

LOST NAMES

SCENES FROM A KOREAN BOYHOOD

RICHARD E. KIM

잃어버린
이름들

Lost Names Scenes From A Korean Boyhood Richard E Kim

Yicheng Fang



Lost Names Scenes From A Korean Boyhood Richard E Kim:

Lost Names Richard E. Kim, 1982 Lost Names Richard E. Kim, 2014-01-24 In this autobiography Richard E Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation during WWII 1932 to 1945 Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead the book follows one Korean family through the Japanese occupation to the surrender of Japan and dissolution of the Japanese empire Examining the intersections of Japanese and Korean history that influenced Korea Japan relations at the time *Lost Names* is at once a loving memory of family an ethnography of Zainichi Koreans in 1930s Japan and a vivid portrayal of human spirit in a time of suffering and survival *Lost Names* Richard E. Kim, 1988-01-01 Tells the story of a Korean family's suffering and rebellion under Japanese rule from the invasion in 1932 to the end of World War II **The Rule of the Clan** Mark S. Weiner, 2013-03-12 A revealing look at the role kin based societies have played throughout history and around the world A lively wide ranging meditation on human development that offers surprising lessons for the future of modern individualism *The Rule of the Clan* examines the constitutional principles and cultural institutions of kin based societies from medieval Iceland to modern Pakistan Mark S Weiner an expert in constitutional law and legal history shows us that true individual freedom depends on the existence of a robust state dedicated to the public interest In the absence of a healthy state he explains humans naturally tend to create legal structures centered not on individuals but rather on extended family groups The modern liberal state makes individualism possible by keeping this powerful drive in check and we ignore the continuing threat to liberal values and institutions at our peril At the same time for modern individualism to survive liberals must also acknowledge the profound social and psychological benefits the rule of the clan provides and recognize the loss humanity sustains in its transition to modernity Masterfully argued and filled with rich historical detail Weiner's investigation speaks both to modern liberal societies and to developing nations riven by clannism including Muslim societies in the wake of the Arab Spring **Kori** Heinz Insu Fenkl, Walter K. Lew, 2002-05-10 Since the 1930s Korean American writers have come to maintain an important place in our national literature publishing some of the most exciting fiction of the twentieth century The stories in this first anthology of Korean American fiction represent the very best work of these writers including several pieces published for the first time Contributors include Patti Kim Chang rae Lee Susan Choi Heinz Insu Fenkl Leonard Chang Nora Okja Keller and Richard E Kim **Gender and Law in the Japanese Imperium** Susan L. Burns, Barbara J. Brooks, 2013-12-31 Beginning in the nineteenth century law as practice discourse and ideology became a powerful means of reordering gender relations in modern nation states and their colonies around the world This volume puts developments in Japan and its empire in dialogue with this global phenomenon Arguing against the popular stereotype of Japan as a non litigious society an international group of contributors from Japan Taiwan Germany and the U S explores how in Japan and its colonies as elsewhere in the modern world law became a fundamental means of

creating and regulating gendered subjects and social norms in the period from the 1870s to the 1950s Rather than viewing legal discourse and the courts merely as technologies of state control the authors suggest that they were subject to negotiation interpretation and contestation at every level of their formulation and deployment With this as a shared starting point they explore key issues such reproductive and human rights sexuality prostitution gender and criminality and the formation of the modern conceptions of family and conjugality and use these issues to complicate our understanding of the impact of civil criminal and administrative laws upon the lives of both Japanese citizens and colonial subjects The result is a powerful rethinking of not only gender and law but also the relationships between the state and civil society the metropole and the colonies and Japan and the West Collectively the essays offer a new framework for the history of gender in modern Japan and revise our understanding of both law and gender in an era shaped by modernization nation and empire building war occupation and decolonization With its broad chronological time span and compelling and yet accessible writing *Gender and Law in the Japanese Imperium* will be a powerful addition to any course on modern Japanese history and of interest to readers concerned with gender society and law in other parts of the world Contributors Barbara J Brooks Daniel Botsman Susan L Burns Chen Chao Ju Darryl Flaherty Harald Fuess Sally A Hastings Douglas Howland Matsutani Motokazu **The Martyred** Richard E. Kim, 2011-05-31 Written in a mood of total austerity and yet the passion of the book is perpetually beating up against its seemingly barren surface I am deeply moved Philip Roth During the early weeks of the Korean War Captain Lee a young South Korean officer is ordered to investigate the kidnapping and mass murder of North Korean ministers by Communist forces For propaganda purposes the priests are declared martyrs but as he delves into the crime Lee finds himself asking What if they were not martyrs What if they renounced their faith in the face of death failing both God and country Should the people be fed this lie Part thriller part mystery part existential treatise *The Martyred* is a stunning meditation on truth religion and faith in times of crisis For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The New Koreans** Michael Breen, 2017-04-04 Just a few decades ago the South Koreans were an impoverished agricultural people In one generation they moved from the fields to Silicon Valley They accomplished this through three totally unexpected miracles economic development democratization and the arrival of their culture to global attention Who are the Koreans What are they like *The New Koreans* examines how they have been perceived by outsiders the features that color their national character and how their emergence from backwardness poverty and brutality happened It also looks at why they remain unhappy with the lowest birth rates and highest suicide rates in the developed world In *The New Koreans* Michael Breen provides compelling insight into the history and character of this fascinating nation

