PLATO



Translated, with Introduction & Notes, by

ALEXANDER NEHAMAS



PAUL WOODRUFF

Plato Symposium Hackett Classics

Carolina Araújo

Plato Symposium Hackett Classics:

Symposium Plato,1989 A model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative And the introduction admirably presents both basic information and a sense of current scholarly opinion S G Nugent Princeton University

Plato on Love Plato, 2006-06-15 This collection features Plato's writings on sex and love in the preeminent translations of Stanley Lombardo Paul Woodruff and Alexander Nehamas D S Hutchinson and C D C Reeve Reeve s Introduction provides a wealth of historical information about Plato and Socrates and the sexual norms of classical Athens His introductory essay looks closely at the dialogues themselves and includes the following sections Socrates and the Art of Love Socrates and Athenian Paiderastia Loving Socrates Love and the Ascent to the Beautiful The Art and Psychology of Love Explained and Writing about Love The Symposium Plato, 2003-04-29 A fascinating discussion on sex gender and human instincts as relevant today as ever In the course of a lively drinking party a group of Athenian intellectuals exchange views on eros or desire From their conversation emerges a series of subtle reflections on gender roles sex in society and the sublimation of basic human instincts The discussion culminates in a radical challenge to conventional views by Plato's mentor Socrates who advocates transcendence through spiritual love The Symposium is a deft interweaving of different viewpoints and ideas about the nature of love as a response to beauty a cosmic force a motive for social action and as a means of ethical education For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Symposium or Drinking Party** Plato, 2017-02-14 This new edition of Plato's Symposium provides beginning readers and scholars alike with a solid reliable translation that is both faithful to the original text and accessible to contemporary readers In addition the volume offers a number of aids to help the reader make his or her way through this remarkable work A concise introduction sets the scene conveys the tenor of the dialogue and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue It also provides a list of basic points for readers to keep in mind as they read the work A thought provoking interpretive essay offers reflections on the themes of the dialogue focusing especially on the dialogue as drama A select bibliography points to works both classic and contemporary that are especially relevant to readers of the Symposium Two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the Symposium and a chart that shows the relation of the first six speeches to number age parentage and the function of Eros Phaedrus Plato, 1995-03-15 A superb translation that captures the rhetorical brilliance

of the Greek The translation is faithful in the very best sense it reflects both the meaning and the beauty of the Greek text The footnotes are always helpful never obtrusive A one page outline is useful since there are no editorial additions to mark major divisions in the dialogue An appendix containing fragments of early Greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros The entire Introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come Tim Mahoney University of Texas at Arlington Socrates and Alcibiades: Four Texts David Johnson, 2012-03-01 Socrates and Alcibiades Four Texts gathers together translations our four most important sources for the relationship between Socrates and the most controversial man of his day the gifted and scandalous Alcibiades In addition to Alcibiades famous speech from Plato's Symposium this text includes two dialogues the Alcibiades I and Alcibiades II attributed to Plato in antiquity but unjustly neglected today and the complete fragments of the dialogue Alcibiades by Plato's contemporary Aeschines of Sphettus These works are essential reading for anyone interested in Socrates improbable love affair with Athens most desirable youth his attempt to woo Alcibiades from his ultimately disastrous worldly ambitions to the philosophical life and the reasons for Socrates failure which played a large role in his conviction by an Athenian court on charges of impiety and corrupting the youth Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato s immediate audience Women in the Socratic Tradition Carolina Araújo, 2025-08-21 Socrates represents an important turning point not only in the history of philosophy but also in the morality of gender inequality for he advanced the unprecedented thesis that the virtue of men and women is the same The arguments supporting such a thesis however are controversial different authors understand Socrates legacy differently the arguments do not necessarily account for the universality implied in the thesis and in challenging conventions Socratic literature tends to blur gender distinctions Be that as it may these sources undeniably present women as exemplars of the philosophical life This volume brings together a group of highly qualified scholars to provide a careful analysis of this evidence and a detailed assessment of the Socratic debate on gender divided into three sections Socratic Women Socratics on Women and Socratic Philosophy as a Woman It sheds light on a topic rarely explored in scholarship on Socratism women both as philosophers and as a philosophical motif

