

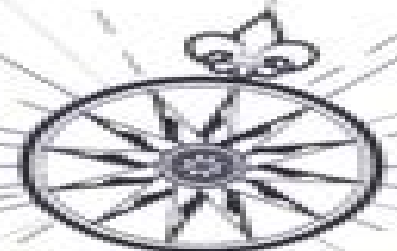
Fronteras. Americanas

AMERICAN

BORDERS

1993
GOVERNOR
GENERAL'S
AWARD
FOR DRAMA

GUILLERMO
VERDECCHIA



Fronteras Americanas American Borders

Guillermo Verdecchia



Fronteras Americanas American Borders:

Fronteras Americanas Guillermo Verdecchia, 1997 One man's struggle between two cultures explodes the constructs around Latinos and Latin America Cast of 1 man **Fronteras Americanas** Guillermo Verdecchia, 2012 Plays with caricatures in reverse by making gringos and WASPs rather than Latin Americans the objects of ridicule **Fronteras Americanas (American Borders) /written and Performed by Guillermo Verdecchia ; Directed by Jim Warren, 1993 - House Program** Tarragon Theatre Archives (University of Guelph), 1993 **Border Fictions** Claudia Sadowski-Smith, 2008 Border Fictions offers the first comparative analysis of multiethnic and transnational cultural representations about the United States borders with Mexico and Canada Blending textual analysis with theories of globalization and empire Claudia Sadowski Smith forges a new model of inter American studies Border Fictions places into dialogue a variety of hemispheric perspectives from Chicana o Asian American American Indian Latin American and Canadian studies Each chapter examines fiction that ranges widely from celebrated authors such as Carlos Fuentes Leslie Marmon Silko and Alberto Ros to writers whose contributions to border literature have not yet been fully appreciated including Karen Tei Yamashita Thomas King Janette Turner Hospital and emerging Chicana o writers of the U S Mexico border Proposing a diverse and geographically expansive view of border and inter American studies Border Fictions links the work of these and numerous other authors to civil rights movements environmental justice activism struggles for land and border crossing rights as well as to anti imperialist forms of nationalism in the United States neighboring countries The book forces us to take into account the ways in which shifts in the nature of global relations affect literary production especially in its hemispheric manifestations *Transgressive Itineraries* Marc Maufort, 2003 The fast growing body of postcolonial drama is progressively gaining its just recognition in the twentieth century canon of English language plays From the vantage point of various samplings along the Trans Pacific axis linking English Canada Australia and New Zealand this monograph seeks to document the significance of this emerging postcolonial theater More specifically it examines the myriad ways in which over the last two decades representative mainstream ethnic and First Nations playwrights have dramatized Europe's Other in its multiple guises In their efforts to match new content with innovative form these artists have followed transgressive itineraries redrawing the boundaries of conventional Western stage realism Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry The present study offers detailed analyses of the modes of hybridization through which Judith Thompson Louis Nowra Tomson Highway Jack Davis Hone Kouka and other prominent writers have articulated subtle forms of psychic grotesque and mythic magic realism Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty first century **Fronteras Americanas** Guillermo Verdecchia, 1993 One man's struggle to find a home between two cultures exploding the images and constructs built up around Latinos and Latin America Cast of 1 man Governor General's Drama Award Winner 1993 **Fronteras Americanas** Theatre Aquarius Archives

(University of Guelph), Christopher McHarge, Paulina B. Abarca, Guillermo Verdecchia, 1995 A Fluid Sense of Self Silvia Schultermandl, Sebnem Toplu, 2010 In this era of increasing global mobility identities are too complex to be captured by concepts that rely on national borders for reference Such identities are not unified or stable but are fluid entities which constantly push at the boundaries of the nation state thereby re defining themselves and the nation state simultaneously Contemporary literature pays specific attention to internal and external notions of belonging Politics of Motion and definitions of self resulting from interpersonal relationships Politics of Longing This collection looks at texts by authors who are British American or Canadian but for whom a self definition according national parameters is insufficient

