



# Digital Storytelling

**Patricia McGee**



## **Digital Storytelling:**

Digital Storytelling Joe Lambert, 2013-01-04 Listen deeply Tell stories This is the mantra of the Center for Digital Storytelling CDS in Berkeley California which since 1998 has worked with nearly 1 000 organizations around the world and trained more than 15 000 people in the art of digital storytelling In this revised and updated edition of the CDS s popular guide to digital storytelling co founder Joe Lambert details the history and methods of digital storytelling practices Using a 7 Steps approach Lambert helps storytellers identify the fundamentals of dynamic digital storytelling from seeing the story assembling it and sharing it As in the last edition readers of the fourth edition will also find new explorations of the applications of digital storytelling and updated appendices that provide resources for budding digital storytellers including information about past and present CDS affiliated projects and place based storytelling a narrative based approach to understanding experience and landscape A companion website further brings the entire storytelling process to life Over the years the CDS s work has transformed the way that community activists educators health and human services agencies business professionals and artists think about story media culture and the power of personal voice in creating change For those who yearn to tell multimedia stories Digital Storytelling is the place to begin *Digital Storytelling* Carolyn Handler Miller, 2014-06-27 Digital Storytelling shows you how to create immersive interactive narratives across a multitude of platforms devices and media From age old storytelling techniques to cutting edge development processes this book covers creating stories for all forms of New Media including transmedia storytelling video games mobile apps and second screen experiences The way a story is told a message is delivered or a narrative is navigated has changed dramatically over the last few years Stories are told through video games interactive books and social media Stories are told on all sorts of different platforms and through all sorts of different devices They re immersive letting the user interact with the story and letting the user enter the story and shape it themselves This book features case studies that cover a great spectrum of platforms and different story genres It also shows you how to plan processes for developing interactive narratives for all forms of entertainment and non fiction purposes education training information and promotion Digital Storytelling features interviews with some of the industry s biggest names showing you how they build and tell their stories **The New Digital Storytelling** Bryan Alexander, 2017-07-20 Newly revised and updated this is the essential guide to state of the art digital storytelling for audiences creators and teachers Written for everyone interested in the communication potential of digital media including educators marketers communication professionals and community activists this is the ultimate guide to harnessing technology for storytelling No other book covers the digital storytelling movement as thoroughly as this updated second edition of a popular work nor does any incorporate as many technologies from video to augmented reality mobile devices to virtual reality The book combines history analysis and practical guidance about digital storytelling It begins with a history that encompasses an exploration of storytelling itself as well as a description of narratives using digital tools from the

1980s through 2000 From there the author dives into modern digital storytelling offering analysis and guidance regarding the use of digital video podcasting social media gaming mobile devices and virtual and augmented reality The work concludes with practical advice about how to create and share digital stories using the most current tools so even the new would be storyteller can create their first digital narrative Of course the second edition is updated to take into account the many ways the field has advanced since the original book appeared With many new examples of digital stories this edition's evidence base is current and fresh New or transformed technologies are also addressed including virtual reality mobile devices that have become mainstream tools for creating sharing and experiencing digital stories and the wide variety of new storytelling apps and services

**Digital Storytelling in the Classroom** Jason Ohler, 2008 Jason Ohler well known education technology teacher writer keynoter futurist and Apple Distinguished Educator guides educators on how to effectively bring digital storytelling into the classroom The author links digital storytelling to improving traditional digital and media literacy and offers teachers ways to

- o Combine curriculum content and storytelling
- o Blend multiple literacies within the context of digital storytelling
- o Plan for creating and executing digital stories

*Digital Storytelling, Mediatized Stories* Knut Lundby, 2008 Recent years have seen amateur personal stories focusing on me flourish on social networking sites and in digital storytelling workshops The resulting digital stories could be called mediatized stories This book deals with these self representational stories aiming to understand the transformations in the age old practice of storytelling that have become possible with the new digital media Its approach is interdisciplinary exploring how the mediation or mediatization processes of digital storytelling can be grasped and offering a sociological perspective of media studies and a socio cultural take of the educational sciences Aesthetic and literary perspectives on narration as well as questioning from an informatics perspective are also included