Law, Reason and Emotion Mortimer Sellers (org.), Catherine Moore (org.), Vitor Medrado (org.), 2015-12-01 Volume III Working Groups Plato: The Symposium Frisbee C. C. Sheffield, 2008-04-24 Plato's Symposium written in the early part of the 4th century BC is set at a drinking party symposium attended by some of the leading intellectuals of the day including Aristophanes the comic dramatist Socrates Plato's mentor and Alcibiades the brilliant but eventually treacherous politician Each guest gives a speech in praise of the benefits of desire and its role in the good and happy human life At the core of the work stands Socrates praise of philosophical desire and an argument for the superiority of the philosophical life as the best

route to happiness This edition provides an accessible and engaging new translation by M C Howatson and a substantial introduction by Frisbee C C Sheffield which guides the reader through the various parts of the dialogue and reflects on its central arguments A chronology and detailed notes on the participants help to set this enduring work in context

Symposium Plato, 2016-08-08 The Symposium is a philosophical text by Plato dated c 385 370 BC It concerns itself at one level with the genesis purpose and nature of love and in latter day interpretations is the origin of the concept of Platonic love Love is examined in a sequence of speeches by men attending a symposium or drinking party Each man must deliver an encomium a speech in praise of Love Eros Plato sets the action at a party hosted by the poet Agathon to celebrate his first victory in a dramatic competition the Dionysia of 416 BCE There a discussion develops between the guests on the theme of love Socrates in his speech asserts that the highest purpose of love is to become a philosopher or literally a lover of wisdom Commonly regarded as one of Plato's major works the dialogue has been used as a source by social historians seeking to throw light on life in ancient Athens in particular upon human sexuality and the symposium as an institution The Symposium was written as a dramatic dialogue a form used by Plato in more than thirty works and according to Walter Hamilton it is his most perfect one Set in Athenian social life it develops the themes of love and also of Socrates character There is little doubt that the content of the dialogue is fictitious although Plato has built a very realistic atmosphere The dialogue s seven major speeches are delivered by Phaedrus speech begins 178a was an Athenian aristocrat associated with the inner circle of the philosopher Socrates familiar from Phaedrus and other dialogues Pausanias speech begins 180c the legal expert Eryximachus speech begins 186a a physician Aristophanes speech begins 189c the eminent comic playwright Agathon speech begins 195a a tragic poet host of the banquet that celebrates the triumph of his first tragedy Socrates speech begins 201d the eminent philosopher and Plato's teacher Alcibiades speech begins 214e a prominent Athenian statesman orator and general Plato's Symposium is one of the best loved classics from the ancient world a work of consummate beauty as both philosophy and as literature most appropriate since the topic of this dialogue is the nature of love and includes much philosophizing on beauty Scroll Up and Get Your Copy Oz Books The Wonderful Wizard of Oz https www createspace com 6426287 TIK TOK of OZ https www createspace com 6353841 Ozma of Oz https www createspace com 6356346 Glinda of OZ https www createspace com 6461890 The Scarecrow of OZ https www createspace com 6461981 The Marvelous Land of Oz https www createspace com 6462832 Dorothy and the Wizard in Oz https www createspace com 6464450 The Road to Oz by https www createspace com 6464521 The Emerald City of Oz https www createspace com 6464602 The Patchwork Girl of Oz https www createspace com 6464682 The Lost Princess of Oz https www createspace com 6465342 The Tin Woodman of Oz https www createspace com 6466582 Rinkitink in Oz https www createspace com 6464764 The Magic of Oz https www createspace com 6466620 Grimm s Fairy Tales by Brothers Grimmhttps www createspace com 6440051 Sky Island by L Frank Baumhttps www createspace com 6446563 The Secret Garden by Frances Hodgson Burnetthttps www createspace