Hemispheric American Studies Caroline F. Levander, Robert S. Levine, 2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies Scholars working in the fields of Latin American studies Asian American studies American studies American literature African Diaspora studies and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies The essays take as their starting points such questions as What happens to American literary political historical and cultural studies if we recognize the interdependency of nation state developments throughout all the Americas What happens if we recognize the nation as historically evolving and contingent rather than already formed Finally what happens if the fixed borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper more multilayered series of national and indigenous histories With essays that examine stamps cartoons novels film art music travel documents and governmental publications Hemispheric American Studies seeks to excavate the complex cultural history of texts and discourses across the ever changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere This collection promises to chart new directions in American literary and cultural studies

Postcolonial Plays Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

Selected Essays on Canadian, Australian and New Zealand Literatures Igor Maver, 2014-06-02 These selected essays on Canadian Australian and New Zealand literatures often

although not always consider individual texts and literary authors within the post colonial paradigm They discuss some of the most prominent mostly contemporary literary authors in these genres including for example Margaret Atwood C K Stead Christopher Koch David Malouf Richard Flanagan Andrew Riemer Ouyang Yu A D Hope Teju Cole from the USA and others Several studies focus on significant issues in recent diasporic and transcultural writing in English including the specific Slovenian literary production while some of the essays examine the literary representations of a country in a particular national collective consciousness

Continental Divides Rachel Adams, 2010-06-15 North America is more a political and an economic invention than a place people call home Nonetheless the region shared by the United States and its closest neighbors North America is an intriguing frame for comparative American studies *Continental Divides* is the first book to study the patterns of contact exchange conflict and disavowal among cultures that span the borders of Canada the United States and Mexico Rachel Adams considers a broad range of literary filmic and visual texts that exemplify cultural traffic across North American borders She investigates how our understanding of key themes genres and periods within U S cultural study is deepened and in some cases transformed when Canada and Mexico enter the picture How for example does the work of the iconic American writer Jack Kerouac read differently when his Franco American origins and Mexican travels are taken into account Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity In this engaging analysis Adams charts the lengthy and often unrecognized traditions of neighborly exchange both hostile and amicable that have left an imprint on North America s varied cultures

Parallel Encounters Gillian Roberts, David Stirrup, 2014-03-24 The essays collected in *iParallel Encounters* The field of border studies has hitherto neglected the Canada US border as a site of cultural interest tending to examine only its role in transnational policy economic cycles and legal and political frameworks Border studies has long been rooted in the US Mexico divide shifting the locus of that discussion north to the 49th parallel the contributors ask what added complications a site specific analysis of culture at the Canada US border can bring to the conversation In so doing this collection responds to the demands of Hemispheric American Studies to broaden considerations of the significance of American culture to the Americas as a whole bringing Canadian Studies into dialogue with the dominantly US centric critical theory in questions of citizenship globalization Indigenous mobilization hemispheric exchange and transnationalism

America Unbound Antonio Barrenechea, 2016-11-15 This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico Canada and the United States Carlos Fuentes s *Terra Nostra* Quebecois writer Jacques Poulin s *Volkswagen Blues* and Native American writer Leslie Marmon Silko s *Almanac of the Dead* The encyclopedic novel has particular generic characteristics that serve these writers as a vehicle for the reincorporation of hemispheric histories Starting with an examination of *Moby Dick* as precursor Barrenechea shows how this narrative genre allows Fuentes Poulin and Silko to reflect the interconnected world of today as well as to dramatize indigenous and colonial values in their

