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Harry Potter and History



edited by Nancy R. Reagan

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Harry Potter And History Nancy Reagin

Nancy R. Reagin



Harry Potter And History Nancy Reagin:

Harry Potter and History Nancy R. Reagin, 2011-04-18 A guide to the history behind the world of Harry Potter just in time for the last Harry Potter movie Harry Potter and the Deathly Hallows Part II Harry Potter lives in a world that is both magical and historical Hogwarts pupils ride an old fashioned steam train to school notes are taken on parchment with quill pens and Muggle legends come to life in the form of werewolves witches and magical spells This book is the first to explore the real history in which Harry's world is rooted Did you know that bezoars and mandrakes were fashionable luxury items for centuries Find out how Europeans first developed the potions spells and charms taught at Hogwarts from Avada Kedavra to love charms Learn how the European prosecution of witches led to the Statute of Secrecy meet the real Nicholas Flamel see how the Malfoys stack up against Muggle English aristocrats and compare the history of the wizarding world to real life history Gives you the historical backdrop to Harry Potter's world Covers topics ranging from how real British boarding schools compare to Hogwarts to how parchment quills and scrolls used in the wizarding world were made Includes a timeline comparing the history of the wizarding world to Muggle real history Filled with fascinating facts and background Harry Potter and History is an essential companion for every Harry Potter fan

Masculinity and Patriarchal Villainy in the British Novel Sara Martín, 2019-11-28 Masculinity and Patriarchal Villainy in the British Novel From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies arguing that the villain in many works of contemporary British fiction is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero The villain's stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power While providing readers with in depth studies of some of the most popular contemporary fiction villains Sara Martín shows how current representations of the villain are not only measured against previous literary characters but also against the real life figure of the archvillain Adolf Hitler

Transforming Harry John Alberti, P. Andrew Miller, 2018-05-07 Beyond the classroom the Harry Potter series clearly enjoys a large and devoted global fan community and this collection will be of interest to serious fans

Harry Potter and Resistance Beth Sutton-Ramspeck, 2023-03-13 Although rule breaking in Harry Potter is sometimes dismissed as a distraction from Harry's fight against Lord Voldemort Harry Potter and Resistance makes the case that it is central to the battle against evil Far beyond youthful hijinks or adolescent defiance Harry's rebellion aims to overcome problems deeper and more widespread than a single malevolent wizard Harry and his allies engage in a resistance movement against the corruption of the Ministry of Magic as well as against the racist social norms that gave rise to Voldemort in the first place Dumbledore's Army and the Order of the Phoenix employ methods echoing those utilized by World War II resistance fighters and by the U S Civil Rights movement The aim of this book is to explore issues that speak to our era of heightened political awareness and resistance to intolerance Its interdisciplinary approach draws on political science psychology philosophy history race studies and women's studies as well as newer interdisciplinary fields such as

resistance studies disgust studies and creativity studies **Lessons from Hogwarts** Marcie Panutsos Rován, Melissa Wehler, 2020-07-22 Before she was a renowned children's author J K Rowling was an educator Her bestselling series Harry Potter places education at the forefront focusing not only on Harry Ron and Hermione's adventures but also on their magical education This multi-author collection shines a light on the central role of education within the Harry Potter series exploring the pedagogical possibilities of using Harry Potter to enhance teaching effectiveness Authors examine topics related to environments for learning approaches to teaching and learning and the role of mentorship Created for scholars teachers and fans alike this collection provides an entry into pedagogical theories and offers critical perspectives on the quality of Hogwarts education from exemplary to abusive and every approach in between Hogwarts provides many lessons for educators both magical and muggle alike **Cultural Politics in Harry Potter** Rubén Jarazo-Álvarez, Pilar Alderete-Díez, 2019-08-29 Cultural Politics in Harry Potter Life Death and the Politics of Fear is the first book-length analysis of topics such as death fear and biopolitics in J K Rowling's work from controversial and interdisciplinary perspectives This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry 1 wizarding biopolitics and intersected discourses 2 anxiety death resilience and trauma and 3 the politics of fear and postmodern transformations As such this book provides a comprehensive overview of national and gender discourses as well as the transiting bodies in between in relation to the Harry Potter books series and related multimedia franchise situates the transformative power of death within the fandom transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear examines the strategies and mechanisms through which cultural and political processes are managed as well as reminding us how fiction and reality intersect at junctions such as terrorism homonationalism materialism capitalism posthumanism and technology Exploring precisely what is cultural about wizarding politics and what is political about culture this book is key reading for students of contemporary literature media and culture as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter

Lessons and Legacies XV Erin McGlothlin, Avinoam Patt, 2024-05-15 The fifteenth volume in the Lessons Legacies series featuring multidisciplinary research in the Holocaust and Jewish cultural history on the theme of Global Perspectives and National Narratives The fourteen chapters included in this volume manifest three broad categories history literature and memory These chapters continue the recent trend in Holocaust Studies of a focus on local history integrating specific regional and national narratives into a more global approach to the event Newer studies have continued to incorporate what was once termed the periphery into a more global examination of the experiences of Jewish refugees in flight to Latin America Africa and the Soviet Union At the same time very specific local studies deepen our knowledge of the mechanics of genocide along with the experiences of refugees in flight and the subsequent dimensions of Holocaust memory and representation New research on Holocaust literature continues to unearth unexamined texts from the period of the war itself

which can shed light on Jewish responses to persecution and strategies for survival The study of Holocaust testimonies continues to grapple with the challenge of language how to convey through the limits of human language the depths of barbarity to an audience that could never fully understand what they had not personally experienced Likewise literary studies continue to incorporate texts that were once considered outside the standard canon of Holocaust literature such as science fiction and children s literature The tension between local and global perspectives can also be seen quite clearly in what the volume s editors understand by the term memory studies or new approaches to research on museums and memorials The very specific nature of collective memory on the national level continues to be the site of the contested politics of memory A number of the chapters in this volume engage with the conflict of monuments and memorials museums attempts to resolve provenance issues questions around the ethics of Holocaust tourism and the inclusion of new technologies and digital survivors into the memorial landscape

Teaching with Harry Potter Valerie Estelle

Frankel,2013-03-07 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning

Cruel Children in Popular Texts and Cultures Monica Flegel,Christopher Parkes,2018-04-19

This book explores how alarmist social discourses about cruel young people fail to recognize the complexity of cruelty and the role it plays in child agency Examining representations of cruel young people in popular texts and popular culture the collected essays demonstrate how gender race and class influence who gets labeled cruel and which actions are viewed as negative aggressive and disruptive It shows how representations of cruel young people negotiate the violence that shadows polite society and how narratives of cruelty and aggression are used to affirm or to deny young people s agency

Potteriversity

Kathryn N. McDaniel,Emily Strand,2023-11-17 Potteriversity Essays Exploring the World of Harry Potter presents a written companion to the popular Hermione Approved MuggleNet podcast by the same name Selected from the top Potter Studies scholars in the field the diverse authors in the volume provide a range of interpretations of wizarding world stories Essays include analysis of genre conventions literary and religious symbolism the role of games in the series pedagogical approaches and politically challenging issues like U S race relations colonialism and gender and sexuality including direct attention to J K Rowling s controversial statements about trans people Grouped into the sections Occult Knowledge Ancient Magic A Question of Character Self and Other Playing Potter and Teaching the Hogwarts Way partnered essays precede transcripts of podcast conversations led by the hosts of Potteriversity The book s essays and conversations aim to engage not only the mind

