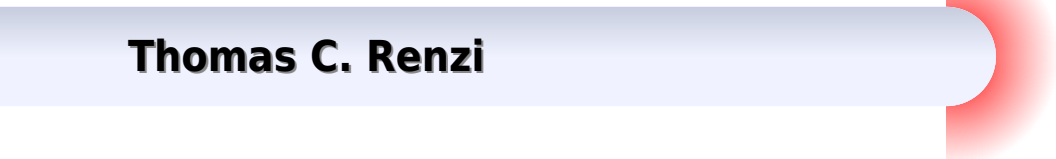




Harley Miller Artist

Thomas C. Renzi



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The Essential Guide to Business for Artists and Designers Alison Branagan, 2017-02-09 This second edition of the best selling comprehensive handbook *The Essential Guide to Business for Artists and Designers* will appeal to a wide range of artists makers designers and photographers looking to set up and establish an arts practice or design business within the visual arts and creative industries With fully revised content three new chapters and profiles of contemporary artists and designers from around the world this guide leads the reader through the most important aspects of setting up and growing a profitable enterprise Providing the vital knowledge and tools to develop a vision and achieve business growth topics include Building networks and successful negotiation tactics Promoting an engaging social media presence Business planning and money management Overview of legal tax and intellectual property issues Setting up a website and trading online Exploiting innovation and future trends As well as specially tailored enterprise exercises and useful diagrams this latest edition features apt quotations and indispensable resources including an extensive glossary and a list of key professional bodies and organisations based in the UK USA Canada Australia and South America This handbook is printed in a dyslexic friendly font and includes new illustrated mind maps and colour pictures throughout *Claude Rains* John T. Soister, JoAnna

Wioskowski, 2015-09-02 The career of Claude Rains is often and unfairly overshadowed by the careers of the ever popular Karloff Lugosi Chaney and Rathbone but few can dispute that he was truly one of the world's foremost character actors The Invisible Man ironically made him quite the visible star In his own inimitable way Rains later became John Jasper in *Mystery of Edwin Drood* Louis Renault Casablanca Julius Caesar Caesar and Cleopatra and Mr Dryden Lawrence of Arabia While concentrating on Rains more than fifty films this book also comprehensively examines his work in other media the stage radio television and recordings His only child Jessica in the foreword provides a brief biography of her father There are many rare photographs

Ida Lupino William Donati, 2013-07-24 British born actress singer director and producer Ida Lupino 1918 1995 cut one of the most alluring profiles of any Hollywood persona during the forties and fifties The star of classic films such as *They Drive by Night* 1940 *High Sierra* 1941 and *Road House* 1948 she was a stalwart of the screen throughout her early career and frequently received top billing ahead of stars such as Humphrey Bogart While her talent was undeniable her insistence on taking only roles she felt would challenge her professionally often put her at odds with the demands of studio executives It was in those periods of frustration and suspension as an actor that Lupino fostered a talent for the filmmaking process In a bold decision for a woman of the era she founded her own independent production company where she became widely regarded as one of the most prolific filmmakers working at the height of the Hollywood studio system She has been described by fellow directors such as Martin Scorsese as resilient with a remarkable empathy for the fragile and heartbroken William Donati's *Ida Lupino A Biography* chronicles the dramatic life of one of Hollywood's most substantive and innovative artists who lived her life unapologetically both behind and in front of the camera *Right All Along* Heather

Heyford,2018-09-25 An engaging and fascinating read about star crossed lovers from the author of First Comes Love and The Sweet Spot Harlequin Junkie Come home to Ribbon Ridge a close knit community in the heart of Oregon s wine country In Heather Heyford s third Willamette Valley Romance childhood friends reunite and discover that time apart has only deepened their feelings for each other From the time they were in grade school graphic designer Harley Miller Jones believed that Jack Friestatt was her destiny until she was blindsided by Jack s sudden engagement to another right after high school graduation Ten years have passed Now Harley s back in Ribbon Ridge successful beyond expectation intent on buying a bed and breakfast an independent woman ready for the next chapter in her life Jack Friestatt has his hands full managing his winery precocious twin daughters and an iron handed family matriarch But behind the gentleman farmer s handsome exterior beats an empty heart Life has taught Jack some tough lessons and now the lonely widower is ready for a new life partner But has he learned enough to win back the woman whose world he once turned upside down Heather Heyford always pulls at my heartstrings She always has a way of telling a story that can be sweet and innocent yet hot and steamy Guilty Pleasures Praise for the Willamette Valley Romances Heartfelt and engaging Urban Book Reviews on The Sweet Spot A sweet story rich in family relationships small town comfort and a romance between two deserving people The Romance Dish on First Comes Love