of South Korea and casts an eye to future developments as well as across the DMZ into North Korea *Brokers of Empire* Jun Uchida, 2020-03-17 Between 1876 and 1945 thousands of Japanese civilians merchants traders prostitutes journalists teachers and adventurers left their homeland for a new life on the Korean peninsula Although most migrants were guided primarily by personal profit and only secondarily by national interest their mundane lives and the state's ambitions were inextricably entwined in the rise of imperial Japan Despite having formed one of the largest colonial communities in the twentieth century these settlers and their empire building activities have all but vanished from the public memory of Japan's presence in Korea Drawing on previously unused materials in multi language archives Jun Uchida looks behind the official organs of state and military control to focus on the obscured history of these settlers especially the first generation of pioneers between the 1910s and 1930s who actively mediated the colonial management of Korea as its grassroots movers and shakers By uncovering the downplayed but dynamic role played by settler leaders who operated among multiple parties between the settler community and the Government General between Japanese colonizer and Korean colonized between colony and metropole this study examines how these brokers of empire advanced their commercial and political interests while contributing to the expansionist project of imperial Japan **Japanese Culture Through Videogames** Rachael

Hutchinson, 2019-05-28 Examining a wide range of Japanese videogames including arcade fighting games PC based strategy games and console JRPGs this book assesses their cultural significance and shows how gameplay and context can be analyzed together to understand videogames as a dynamic mode of artistic expression Well known titles such as Final Fantasy Metal Gear Solid Street Fighter and Katamari Damacy are evaluated in detail showing how ideology and critique are conveyed through game narrative and character design as well as user interface cabinet art and peripherals This book also considers how Japan has been packaged for domestic and overseas consumers and how Japanese designers have used the medium to express ideas about home and nation nuclear energy war and historical memory social breakdown and bioethics Placing each title in its historical context Hutchinson ultimately shows that videogames are a relatively recent but significant site where cultural identity is played out in modern Japan Comparing Japanese videogames with their American counterparts as well as other media forms such as film manga and anime Japanese Culture Through Videogames will be useful to students and scholars of Japanese culture and society as well as Game Studies Media Studies and Japanese Studies more generally

Asian American Chronology Xiaojian Zhao, 2009-06-30 Key moments in Asian American history come alive in this concise and accessible chronology Understanding the history of Asians in America is key to understanding the development of America itself Asian American Chronology Chronologies of the American Mosaic presents the most influential events in Asian American history as well as key moments that have remained under the historical radar This in depth record covers events from the 18th century to the present day including the 2008 Olympic Games in Beijing Entries organized chronologically by category allow readers to trace the development of Asian peoples and culture in the United States over

time including the role of Chinese labor in building railroads the importation of Filipino slaves labor strikes and civil rights issues Japanese American internment women's roles literature music politics and increased immigration in the mid 20th century In addition to these broad topics the book also treats individual events from the Rock Springs Massacre to the Gold Rush to the current prevalence of Japanese players in Major League Baseball

Asian American Autobiographers Guiyou Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Cultural Bifocals on Chinese TV Series and Diaspora Fiction Sheng-mei Ma, 2024-10-11 The book explores how Chinese TV series and Asian Diaspora fiction are consumed experienced and adapted by and for audiences worldwide particularly those of the Chinese diaspora It focuses or zooms in on well known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and

zooms out to explore a wider panorama of lesser known TV dramas and films It also explores Asian American representations of bespoke immigrants the Nobelist Kazuo Ishiguro and other 1.5 generation novelists a Canadian missionary's memoir a Taiwanese Canadian young adult fantasy author among others Through the analysis of this material it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities reinforcing familiar tropes of the white gaze It also features an insightful analysis of Taiwan's films and culture highlighting how Taiwanese identity is represented and moreover shaped by cross strait tensions Exploring a diversity of content and media consumption this book will appeal to students and scholars of media studies Cultural studies Chinese studies and Asian studies