com 6455917 Plato's Symposium Plato, Plato's account of an important dialogue on the nature of love between Phaedrus Pausanias Eryximachus Aristophanes Agathon Socrates and Alcibiades Plato's Symposium Plato, Allan Bloom, 2001-02 Plato Allan Bloom wrote is the most erotic of philosophers and his Symposium is one of the greatest works on the nature of love ever written This new edition brings together the English translation of the renowned Plato scholar and translator Seth Benardete with two illuminating commentaries on it Benardete's On Plato's Symposium and Allan Bloom's provocative essay The Ladder of Love In the Symposium Plato recounts a drinking party following an evening meal where the guests include the poet Aristophanes the drunken Alcibiades and of course the wise Socrates The revelers give their views on the timeless topics of love and desire all the while addressing many of the major themes of Platonic philosophy the relationship of philosophy and poetry the good and the beautiful A Dictionary of Classical Greek Quotations Marinos Yeroulanos, 2016-06-30 Human wisdom is of little or no value wrote Plato in his Apology And yet the ancient Greeks including Plato himself more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia That search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of Homer prefaced by the phrase as people say Homer the Seven Sages and the Pre Socratic philosophers are still extensively quoted in all the major western languages Yet for all their popularity until now there has been no single resource to which interested readers might turn This unique reference book offers one of the most comprehensive selections of Greek quotations ever committed to print With its English text matched by the original Greek the volume collects 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine each indexed with key words to enable fast sourcing Together these selections provide an incomparable insight into the glories of Greek civilization Lakoma Plato, Kenneth James Dover, 1980 Plato's Symposium is the most literary of all his works and one which all students of classics are likely to want to read whether or not they are studying Plato's philosophy But the reader does need help in appreciating both the artistry and the arguments and in comprehending the social and cultural background against which the praise of love is delivered Sir Kenneth Dover provides here a sympathetic and modern edition of the kind that is long overdue It consists of an introduction the Greek text accompanied by a very abbreviated critical apparatus and a commentary on the text which is intended to elucidate the Greek to make the philosophical argument intelligible and to relate the content of what is said to the concepts and assumptions of contemporary morality and society An edition for students of Greek in universities and the upper forms of schools *Plato: The Symposium* Frisbee C. C. Sheffield, 2008-04-24 Plato's Symposium written in the early part of the 4th century BC is set at a drinking party symposium attended by some of the leading intellectuals of the day including Aristophanes the comic dramatist Socrates Plato's mentor and Alcibiades the brilliant but eventually treacherous politician Each guest gives a speech in praise of the benefits of desire and its role in the good and happy human life At the core of the work stands Socrates praise of philosophical desire and an

argument for the superiority of the philosophical life as the best route to happiness This edition provides an accessible and engaging new translation by M C Howatson and a substantial introduction by Frisbee C C Sheffield which guides the reader through the various parts of the dialogue and reflects on its central arguments A chronology and detailed notes on the participants help to set this enduring work in context A Plato Reader Plato, 2012 A Plato Reader offers eight of Plato s best known works Euthyphro Apology Crito Meno Phaedo Symposium Phaedrus and Republic unabridged expertly introduced and annotated and in widely admired translations by C D C Reeve G M A Grube Alexander Nehamas and Paul Woodruff The collection features Socrates as its central character and a model of the examined life Its range allows us to see him in action in very different settings and philosophical modes from the elenctic Socrates of the Meno and the dialogues concerning his trial and death to the erotic Socrates of the Symposium and Phaedrus to the dialectician of the Republic Of Reeve s translation of this final masterpiece Lloyd P Gerson writes Taking full advantage of S R Slings new Greek text of the Republic Reeve has given us a translation both accurate and limpid Loving attention to detail and deep familiarity with Plato's thought are evident on every page Reeve s brilliant decision to cast the dialogue into direct speech produces a compelling impression of immediacy unmatched by other English translations currently available **Symposium** Plato, 2017-12-09 One of the most famous works from classical antiquity is Plato's Symposium The symposium of this work is more literally translated to mean a dinner party At this dinner party several notable figures from classical antiquity including Phaedrus Pausanias Eryximachus Aristophanes Agathon and Socrates in turn give speeches in praise of the god of love An intriguing dialogue Symposium is a must read for any student of classical antiquity This edition includes the classic introduction and translation of Benjamin The Dialogues of Plato Plato, 1993-08-25 R E Allen's superb new translation of Plato's Symposium brings this **Iowett** classic text to life for modern readers Allen supplements his translation with a commentary that not only enriches our understanding of Plato's philosophy and the world of Greek antiquity but also provides insights into present day philosophical concerns Allen reveals the unity of Plato's intentions in the Symposium explores the dialogue's major themes and links them with Plato's other dialogues His wide ranging commentary includes discussions of Greek religious social and sexual practices the conceptual connections between the Symposium and Freud the influence of the Symposium on later writers and recent scholarship on the dialogue Allen's primary focus is philosophical however and he succeeds in explicating the doctrine of Eros in Plato's Symposium so that the reader can see how wish and desire relate to Plato's moral philosophy epistemology Whitaker's Books in Print ,1998 **Philosophy at the Gymnasium** Erik Kenyon, 2024-09-15 and metaphysics Philosophy at the Gymnasium returns Greek moral philosophy to its original context the gyms of Athens to understand how training for the body sparked training for the mind The result is an engaging inroad to Greek thought that wrestles with big questions about life happiness and education while providing fresh perspectives on standing scholarly debates In Philosophy at the Gymnasium Erik Kenyon reveals the egalitarian spirit of the ancient gym in which clothes and with them social

markers are shed at the door leaving individuals to compete based on their physical and intellectual merits alone The work opens with Socratic dialogues set in gyms that call for reform in character education It explores Plato s moral and political philosophy through the lens of mental and civic health And it holds up Olympic victors as Aristotle s model for the life of happiness through training

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