but the spirit as well the emotional personal and moral responses the Potterverse has evoked in so many people around the world Fundamentally this book demonstrates that the characters stories and situations of the magical realm promote thinking that helps us navigate our more mundane but no less dangerous world Perhaps even more importantly they help us to recognize the magic amid our everyday Muggle realities [Playing Harry Potter](#) Lisa S. Brenner,2015-06-14 Through classroom activities wizard rock concerts and organizations like the Harry Potter Alliance Harry Potter fans are using creativity to positively impact the world This collection of essays and interviews examines how playful fandom from fanfiction to Muggle quidditch cosplay role playing games and even Harry Potter burlesque not only reimagines the canon but also challenges consumerism questions notions of identity and fosters participatory culture The contributors explore issues applicable to fan studies and performance studies at large such as the role of performance the nature of community and questions of representation and ownership in the digital age Presented in three parts the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations the reenactment and reinterpretation of the original narrative in fan performance and collaborative and participatory performances that break down the boundaries between actors and audiences *The Politics of Harry Potter* B. Barratt,2012-11-09 This political analysis of Harry Potter uses the beloved wizarding world to introduce readers to the equally murky and intimidating world of politics Rowling s work provides us with entries into all of the most important political questions in history from terrorism and human rights to the classic foundations of political thought **Defenses Against the Dark Arts** John S. Nelson,2021-01-11 As the publishing sensation of the last half century Harry Potter dominates early education in politics Children tweens teens and adults love it and most students come to college knowing at least some of it This dark fantasy analyzes politics in strikingly practical and institutional ways Like ancient Sophists modern Machiavellians and postmodern Nietzscheans the Potter books treat politics as dark arts and our defenses against them The Potter saga overflows with drama humor and insight into ours as dark times of terrible troubles These reach from racism sexism and specism to fascism terrorism autocracy and worse Harry and his friends respond with detailed entertaining takes on many ideologies movements and styles of current politics Defenses Against the Dark Arts argues that Potter performances of magic show us how and why to leap into political action This includes the high politics of governments and elections and especially the everyday politics of families schools businesses media and popular cultures It explores Potter versions of idealism realism feminism and environmentalism It clarifies Potter accounts of bureaucracy nationalism and patronage And it analyzes Potter resistance through existentialism and anarchism The emphasis is on learning to face and defend against dark arts in dark times [A Wizard of Their Age](#) Cecilia Konchar Farr,2015-01-01 A Wizard of Their Age began when the students in Cecilia Konchar Farr s Six Degrees of Harry Potter course at St Catherine University kept finding errors in the available scholarship These students had been reading Harry Potter for their entire literate lives and they demanded more attention to the details they found significant We can do better

than this they said Konchar Farr two undergraduate teaching assistants and five student editors decided to test that hypothesis After issuing a call for contributions they selected fifteen thoughtful academic essays by students from across the country These essays examine the Harry Potter books from a variety of perspectives including literary historical cultural gender mythological psychological theological and genetic there is even a nursing care plan for Tom Riddle Interspersed among the essays are brief vignettes entitled My Harry Potter Story where students write about their personal encounters with the novels Although a quick Internet search yields a dazzling number of books about Harry Potter few are as deeply invested or insightful as A Wizard of Their Age Written and edited by and for members of the Harry Potter generation these essays demonstrate this generation s passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole

The Hobbit and History Nancy R. Reagin, Janice Liedl, 2014-11-04 What do Gandalf and Merlin have in common besides robes and magical staffs Where do hobbits get their recipes riddles and love of rambling What other Rings of Power were circulating in medieval Europe How did Thorin violate the rules of medieval kingship You ll find the answers and more in this book which explores the magic and creativity behind J R R Tolkien s bestselling story from a historical perspective Tolkien was a professor of medieval languages and literature at Oxford University and he drew on his scholarship and the homely comforts common in his own day to build the world of The Hobbit The Hobbit and History uncovers the parallels between the Middle Ages and the intricate culture of Middle earth that Tolkien created in The Hobbit showing how historical cultures provided the models for Tolkien s characters foods riddles and battle tactics The book explores how European myths and legends inspired Tolkien s wizards dragons and the monsters he created Seeing Middle earth and its peoples against these historical backdrops shines new light on the richness of Tolkien s world which is rooted in knowledge of European cultures as deep as the archive that Gandalf explores in Minas Tirith Filled with fascinating facts and reproductions of Tolkien s original artwork of Smaug and other aspects of Middle earth The Hobbit and History is the missing piece for every book and movie fan and anyone who thought their J R R Tolkien collection was complete