Relative Histories Rocio G. Davis, 2022-04-30 *Relative Histories* focuses on the Asian American memoir that specifically recounts the story of at least three generations of the same family This form of auto biography concentrates as much on other members of one's family as on oneself generally collapses the boundaries conventionally established between biography and autobiography and in many cases as Rocio G Davis proposes for the auto biographies of ethnic writers crosses the frontier into history promoting collective memory Davis centers on how Asian American family memoirs expand the limits and function of life writing by reclaiming history and promoting community cohesion She argues that identity is shaped by not only the stories we have been told but also the stories we tell making these narratives important examples of the ways we remember our family's past and tell our community's story In the context of auto biographical writing or filmmaking that explores specific ethnic experiences of diaspora assimilation and integration this work considers two important aspects These texts re imagine the past by creating a work that exists both in history and as a historical document making the creative process a form of re enactment of the past itself Each chapter centers on a thematic concern germane to the Asian American experience the narrative of twentieth century Asian wars and revolutions which has become the subtext of a significant number of Asian American family memoirs Pang Mei Natasha Chang's *Bound Feet and Western Dress* May lee and Winberg Chai's *The Girl from Purple Mountain* K Connie Kang's *Home Was The Land of Morning Calm* Doung Van Mai Elliott's *The Sacred Willow* family experiences of travel and displacement within Asia in the nineteenth and early twentieth centuries which unveil a history of multiple diasporas that are often elided after families immigrate to the United States Helie Lee's *Still Life With Rice* Jael Silliman's *Jewish Portraits* Indian Frames Mira Kamdar's *Motiba's Tattoos* and the development of Chinatowns as family spaces Maxine Hong Kingston's *China Men* Lisa See's *On Gold Mountain* Bruce Edward Hall's *Tea that Burns* The final chapter analyzes the discursive possibilities of the filmed family memoir family portrait documentary examining Lise Yasui's *A Family Gathering* Ruth Ozeki Lounsbury's *Halving the Bones* and Ann Marie Fleming's *The Magical Life of Long Tack* Sam Davis concludes the work with a metaliterary engagement with the history of her own Asian diasporic family as she demonstrates the profound interconnection between forms of life writing

The Lost Mother Joon Kim, Dona M. Dietz, 2008 *The Lost Mother* is the memoir of Iltang an acclaimed Korean Japan painter who was born in 1922 His Korean

mother Ilyeop was a well known feminist poet who after his birth renounced the world to enter into Buddhist monastic life. Iltang's father was the scion of an aristocratic Japanese family. Their relationship was romantic but ultimately doomed. In a life marked by war and disruption, Iltang finally attained both the artistic success he craved and the spiritual enlightenment he sought in later life. The longing for his real mother never left him, however, and it provided him the psychological impetus to succeed in both the worldly and spiritual realms. Iltang's dramatic life story is made even more vibrant by the chaotic historical context in which he was born. It is an interesting portrayal of a unique time and place and an inspiring look at one man's incredible ability to overcome adversity.

Best Books for Young Adults Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 *Managing Women* Elyssa Faison, 2007-10-23 *Managing Women* explores the creation of a specifically Japanese femininity in the early 20th century as the state industrialists, social reformers all urged young women to seek employment in booming textile industries.

The Making of Modern Korea Adrian Buzo, 2016-09-13 This fully updated third edition of *The Making of Modern Korea* provides a thorough, balanced and engaging history of Korea from 1876 to the present day. The text is unique in analysing domestic developments in the two Koreas in the wider context of regional and international affairs. Key features of the book include Comprehensive coverage of Korean history Expanded coverage of social and cultural affairs A new chapter covering the end of the Choson Dynasty in the context of Japanese imperialist expansionism Up to date analysis of important contemporary developments in both Koreas including assessments of the Kim Jong Il and Kim Jong Un administrations and the North's nuclear weapons program Comparative focus on North and South Korea An examination of Korea within its regional context A detailed chronology and suggestions for further reading *The Making of Modern Korea* is a valuable one volume resource for students of modern Korean history, international politics and Asian Studies.

Jews in the Japanese Mind David G. Goodman, Masanori Miyazawa, 2000-01-01 Shortly before releasing deadly sarin gas on the Tokyo subway in March 1995 the Aum Shinrikyo religious cult published a vicious 95 page antisemitic tract that declared war on its Jewish arch-enemy. The gassing of the Tokyo subway was the culmination of a century of Japanese theorizing about Jews, an important part of which has been antisemitic. In recent years books blaming Jews for everything from the designs on Japanese currency to the 1995 Kobe earthquake have appeared and some have sold millions of copies. What explains this virtual obsession with Jews in Japan, a country that has no Jews? In this highly original cultural and intellectual history David G Goodman and Masanori Miyazawa show that present day Japanese attitudes toward Jews are the result of a process of accretion that began nearly 200 years ago. Skillfully tracing the historical development of Japanese images of Jews against the background of the development of modern Japanese culture they describe how these images reflect the great themes of modern Japanese intellectual life. Spanning fields ranging from politics to poetry the authors demonstrate how Japanese attitudes toward Jews have had real political and cultural consequences culminating in the 1995 subway gassing and resonating into the twenty

first century

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Lost Names Scenes From A Korean Boyhood Richard E Kim**

In some sort of inundated with displays and the cacophony of instant connection, the profound power and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. However, situated within the lyrical pages of **Lost Names Scenes From A Korean Boyhood Richard E Kim**, a charming work of literary beauty that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus manuals readers on a psychological odyssey, softly exposing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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