**Digital Storytelling Guide for Educators** Midge Frazel, 2010 This book offers an overview of digital storytelling as well as its variations including e portfolios digital photo essays and scrapblogs The many recommendations overviews and explanations of digital storytelling tools along with lists of additional digital storytelling resources will help educators to apply this exciting technology in their classrooms Educators will also discover the ways digital storytelling can be used for their own professional development Digital Storytelling Guide for Educators provides detailed directions to preparation production and presentation and rounds out with a discussion on creating rubrics and evaluating student work Readers will come away with an understanding of digital stories and the tools needed to create them

*Digital Storytelling* Kay Teehan, 2006 Digital Storytelling is a tool that was created to integrate the newest technology in the classroom It has proven to be a powerful tool indeed It is said that the reason for its power lies with the type of students we teach each day in our schools Students today are multi taskers creative and visual learners They have grown up in a world of multimedia and respond to audio visual in positive ways Given the opportunity to tell their stories using digital storytelling models they are transformed into self motivated information consumers Our job as educators becomes one of utilizing their natural

gravitation to technology to fit our purposes of teaching state and national standards      Teaching Digital Storytelling Sheila Marie Aird, Thomas P. Mackey, 2024-03-18 Everyone has a story to tell and this book will inspire and guide readers to teach and learn through the production of digital narratives This book presents the stories of educators who through digital storytelling inspire students from diverse communities to construct their empowering digital narratives Educators from a wide range of disciplines present innovative case studies of teaching digital storytelling through the lens of personal narratives metaliteracy and information literacy They describe how teaching students to tell their personal digital stories prepares them as learners who are reflective while playing active learner roles such as producer publisher and collaborator As an innovative resource for teaching and learning with digital media this book Combines the theory and practice of digital storytelling with metaliteracy and the ACRL Framework for Information Literacy for Higher Education Explores how to inspire learners to share their original digital narratives Offers the opportunity to explore and address issues of race class and gender to give voice to these issues as part of the storytelling process Investigates the role of diversity equity and inclusion in writing and producing original digital narratives Examines novel approaches to collaborative digital storytelling and peer review Presents pioneering models for global digital storytelling among international learners online Describes empowering digital narratives constructed by students who found and shared their voices through this creative process Provides inventive models for teaching effective planning through well written scripts and visual storyboards Offers openly available resources such as rubrics assignment descriptions and digital technologies Showcases the application of metaliteracy OER in digital storytelling learning activities and courses Through this book faculty librarians school library media specialists and instructional designers will learn how to teach the theory and practice of digital storytelling This innovative resource will also empower students to reflect on their roles as digital storytellers and metaliterate learners in today s dynamic and evolving information environment      **The Instructional Value of Digital Storytelling** Patricia McGee, 2014-12-17 Although storytelling has been recognized as an effective instructional strategy for some time most educators are not informed about how to communicate a story that supports learning particularly when using digital media The Instructional Value of Digital Storytelling provides a broad overview of the concepts and traditions of storytelling and prepares professors workplace trainers and instructional designers to tell stories through 21st century media platforms providing the skills critical to communication lifelong learning and professional success Using clear and concise language The Instructional Value of Digital Storytelling explains how and why storytelling can be used as a contemporary instructional method particularly through social media mobile technologies and knowledge based systems Examples from different sectors and disciplines illustrate how and why effective digital stories are designed with learning theory in mind Applications of storytelling in context are provided for diverse settings within higher education as well as both formal and informal adult learning contexts      Digital Storytelling Adam Brice, Richard Lambert, 2009 The Action Stations series books show both why and how teachers can

practically and meaningfully use new technologies in their classroom to develop digital literacy analytical and thinking skills Digital Storytelling contains lesson plans templates proformas and a toolkit of resources for exploring the language and conventions of video producing and presenting students own short films

**Storytelling for Interactive Digital Media and Video Games** Nicholas B. Zeman, 2017-04-07 The evolution of story telling is as old as the human race from the beginning when our ancestors first gathered around a campfire to share wondrous tales through oral traditions to today with information and stories being shared through waves and filling screens with words and images Stories have always surrounded us and united us in ways other disciplines can't Storytelling for Interactive Digital Media and Video Games lays out the construct of the story and how it can be manipulated by the storyteller through sound video lighting graphics and color This book is the perfect guide to aspiring storytellers as it illustrates the different manner of how and why stories are told and how to make them interactive Storytelling features heavy game development as a method of storytelling and delivery and how to develop compelling plots characters settings and actions inside a game The concept of digital storytelling will be explored and how this differs from previous incarnations of mediums for stories Key Features Explores the necessary elements of a story setting character events sequence and perspective and how they affect the viewer of the story Discusses media and its role in storytelling including images art sound video and animation Explores the effect of interactivity on the story such as contest TV web based storytelling kiosks and games Shows the different types of story themes in gaming and how they are interwoven Describes how to make games engaging and rewarding intrinsically and extrinsically