The Films of Victor Mature James McKay,2013-01-11 With his rugged features and earthy sex appeal Victor Mature ushered in a new breed of postwar Hollywood actor far removed from the debonair matinee idols of the 1930s Following success as an upbeat leading man in the early 1940s Fox musicals opposite the likes of Betty Grable and Rita Hayworth he went on deliver two of his most powerful performances in My Darling Clementine 1946 and Kiss of Death 1947 But it was in the biblical epics such as Samson and Delilah 1949 The Robe 1953 and Demetrius and the Gladiators 1954 that his heartfelt acting and statuesque larger than life screen presence finally secured his place as a Hollywood icon Beginning with a concise biography this work covers Mature s film career in its entirety featuring synopses anecdotes from cast and crew and review commentary

Popular Pictures of the Hollywood 1940s John Reid,2004-11-01 A detailed review of 120 popular films mostly from the 1940s Includes comprehensive cast and technical credits plus background and release information

Out West Charles Fletcher Lummis,1914 Contains monthly column of the Sequoia League [A Chronology of the Cinema Volume 1 From the pioneers to 1960](#) Mirko Riazoli,2017-09-19 This Chronology of the Cinema of which we propose here the first volume aims to retrace the history of the seventh art in the different countries of the world by chronicling year by year its main events and developments starting from the birthdates of the pioneers and inventors who preceded the Lumi re brothers to reach until the year 2015 with the goal to offer the readers a global perspective on its birth evolution and diffusion over time This first volume covers the period going from 1830 to 1960 The information presented for each year is divided into thematic sections The first one titled Personalities reports the births and the deaths of the most important persons directors art directors producers actors costume designers cinematographers theoreticians critics etc in

the history of the cinema together with the positions they covered in their careers Across its three volumes this Chronology offers information on more than 3000 persons The second section titled Movies lists the most relevant movies made during the year reporting for each of them the essential details like director English title and original title genre producing country technology film and sound scriptwriter editor cinematographer production designer art director producer composer costume designer make up artist special effect artist and actors Across its three volumes this Chronology offers information on more than 3000 films The third section titled Events reports the main events in the history of cinema as the first screenings and the first movies made in the different countries the inventions and technologies that affected and innovated this art the creation of production companies movie archives and other institutions cinema schools censorship offices festivals and the publication of the most important theoretical essays cinema magazines and artistic manifestos The fourth section titled Film Awards reports for each year the winners of various important awards divided by categories at national and international festivals and events in the different continents to offer a more articulated point of view on the seventh art across the world Among the awards and festivals here considered are Golden Globe Academy Awards Venice Film Festival Cannes Festival BAFTA Berlin Film Festival Moscow Film Festival Ouagadougou International Film Festival Tokyo International Film Festival and the Mar de la Plata Festival

Jacques Tourneur Chris Fujiwara, 2015-05-07 At least three of director Jacques Tourneur's films *Cat People* *I Walked with a Zombie* and *The Leopard Man* are recognized as horror classics Yet his contributions to these films are often minimized by scholars with most of the credit going to the films producer Val Lewton A detailed examination of the director's full body of work reveals that those elements most evident in the Tourneur Lewton collaborations the lack of monsters and the stylized use of suggested violence are equally apparent in Tourneur's films before and after his work with Lewton Mystery and sensuality were hallmarks of his style and he possessed a highly artistic visual and aural style This insightful critical study examines each of Tourneur's films as well as his extensive work on MGM shorts 1936 1942 and in television What emerges is evidence of a highly coherent directorial style that runs throughout Tourneur's works

The RKO Gals James Robert Parish, 1971 *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama

sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection

Your Colossal Main Feature Plus Full Support Program John Howard Reid, 2005-03-23 Remember the days when a night at the movies comprised a full three to four hours of varied entertainment The attraction was not just the colossal main feature but the supporting program the newsreel the cartoon the shorts and the before interval picture or B feature Here's a book where you can re-live those wonderful times No less than 140 varied features from Hollywood's main studios to Poverty Row are discussed all with full cast and technical credits plus other background information And to round the book out I've also included 28 cartoons and 9 shorts

Hollywood Classics 2 John Reid, 2004-07-01 What makes a B movie This survey examines a hundred typical B movies with complete cast and credit details from Hollywood's Golden Age including good movies Charlie Chan at Treasure Island bad movies Dangerous Cargo and cult movies Abbott and Costello Meet Dr Jekyll and Mr Hyde