Our Mythical Childhood... The Classics and Literature for Children and Young Adults, 2016-11-01 In The Classics and Children s Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children s and young adults literature by applying regional perspectives

The Science Fiction of Phyllis Gotlieb Dominick Grace, 2015-01-26 Gotlieb is a writer central to the Canadian science fiction canon Though she has been called the queen of Canadian SF by Robert J Sawyer and though David Ketterer has suggested that she is Canadian SF Gotlieb has been largely overlooked by SF studies This book delves deeply into her body of work and traces her career in detail Offering close readings of Gotlieb s novels short stories including ones not reprinted since their initial appearances and SF related poetry this study explores Gotlieb s development as a writer and her characteristic themes The book also references her manuscripts when the differences between them and the published

stories provide insights into her working methods The book enumerates and analyzes Gotlieb s innovative explorations of common SF tropes such as the superhuman human alien interaction and the galactic empire her prevalent thematic concerns e g reproduction colonization the mind body relationship the essence of humanity as well as her stylistically dense and literary approach to the genre

The Ravenclaw Chronicles Corbin Fowler,2014-08-11 What if there is much more to the Harry Potter saga than a simple tale of adventure and fantasy for kids Yes there is much more is the guiding premise of the annual academic gatherings at Edinboro University known as The Ravenclaw Conferences Since 2011 faculty and students have met in Edinboro to deliver papers and discuss the many intellectual and ethical issues raised in this story of an orphan boy s journey from being a nobody to becoming the Chosen One of prophecy In The Ravenclaw Chronicles the reader will find select articles developed from these conferences most from professors but a few from student presenters There is even one original short story of Harry Potter fan fiction These reflections come from diverse perspectives namely philosophy history English literature media studies and world languages

Harry Potter and Beyond Tison Pugh,2020-06-30 Harry Potter and Beyond explores J K Rowling s beloved best selling series and its virtuoso reimagining of British literary traditions Weaving together elements of fantasy the school story novel detective fiction allegory and bildungsroman the Harry Potter novels evade simplistic categorization as children s or fantasy literature Because the Potter series both breaks new ground and adheres to longstanding narrative formulas readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history Along with the seven foundational novels of the Harry Potter series Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies including the films of the books the subsequent film series of Fantastic Beasts and Where to Find Them the theatrical spectacle Harry Potter and the Cursed Child and a range of other Potter inspired narratives Beyond the world of Potter Pugh surveys Rowling s literary fiction The Casual Vacancy and her detective series featuring Cormoran Strike written under the pseudonym Robert Galbraith Through this comprehensive overview of Rowling s body of work Pugh reveals the vast web of connections between yesteryear s stories and Rowling s vivid creations

Harry Potter and the Classical World Richard A. Spencer,2015-07-11 J K Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels with allusions ranging from the obvious to the obscure Fluffy the vicious three headed dog in Harry Potter and the Sorcerer s Stone is clearly a repackaging of Cerberus the hellhound of Greek and Roman mythology But the significance of Rowling s quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation Her use of classical material is often presented with irony and humor This extensive analysis of the Harry Potter series examines Rowling s wide range of allusion to classical characters and themes and her varied use of classical languages Chapters discuss Harry and Narcissus Dumbledore s many classical predecessors Lord Voldemort s likeness to mythical figures and magic in Harry Potter and classical antiquity among many topics

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