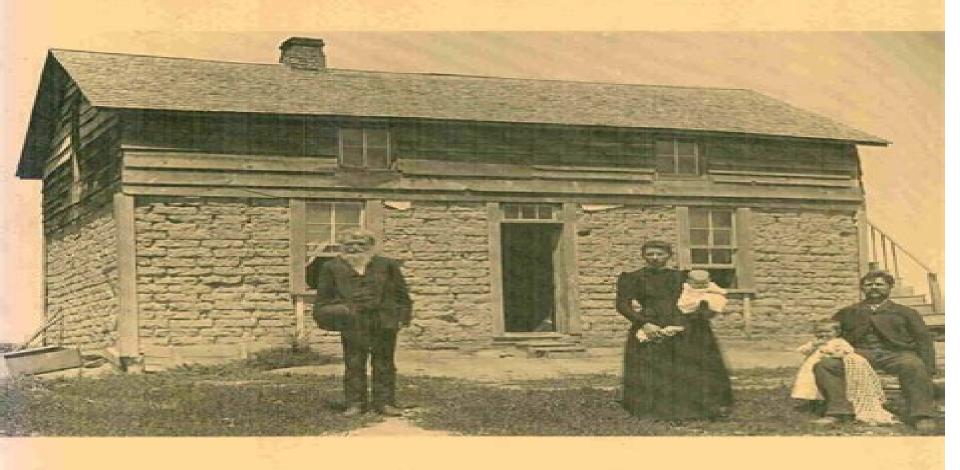
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Perspectives in Vernacular Architecture, III



Perspectives In Vernacular Architecture

Michael Joseph Chiarappa, Gabrielle Anna Berlinger

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private and public The essays examine a wide range of forms from camp meetings to trolley cottages to consider what buildings might reveal about their makers users and even interpreters One article for example will give readers a new appreciation of balloon framing in Midwest farmhouses refuting popular notions that it was a single individual s invention Another considers servants quarters in Apartheid era South Africa to explore the relationship between black domestic workers and their white employers Drawn from the Vernacular Architecture Forum conferences of 1996 and 1997 these thirteen essays make significant contributions to the study of design and building processes and the adaptation of architectural forms and spaces over time They help redefine the scope of vernacular and provide new models for better understanding the built environment The Editors Sally McMurry is professor of history at Pennsylvania State University and author of Families and Farmhouses in Nineteenth Century America Annmarie Adams is associate professor of architecture at McGill University and author of Architecture in the Family Way Doctors Houses and Women 1870 1900 Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture, IX, 2003 Making Place Arijit Sen,Lisa Silverman, 2021-12-22 An analysis of how city dwellers interact with their social and materials worlds in everyday life and how this affects their bodies Space and place have become central to analysis of culture and history in the humanities and social sciences Making Place examines how people engage the material and social worlds of the urban environment via the rhythms of everyday life and how bodily responses are implicated in the making and experiencing of place The contributors introduce the concept of spatial ethnography a new methodological approach that incorporates both material and abstract perspectives in the study of people and place and encourages consideration of the various levels from the personal to the planetary at which spatial change occurs The book s case studies come from Costa Rica Colombia India Austria Italy the United Kingdom and the United States Rich diverse and provocative meditations on place and identity formation it builds on the previous scholarship on bodies memory and place while also moving our understanding of this theme in a refreshing and Everyday Architecture of the Mid-Atlantic Gabrielle engaging direction Abidin Kusno University of British Columbia M. Lanier, Bernard L. Herman, 1997-07-15 Everyday Architecture of the Mid Atlantic gives proof to the insights architecture offers into who we are culturally as a community a region and a nation **Special Issue: Storied Spaces** Michael Joseph Chiarappa, Gabrielle Anna Berlinger, 2020 Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library, 1995 CRM ,2010 **Building Power** Anna Vemer Andrzejewski, 2008 Introduction Discipline Efficiency Hierarchy Fellowship Conclusion The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries Constructina Image, Identity, and Place Alison K. Hoagland, Kenneth A. Breisch, 2003 Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places its attention remains fixed on the social function of building Consistent with this expansion of interests Constructing Image Identity and Place includes essays on a wide variety

of American building types and landscapes drawn from a broad geographic and chronological spectrum Subjects range from examinations of the houses hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers Mississippi juke joints and the ephemeral rustic arbors and bowers erected by Civil War soldiers Other contributors examine or reexamine the form of early synagogues in Georgia colonial construction technologies in the Chesapeake the appropriation and use of storefront windows by San Francisco suffragists and the evolution of the modern factory tour Other decidedly twentieth century topics include the impact of the automobile on American building forms and landscapes including parkways drive in movie theaters and shopping malls Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999 these seventeen essays represent the broad range of topics and methodologies current in the field today The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation The Editors Alison K Hoagland is associate professor of history and historic preservation at Michigan Technological University Kenneth A Breisch is director of Programs in Historic Preservation at the University of Southern California He is author of Henry Hobson Richardson and the Small Public Library in America The Contributors Shannon Bell Robert W Blythe Timothy Davis Stephanie Dyer Willie Graham Kathleen LaFrank William Littmann Carl Lounsbury Al Luckenbach Sherri M Marsh Maurie McInnis Steven H Moffson Jason D Moser Jennifer Nardone Martin C Perdue Mark Reinberger Andrew K Sandoval Strausz Jessica Sewell Donna Ware and Camille Wells

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