Street with No Name Andrew Dickos, 2002-07-07 This history of film noir explores the legacy and aesthetic roots of American filmmakers including Orson Welles John Huston Otto Preminger and others Flourishing in the United States during the 1940s and 50s the bleak violent genre of filmmaking known as film noir reflected the attitudes of writers and auteur directors influenced by the events of the turbulent mid twentieth century Films such as Force of Evil Night and the City Double Indemnity Kiss Me Deadly and later on Chinatown and The Grifters are indelibly American Yet the sources of this genre were found in Germany and France and imported to Hollywood by emigr filmmakers Andrew Dickos's Street with No Name traces film noir back to its roots in German Expressionist cinema and the French cinema of the interwar years Dickos describes the development of film noir in America from 1941 through the 1970s covering notable directors such as Orson Welles Fritz Lang John Huston Nicholas Ray Robert Aldrich Samuel Fuller Otto Preminger Robert Siodmak Abraham Polonsky Jules Dassin Anthony Mann and others Dickos also charts the genre's influence on such celebrated postwar French filmmakers as Jean Pierre Melville Francois Truffaut and Jean Luc Godard Addressing the aesthetic cultural political and social concerns of its creators Street with No Name demonstrates how film noir generates a highly expressive raw and violent mood as it exposes the ambiguities of modern postwar society A Choice Outstanding Academic Title

Gregory Peck Gerard Molyneaux, 1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film's most memorable and admired characters This volume provides complete information about Gregory Peck's work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards

summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles

Cornell Woolrich from Pulp Noir to Film Noir Thomas C. Renzi,2006-01-24 Extremely popular and prolific in the 1930s and 1940s Cornell Woolrich still has diehard fans who thrive on his densely packed descriptions and his spellbinding premises A contemporary of Hammett and Chandler he competed with them for notoriety in the pulps and became the single most adapted writer for films of the noir period Perhaps the most famous film adaptation of a Woolrich story is Alfred Hitchcock s Rear Window 1954 Even today his work is still onscreen Michael Cristofer s Original Sin 2001 is based on one of his tales This book offers a detailed analysis of many of Woolrich s novels and short stories examines films adapted from these works and shows how Woolrich s techniques and themes influenced the noir genre Twenty two stories and 30 films compose the bulk of the study though many other additions of films noirs are also considered because of their relevance to Woolrich s plots themes and characters The introduction includes a biographical sketch of Woolrich and his relationship to the noir era and the book is illustrated with stills from Woolrich s noir classics

Von Sternberg John Baxter,2010-10-29 Belligerent and evasive Josef von Sternberg chose to ignore his illegitimate birth in Austria deprived New York childhood abusive father and lack of education The director who strutted onto the set in a turban riding breeches or a silk robe embraced his new persona as a world traveller collected modern art drove a Rolls Royce and earned three times as much as the president Von Sternberg traces the choices that carried the unique director from poverty in Vienna to power in Hollywood including his eventual ostracism in Japan Historian John Baxter reveals an artist few people knew the aesthete who transformed Marlene Dietrich into an international star whose ambivalent sexuality and contradictory allure on screen reflected an off screen romance with the director In his classic films The Blue Angel 1930 Morocco 1930 and Blonde Venus 1932 von Sternberg showcased his trademark visual style and revolutionary representations of sexuality Drawing on firsthand conversations with von Sternberg and his son Von Sternberg breaks past the classic Hollywood caricature to demystify and humanize this legendary director

Hollywood's Miracles of Entertainment John Howard Reid,2005-05 120 movies are detailed in this 8th book in the Hollywood Classics series The movies range from marvels of special effects like King Kong to the first sound on disc feature Don Juan Charismatic film stars like Humphrey Bogart Jeanette MacDonald Bing Crosby Deanna Durbin John Wayne Errol Flynn Eddie Cantor Lana Turner Alan Ladd Elizabeth Taylor Barbara Stanwyck Kay Francis John Garfield Jane Powell and Roy Rogers enlivened many of these classic films

Charles Laughton David A. Redfern,2021-08-13 Oscar winning actor translator of Bertolt Brecht s Galileo and director of the iconoclastic The Night of the Hunter Charles Laughton s name alone commanded box office and theatre acclaim This book is the first to offer an intimate examination of his 54 films produced in Britain and Hollywood from 1928 to 1962 Each has technical credits and cast lists as well as publicity taglines a plot synopsis selected dialogue Oscars won or nominated and

production commentaries Also provided are listings of Laughton s miscellaneous shorts and feature films abandoned film projects amateur and professional stage appearances select radio broadcasts television broadcasts and audio recordings Appendices detail the studios performers and cinematographers of the Laughton films **RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956** Michael R. Pitts, 2015-03-27 King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures Between 1929 and 1956 RKO released more than 140 genre features including The Most Dangerous Game The Phantom of Crestwood Before Dawn The Monkey s Paw The Hunchback of Notre Dame You ll Find Out The Spiral Staircase The Enchanted Cottage It s a Wonderful Life Captive Women and Killers from Space RKO is remembered for its series of psychological horror movies produced by Val Lewton including Cat People I Walked with a Zombie The Seventh Victim and The Body Snatcher The studio also produced films in the adventure comedy fantasy mystery and western genres They released many Walt Disney classics Snow White and the Seven Dwarfs Fantasia Pinocchio Cinderella Peter Pan as well as several Tarzan features This volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews

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