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DESIRABLE DAUGHTERS

A Novel

BHARATI MUKHERJEE

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD
FOR THE MIDDLEMAN AND OTHER STORIES

Desirable Daughters Bharati Mukherjee

Huangqi Zhang



Desirable Daughters Bharati Mukherjee:

Desirable Daughters Bharati Mukherjee, 2002-12-30 They are three Calcutta born sisters intelligent artistic and extremely independent Born into a wealthy Brahmin family presided over by their doting father and his traditionalist mother the girls feel strangled by a society with little regard for young women Rebelling against family and convention the girls heads and hearts take them in very different directions where in a clash of wills and circumstances the inexorable bonds of their sisterhood will be tested as never before At the heart of this remarkable new novel by the award winning author of *The Middleman* and *Other Stories* and *Jasmine* are the interwoven threads of culture identity and family loyalty In the tradition of *The Joy Luck Club* in its honest and compelling portrayal of the immigrant experience *Desirable Daughters* is an unputdownable read A Study Guide for Bharati Mukherjee's *Desirable Daughters* Cengage Learning Gale, 2015 **A**

Study Guide for Bharati Mukherjee's *Desirable Daughters* Cengage Learning Gale, 2017-07-25 A Study Guide for Bharati Mukherjee's *Desirable Daughters* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **Contemporary Indian**

Writing in English N. D. R. Chandra, 2005 **Desirable Daughters** Bharati Mukherjee, 2003 *Desirable Daughters* is set in America and India equally It is both the portrait of a traditional Brahmin Indian family and a contemporary story of an American woman who has in many ways broken with the tradition but still remains tied to her native country An intricate mystery that unfolds throughout this compelling novel it creates both intrigue and suspense but also initiates a quest for identity Feminism and the Post-modern Indian Women Novelists in English Anita Myles, 2006 Papers presented at the

National Conference on Dalit Literature Contents Trends and Concerns held at Dehradun during 22-23 March 2009 New Perspectives on Indian English Writings Malti Agarwal, 2007 *New Perspectives On Indian English Writings* Is A Collection Of Thirty Eight Research Papers On Various Fictionists Dramatists And Poets Of Indian Origin These Papers Contributed By Scholars And Teachers Of Repute Study In Depth The Major Works Of The Pioneers As Well As Emerging Indian Authors Writing In English The Writers Included In This Volume Are Kamala Markandaya Jhumpa Lahiri Shashi Deshpande Nayantara Sahgal Girish Karnad Manju Kapur Bharati Mukherjee R K Narayan Salman Rushdie Arundhati Roy Gita Mehta Kamala Das Nissim Ezekiel Ruth Praver Jhabvala And Many Others The Wide Range Of The Authors Covered In This Volume Makes It Useful For Researchers Teachers And Postgraduate Students Studying In Various Universities Of India **Home,**

Identity, and Mobility in Contemporary Diasporic Fiction Jopi Nyman, 2009 This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English Through analyses of central diasporic and migrant writers in the United Kingdom and the United States the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility Through

wide ranging case studies dealing with a variety of black British and ethnic American writers Home Identity and Mobility in Contemporary Diasporic Fiction shows how new identities and homes are constructed in the migrants new homelands The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation citizenship and history Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation The authors discussed include Caryl Phillips Jamal Mahjoub Mike Phillips Hari Kunzru Kamila Shamsie Benjamin Zephaniah Abdulrazak Gurnah Cynthia Kadohata Ana Castillo Diana Abu Jaber and Bharati Mukherjee The volume is of particular interest to all scholars and students of post colonial and ethnic literatures in English

