obrist Interviews
 - Fact-Checking eBook Content of Hans Ulrich Obrist Interviews
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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