

The Phantom of the Opera

from THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber

Lyrics by Charles Hart

Additional Lyrics by Richard Stilgoe and Mike Batt

Arranged by Mona Rejino

Driving (♩ = 120)



TRACKS
11/12



TRACK
8

The musical score is presented in four systems. The first two systems consist of piano accompaniment in bass clef, 4/4 time, with a key signature of one flat (B-flat). The third system introduces a vocal line in treble clef, marked *mp* (mezzo-piano). The lyrics for the vocal line are: "In sleep he sang to me, / Sing once a gain with me". The fourth system continues the vocal line with the lyrics: "in dreams he came, / our strange duet; / that voice which calls to me / my pow - er o - ver you". The piano accompaniment in the third and fourth systems includes fingerings (1, 2, 3, 4, 5) and slurs. The score is arranged by Mona Rejino.

Phantom Of The Opera Notes For Piano

Andrew Lloyd Webber



Phantom Of The Opera Notes For Piano:

The Phantom's Opera Sadie Montgomery, 2007-10-22 Known only as Erik Costanzi to the patrons of the Teatro dell'Opera and immersed in the world of music the Phantom of the Opera believes his demons have been laid to rest When a fire breaks out in the Teatro Erik is thought to have died in the blaze But he wakes without memory and without an identity in the arms of his former lover Lucianna Fiortino Given a chance to keep Erik to herself Lucianna invents a fairy tale past for him She has him take the name of her dead husband not realizing that she thus condemns him to live a fiction that spirals further and further out of control Has Erik lost everything including himself Yet Meg cannot accept that her husband has died She knows that the stranger who watches in the wings and sends her roses must be Erik But someone else watches over both Erik and Meg waiting for another chance at revenge Only the Phantom can save them Book III in the Phoenix of the Opera series The Phantom's Opera continues the story begun in The Phoenix of the Opera and Out of the Darkness The Phantom's Journey

Mozart's Ghosts Mark Everist, 2013-06-11 Mozart's Ghosts traces the many lives of this great composer that emerged following his early death in 1791 Crossing national boundaries and traversing two hundred years worth of interpretation and reception author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration Everist forges new paths to reach the composer examining a number of ways in which Western culture has absorbed the idea of Mozart how various cultural agents have appropriated deployed and exploited Mozart toward both authoritarian and subversive ends and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe England and America Modern reverence for the composer is conditioned by earlier responses to his music and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model Closely linking nine case studies in an innovative cultural and theoretical framework the book approaches the developing reputation of the composer from death to the present day along three paths Phantoms of the Opera deals with stage music Holy Spirits addresses the trope of the sacred and Specters at the Feast considers the impact of Mozart's music in literature and film Mozart's Ghosts adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general

Film Music Notes ,1946

The Phantom of the Opera Andrew Lloyd Webber, 1991 **Enchanted Evenings** Geoffrey Block, 2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America's best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover **Arias, Ensembles, & Choruses** John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or

prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance **NU**

Quarter Notes ,1988 **Bibliographic Guide to Music** New York Public Library. Music Division,2003 *Phantom of the Opera* ,2010-01-01 Piano Play Along Your favorite sheet music will come to life with the innovative Piano Play Along series With these book audio collections piano and keyboard players will be able to practice and perform with professional sounding accompaniments Containing eight cream of the crop songs each the books feature new engravings with a separate vocal staff plus guitar frames so players and their friends can sing or strum along The audio includes two tracks for each tune a full performance for listening and a separate backing track that lets players take the lead on keyboard The high quality sound alike accompaniments exactly match the printed music 8 songs including All I Ask of You Angel of Music Masquerade The Music of the Night The Phantom of the Opera The Point of No Return Think of Me Wishing You Were Somehow Here Again

Music, Books on Music, and Sound Recordings Library of Congress,1989 The Oxford Handbook of Music and Disability Studies Blake Howe,Stephanie Jensen-Moulton,Neil William Lerner,Joseph Nathan Straus,2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about *MusicHound Soundtracks* Didier C. Deutsch,2000 Offers reviews of more than three thousand albums of film television and stage music *Schwann Spectrum* ,2001 Notes Music Library

Association,1998 **Motion Picture Story Magazine** ,1927 **Musical Courier and Review of Recorded Music** ,1915
 The Etude ,1902 A monthly journal for the musician the music student and all music lovers **Music and Musicians**
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