Understanding

Bharati Mukherjee Ruth Maxey, 2019-09-06 2021 Choice Outstanding Academic Title Bharati Mukherjee was the first major South Asian American writer and the first naturalized American citizen to win the National Book Critics Circle Award Born in Kolkata India she immigrated to the United States in 1961 and went on to publish eight novels two short story collections two long works of nonfiction and numerous essays book reviews and newspaper articles She was professor emerita in the Department of English at the University of California Berkeley until her death in 2017 In Understanding Bharati Mukherjee Ruth Maxey discusses Mukherjee's influence on younger South Asian American women writers such as Jhumpa Lahiri and Chitra Divakaruni Mukherjee's powerful writing also enjoyed popular appeal with some novels achieving best seller status and international acclaim her 1989 novel Jasmine was translated into multiple languages One of the earliest writers to feature South Asian Americans in literary form Mukherjee reflected upon the influence of non European immigrants to the United States following passage of the Immigration and Nationality Act of 1965 which abolished the quota system Her vision of a globalized interconnected world has been regarded as prophetic and when Mukherjee died diverse North American writers Margaret Atwood Joyce Carol Oates Russell Banks Michael Ondaatje Ann Beattie Amy Tan and Richard Ford came forward to praise her work and its importance Understanding Bharati Mukherjee is the first book to examine this pioneering author's complete oeuvre and to identify its legacy Maxey offers new insights into widely discussed texts and recuperates overlooked works such as Mukherjee's first and last published short stories her neglected nonfiction and her many essays Critically situating both well known and under discussed texts this study analyzes the aesthetic and ideological complexity of Mukherjee's writing considering her sophisticated erudite multilayered use of intertextuality especially her debt to cinema Maxey argues that understanding the range of formal and stylistic strategies in play is crucial to grasping Mukherjee's work

Studies in Women Writers in English Mohit Kumar Ray, Rama Kundu, 2004 During The Last Few Centuries Women Writers Have Considerably Widened And Deepened The Areas Of Human Experience With Their Sharp Feminine Perception Of Life Successfully Transmuted Into Verbal Artifact The World Body Of Literature In English Would Have Been Much Poorer Today But For The Contribution Of Women Writers The New Series Studies In Women Writers In English Is A Grateful

Acknowledgment Of That Contribution And Public Recognition Of Their Voice The Twenty Three Essays Included In This Fourth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time The Women Writers Discussed In This Volume Include Five From Britain Mary Shelley Charlotte Bront George Eliot Doris Lessing And Of Course Virginia Woolf The Twentieth Century Stalwart Of British Novel Who Has Left Her Indelible Mark On The Art Of Fiction As Well As On Women Writers And Feminist Thinkers Of The Subsequent Decades We Also Get A Glimpse Of The Entire Corpus Of Writers Engaged With The Feminist Theatre Of America Today In Addition To Two African American Talents I E Toni Morrison The Nobel Laureate For Literature In 1993 And Alice Walker The Eminent Black American Woman Writer And A Host Of Contemporary Indian Writers Particularly With Reference To Their Recent Work Including Shashi Deshpande Anita Desai Shobhaa De Manju Kapur Nayantara Sahgal As Well As Two migr Indian Writers Bharati Mukherjee And Jhumpa Lahiri Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India Both The Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In English And Or Women Writers Will Also Find Them Intellectually Stimulating

Muses India Chetan Deshmane, 2013-05-04 With Salman Rushdie Arundhati Roy Jhumpa Lahiri V S Naipaul and Kiran Desai winning prestigious awards for their literary output Indian English literature has gained a voice of its own Yet as most readers of criticism of it agree there is a dearth of serious examination of its authors and their work This collection of essays attempts a contrapuntal reading of Indian English literature with what Ranjan Ghosh calls the infusionist approach Since a majority of readers are made to stay away from a branded author or work this book rejects any categorization such as postcolonial or Commonwealth It deals with a wide range of issues which human beings suffer from all over the world including those that may not have anything to do with the politicized side of the postcolonial or the Commonwealth

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

Immigration and Estrangement in Indian Diaspora Literature: A Critical Study Dipak Giri, 2019-09-15 About the Author Dipak Giri M A Double B Ed is a Ph D Research Scholar in Raiganj University Raiganj Uttar Dinajpur W B He is working as an Assistant Teacher in Katamari High

School H S Cooch Behar West Bengal He is an Academic Counsellor in Netaji Subhas Open University Cooch Behar College Study Centre Cooch Behar West Bengal He was formerly Part Time Lecturer in Cooch Behar College Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya West Bengal and worked as a Guest Lecturer in Dewanhat College West Bengal Along with this book on Indian Diaspora Literature he has also edited eight books on Indian English Drama Indian English Novel Postcolonial English Literature New Woman in Indian Literature Indian Women Novelists in English Homosexuality in Contemporary Indian Literature Transgender in Indian Context and Mahesh Dattani He is a well known academician and has published many scholarly research articles in books and journals of both national and international repute His area of studies includes Post Colonial Literature Indian Writing in English Dalit Literature Feminism and Gender Studies About the Book The anthology Immigration and Estrangement in Indian Diaspora Literature A Critical Study attempts to study diasporic sensibilities in writings of Indian Diaspora writers The book mainly focuses its study on the sense of displacement and dislocation rising due to immigration from homeland to hostland as found in writings of Indian Diaspora writers Authors have tried to give their best outputs to reach this anthology to its intended goal Hopefully this book will be helpful to both students and scholars alike