narratives His close attention to written documents visual representations and oral traditions in these encyclopedic novels sheds light on their comparative cultural relations and the New World from pole to pole This study amplifies the scope of America across cultures and languages time and tradition *"Mouths on Fire with Songs"*. Caroline De Wagter, 2013 This book the first cross cultural study of post 1970s anglophone Canadian and American multi ethnic drama invites assessment of the thematic and aesthetic contributions of this theater in today's globalized culture A growing number of playwrights of African South and East Asian and First Nations heritage have engaged with manifold socio political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and dance to interrogate the very concepts of theatricality and canonicity Their mouths on fire August Wilson these playwrights contest stereotyped notions of authenticity Inspired by songs of anger passion experience survival and regeneration the plays analyzed bespeak a burning desire to break the silence to heal and empower Foregrounding questions of hybridity diaspora cultural memory and nation this comparative study includes discussion of some twenty five case studies of plays by such authors as M J Kang August Wilson Suzan Lori Parks Djanet Sears Chay Yew Padma Viswanathan Rana Bose Diane Glancy and Drew Hayden Taylor Through its cross cultural and cross national prism *Mouths on Fire with Songs* shows that multi ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today

Post-Colonial Drama Helen Gilbert, Joanne Tompkins, 2002-09-11 Post Colonial Drama is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism It brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from Australia Africa Canada New Zealand the Caribbean and other former colonial regions Some of the major topics discussed in Post Colonial Drama include the interactions of post colonial and performance theories the post colonial re stagings of language and history the specific enactments of ritual and carnival the theatrical citations of the post colonial body Post Colonial Drama combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts

West/Border/Road Katherine Ann Roberts, 2018-04-18 The North American entertainment industry is rapidly consolidating and new modes of technological delivery challenge Canadian content regulations An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely West Border Road offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres the western the border and the road It situates close readings of literary film and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation Katherine Ann Roberts calls upon canonical works in Canadian studies theories of genre and a wide range of scholarship from border studies cultural studies and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include

the trauma of Aboriginal peoples Aritha van Herk's playful spoof on American western iconography the politics and perils of the representation of the Canada US border in CBC produced crime television and how the road genre inspires and constrains the Qu'becois and Canadian road movie A reminder of the power and limitations of American genres West Border Road provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign

Discrepant Parallels Gillian Roberts, 2015-05-01 An examination of the divergent Canadian cultural investments in the Canada US border Latin American Identities After 1980 Gordana Yovanovitch, Amy Huras, 2010-04-23 Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives **Broken Souths** Michael Dowdy, 2013-11-21 Broken Souths puts Latina/o and Latin American poets into sustained conversation in original and rewarding ways

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Table of Contents Fronteras Americanas American Borders

1. Understanding the eBook Fronteras Americanas American Borders
 - The Rise of Digital Reading Fronteras Americanas American Borders
 - Advantages of eBooks Over Traditional Books
2. Identifying Fronteras Americanas American Borders
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fronteras Americanas American Borders
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fronteras Americanas American Borders
 - Personalized Recommendations
 - Fronteras Americanas American Borders User Reviews and Ratings
 - Fronteras Americanas American Borders and Bestseller Lists
5. Accessing Fronteras Americanas American Borders Free and Paid eBooks
 - Fronteras Americanas American Borders Public Domain eBooks
 - Fronteras Americanas American Borders eBook Subscription Services
 - Fronteras Americanas American Borders Budget-Friendly Options

6. Navigating Fronteras Americanas American Borders eBook Formats
 - ePub, PDF, MOBI, and More
 - Fronteras Americanas American Borders Compatibility with Devices
 - Fronteras Americanas American Borders Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fronteras Americanas American Borders
 - Highlighting and Note-Taking Fronteras Americanas American Borders
 - Interactive Elements Fronteras Americanas American Borders
8. Staying Engaged with Fronteras Americanas American Borders
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fronteras Americanas American Borders
9. Balancing eBooks and Physical Books Fronteras Americanas American Borders
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fronteras Americanas American Borders
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Fronteras Americanas American Borders
 - Setting Reading Goals Fronteras Americanas American Borders
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Fronteras Americanas American Borders
 - Fact-Checking eBook Content of Fronteras Americanas American Borders
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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