**Digital Storytelling** Carolyn Handler Miller, 2025-05-22 Digital Storytelling A Creator's Guide to Interactive Entertainment Volume I fifth edition delves into the fascinating and groundbreaking stories enabled by interactive digital media examining both fictional and non fiction narratives This fifth edition explores monumental developments particularly the emergence of generative AI and highlights exciting projects utilizing this technology Additionally it covers social media interactive documentaries immersive environments and innovative uses of video games chatbots and virtual reality Carolyn Handler Miller provides insights into storytelling essentials like character development plot structure dialogue and emotion while examining how digital media and interactivity influence these elements This book also dives into advanced topics such as narratives using AR VR and XR alongside new forms of immersive media including large screens escape rooms and theme park experiences With numerous case studies this edition illustrates the creative possibilities of digital storytelling and its applications beyond entertainment such as education training information and promotion Interviews with industry leaders further enhance the understanding of this evolving universe making it a valuable resource for both professionals and enthusiasts Key Features This book includes up to the minute developments in digital storytelling It offers case studies of noteworthy examples of digital storytelling It includes a glossary clearly defining new or difficult terms Each chapter opens with several thought provoking questions about the chapter's topic Each chapter concludes with several creative and

engaging exercises to promote the reader's understanding of the chapter's topic      *The New Digital Storytelling* Bryan Alexander, 2011-04-07 This book surveys the many ways of telling stories with digital technology including blogging gaming social media podcasts and Web video Digital storytelling uses new media tools and platforms to tell stories The second wave of digital storytelling started in the 1990s with the rise of popular video production then progressed in the new century to encompass newer social media technologies The New Digital Storytelling Creating Narratives with New Media is the first book that gathers these new old and emergent practices in one place and provides a historical context for these methods Author Bryan Alexander explains the modern expression of the ancient art of storytelling weaving images text audio video and music together Alexander draws upon the latest technologies insights from the latest scholarship and his own extensive experience to describe the narrative creation process with personal video blogs podcasts digital imagery multimedia games social media and augmented reality all platforms that offer new pathways for creativity interactivity and self expression

**Digital Storytelling** Leah Henrickson, 2025-11-18 We tell stories to make sense of chaos We come to understand the world and our places in it through these stories And we share these stories with others finding points of connection Storytelling is part of who we are and with digital media it's more accessible and adaptable than it has ever been Since emerging in the 1990s the field of digital storytelling has centred on a single model of story creation that remains in widespread use today However digital media environments and communities have changed It's time for the field of digital storytelling to change with them Digital Storytelling provides a new cutting edge introduction to this topic In doing so it sets an alternative agenda for the field one that regards digital storytelling as characterised not by any particular kind of method or output but by ongoing processes of meaning making in digital environments Weaving historical references throughout this textbook illustrates the interconnectedness of media individual experiences and society and culture It shows that digital storytelling is a particular context of storytelling that has emerged from a confluence of traditions and technologies forever in flux This original and landmark textbook is required reading for advanced students of media and communication as well as anyone looking to understand the transformative power of digital storytelling in all of its forms      *Digital Storytelling* Karam Singh Sethi, 2021-04-26 Did you know that consumers find user generated content almost ten times more impactful than scripted content marketing More memorable than other types of media user generated content UGC influences how we vote how we choose new shows to watch and even affects our sense of reality With the amount of personal narrative driven UGC we consume it's worth asking Do we know who's creating the content we love on social media In Digital Storytelling The Rise of User Generated Content marketing expert Karam Singh Sethi outlines three types of storytellers The Nefarious Storyteller criminals and sometimes politicians The Socially Conscious Storyteller activists and entrepreneurs and The Self Infatuated Storyteller reality TV stars and big brands providing a structure in which to analyze content creators In this book you will learn How to become a more discerning social media user How to break into the field of marketing What types of storytellers

exist in business politics and popular culture How to tell authentic stories for personal life and business The current state of the digital ecosystem has allowed for a unique opportunity If we can better understand the current creator economy we can become more conscious content consumers and empower creators that better align with our values