Indian Writing in English and the Global Literary Market O. Dwivedi, L. Lau, 2014-10-28 Indian Writing in English and the Global Literary Market delves into the influences and pressures of the marketplace on this genre which this volume contends has been both gatekeeper as well as a significant force in shaping the production and consumption of this literature

Multidisciplinary Approach in Research Area (Volume-5) Chief Editor- Biplab Auddya, Editor- Rajni Baghel, Dr. Laxmi Dagar, Dr. M. Dhanalakshmi, Ms. P. Sharmila Devi, Archana Kasaudhan, Dr. Amairullah Khan Lodhi, 2024-02-08

Proceedings of the Conference : Revisiting Literature Through Culture Mr. P. Abubakkar Sithique, This book includes meticulous research papers that focus on literature and culture This research proceeding paints the reality of life in a cultural overview This collection has been brought out by the Department of English st Joseph College of Arts and Science Vaikalipatti Mettur Tenkasi district Tamil Nadu India Research papers were contributed by participants from more than 8 states in India and more than 12 districts in Tamilnadu UG students PG students M Phil scholars PhD scholars NET aspirants faculty members and academicians have contributed to this book This book is an outcome of the Two Days National Conference on Revisiting Literature through Culture conducted on 21 22 September 2023 By all means it will remain a treasure of reference for the forthcoming researchers and enthusiasts

Glass Ceiling and Ambivalent Sexism (Critical Perspectives of Gender Trouble) Dr. Ashish Kumar Gupta and Dr. Sarita Jain, 2019-11-28 The book emphasises on the oppression marginalization exploitation segregation and discrimination which women are subjected to from time immemorial Gender is a social construct The abuse of women is not only material reality originating in economic conditions but also a psychological phenomenon how men and women perceive one another This anthology contains 24 scholarly papers that concern with theoretical issues and historical perspectives with spatial

metaphors discourse analysis challenges of women in the professional and domestic sphere and various arenas Compromise rebellion madness are some of the strategies contrived by women to defend and express themselves The present book explores multifarious facets as Women Empowerment Transculturation Me Too Women for Women Women Education Women and Cinema Marginalised Women Working Women Gender Discrimination Feminism Women s Emancipation and Post Modernism The papers included in this volume will provide in depth insight into the subject and prove valuable to research scholars teachers academicians and those interested in Gender Studies Fictions of America Judie Newman, 2007-12-04 The Internet has had a huge impact on channels of communication and information reaching across time and space to connect the world through globalisation In this Internet led world story links to story windows open on new stories and no overall authority establishes priority This sense of globalisation has raised many questions for contemporary American Novelists primarily the usefulness or redundancy of narrative and its potentially adaptive function What are the right stories for such a broadband world How do contemporary American novelists respond to issues such as the influence of the multinational corporation and its predecessors human rights Imperialism the literary work as a marketable commodity translation as betrayal data overload and the implosion of the virtual into the biosphere Is globalisation inevitable or is it a fiction which fiction turns into reality Fictions of America explores these questions and looks at the ways in which India China and Africa can be said to have underwritten American culture how literature has been marketed globally and how novelists have answered back to power with resistant fictions Judie Newman examines a wide range of fiction from the mid nineteenth to the twenty first century including the transnational adoption narrative short story historical novel slave narrative international bestseller and Western to illustrate her argument Looking closely at authors such as Bharati Mukherjee John Updike Emily Prager Hannah Crafts Zora Neale Hurston David Bradley Peter Heg and Cormac McCarthy Fictions of America provides a bold response to the crucial questions raised by globalisation **2025-26 NTA/UGC-NET/JRF English Solved Papers** YCT Expert Team , 2025 26 NTA UGC NET JRF English Solved Papers 528 995 E This book contains the previous year solved papers from 2012 to 2025 2024-25 NTA UGC-NET/JRF English Solved Papers YCT Expert Team, 2024 25 NTA UGC NET JRF English Solved Papers 496 995 E This book contains the previous year solved papers from 2012 to 2024

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