**Storytelling With Purpose** Michael Hernandez, 2023-12-19 Teaching is the most important profession in any democracy Michael Hernandez has written a wonderful book that anchors storytelling in the classroom and provides a highly readable and hugely helpful guide for teachers who each day are taking students on an intellectual journey that is critical to the well being of our country Ken Burns Just in time this is a pedagogical and practical guide for any educator ready to take learning to a new level Seth Godin Learn how to embrace the power of digital storytelling with your students and reframe the learning process as one based on curiosity purpose and joy Storytelling enables us to make sense of the world and bring order to our thinking Now more than ever students are hungry for authentic learning experiences that offer opportunities to make an impact beyond the classroom With practical advice and examples of how to plan create publish and assess student stories this book offers a fresh approach to digital storytelling And it includes evidence based classroom tested guidance on how to provide students with the tools and structure they need to develop a mindset of curiosity agency and purpose Establishing digital storytelling as a framework for learning rather than a separate add on project or a way to record work being done in other subject areas the book covers various types of digital storytelling from infographics and social media posts to podcasts and video documentaries and demonstrates how to choose the best ways to incorporate digital storytelling into curricula Student examples and teacher case studies provide inspiration on how to integrate the practice into classrooms of all grade levels and subject areas The book Shows how to create uncheatable assessments through student created story projects Helps educators create meaningful learning experiences by integrating edtech tools and storytelling into their curriculum Shows how storytelling can help students activate higher level thinking to conduct research process ideas and information and share the synthesis of these ideas with an audience Illustrates how digital storytelling can help develop a mindset of collaboration mental agility and resilience Presents student examples teacher case studies and sample lessons to demonstrate how to integrate student stories into curriculum in authentic ways Offers flexibility through sample projects that vary in degree of difficulty so teachers can choose the best option based on their resources and unique situation More than a practical edtech guide this book explores the why behind digital storytelling as much as the how Educators will learn how to help students explore cultural and historical context develop social emotional resiliency and develop the skills they need to become engaged global citizens

**Make Me a Story** Lisa C. Miller, 2010 In this book Lisa Miller shows how to use digital stories to lead students through all phases of the writing process from planning to revising and editing She leads teachers step by step through the process of creating a digital story in an accessible instructional and entertaining way book cover

**Digital Storytelling 4e** Carolyn Handler Miller, 2019-11-04 This fourth edition of Digital Storytelling A creator s guide to



interactive entertainment dives deeply into the world of interactive storytelling a form of storytelling made possible by digital media Carolyn Handler Miller covers both the basics character development structure and the use of interactivity and the more advanced topics such as AI Artificial Intelligence narratives using AR and VR and Social Media storytelling The fourth edition also includes a greatly expanded section on immersive media with chapters on the exciting new world of the world of XR AR VR and mixed reality plus immersion via large screens escape rooms and new kinds of theme park experiences This edition covers all viable forms of New Media from video games to interactive documentaries With numerous case studies that delve into the processes and challenges of developing works of interactive narrative this new edition illustrates the creative possibilities of digital storytelling The book goes beyond using digital media for entertainment and covers its employment for education training information and promotion featuring interviews with some of the industry s biggest names Key Features A large new section covering various forms of immersive media including VR AR and Mixed Reality Breakthroughs in interactive TV and Cinema The use of VR AR and mixed reality in gaming New forms of voice enabled storytelling and gaming Stories told via mobile apps and social media Developing Digital Storytelling for different types of audiences     **Digital Storytelling** Mark Dunford,Tricia Jenkins,2017-12-07 This edited collection brings together academics and practitioners to explore the uses of Digital Storytelling which places the greatest possible emphasis on the voice of the storyteller Case studies are used as a platform to investigate questions of concept theory and practice and to shine an interrogative light on this emergent form of participatory media The collection examines the creative and academic roots of Digital Storytelling before drawing on a range of international examples to consider the way in which the practice has established itself and evolved in different settings across the world     Digital Storytelling Joe Lambert,2020-03-15 6th and updated edition of textbook on Digital Storytelling

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