



M Butterfly

Dorinne K. Kondo



M Butterfly:

M. Butterfly David Henry Hwang, 1988 Presents the text of the 1988 Tony Award winning play in which diplomat Rene Gallimard a captive of the French government relives his twenty year affair with a beautiful elusive Chinese actress who turned out to be not only a spy but a man in disguise and includes comments by the author M. Butterfly David Henry Hwang, 2017-11-28 Winner of the Tony Award for Best Play nominated for the Pulitzer Prize for Drama and soon to be back on Broadway in a revival directed by the Lion King's Julie Taymor starring Clive Owen A brilliant play of ideas a visionary work that bridges the history and culture of two worlds Frank Rich New York Times Based on a true story that stunned the world and inspired by Giacomo Puccini's opera Madama Butterfly M Butterfly was an immediate sensation when it premiered in 1988 It opens in the cramped prison cell where diplomat Rene Gallimard is being held captive by the French government and by his own illusions He recalls a time when Song Liling the beautiful Chinese diva touched him with a love as vivid as seductive and as elusive as a butterfly How could he have known that his true love was in fact a spy for the Chinese government and a man disguised as a woman The diplomat relives the twenty year affair from the temptation to the seduction from its consummation to the scandal that ultimately consumed them both M Butterfly is one of the most compelling explosive and slyly humorous dramas ever to light the Broadway stage a work of unrivaled brilliance illuminating the conflict between men and women the differences between East and West racial stereotypes and the shadows we cast around our most cherished illusions The original cast included John Lithgow as Gallimard and BD Wong as Song Liling During the show's 777 performance run David Dukes Anthony Hopkins Tony Randall and John Rubinstein were also cast as Gallimard Hwang adapted the play for a 1993 film directed by David Cronenberg starring Jeremy Irons and John Lone **TEXT OF THE BROADWAY REVIVAL** *New York Magazine*, 1993-01-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Ethnic Canon David Palumbo-Liu, 1995 *Between Image and Identity* Karina Eileraas, 2007-01-01 This book addresses the autobiographical literature visual and performance art of postcolonial women from Maghreb and Southeast Asia including Leila Sebbar Assia Djebar and Theresa Hak Kyung Cha Karina Eileraas critically examines how contemporary postcolonial artists participate in the violence of representation in order to re-imagine the relationship between image and identity *About Face* Dorinne K. Kondo, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informal company The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 *Ethics After Idealism* Rey Chow, 1998-01-22 Recognizing the necessity for a critique of idealism constitutes for Chow an ethics in the postcolonial

postmodern age In particular she uses ethics to designate the act of making decisions in this context decisions of reading that may not immediately conform with prevalent social mores of idealizing our others but that nonetheless enables such others to emerge in their full complexities *Performing Asian Transnationalisms* Amanda Rogers,2014-09-19 This book makes a significant contribution to interdisciplinary engagements between Theatre Studies and Cultural Geography in its analysis of how theatre articulates transnational geographies of Asian culture and identity Deploying a geographical approach to transnational culture Rogers analyses the cross border relationships that exist within and between Asian American British East Asian and South East Asian theatres investigating the effect of transnationalism on the construction of identity the development of creative praxis and the reception of works in different social fields This book therefore examines how practitioners engage with one another across borders and details the cross cultural performances creative opportunities and political alliances that result By viewing ethnic minority theatres as part of global rather than simply national cultural fields Rogers argues that transnational relationships take multiple forms and have varying impetuses that cannot always be equated to diasporic longing for a homeland or as strategically motivated for economic gain This argument is developed through a series of chapters that examine how different transnational spatialities are produced and re worked through the practice of theatre making drawing upon an analysis of rehearsals performances festivals and semi structured interviews with practitioners The book extends existing discussions of performance and globalization particularly through its focus on the multiplicity of transnational spatiality and the networks between English language Asian theatres Its analysis of spatially extensive relations also contributes to an emerging body of research on creative geographies by situating theatrical praxis in relation to cross border flows *Performing Asian Transnationalisms* demonstrates how performances reflect and rework conventional transnational geographies in imaginative and innovative ways *Catalog of Copyright Entries* Library of Congress. Copyright Office,1975 *Hopi Proper Names* Henry R. Voth,1905 *Fieldiana* ,1922 **Publication** Frank Bigelow Tarbell, Henry R. Voth, Warren King Moorehead,1903 *Britannica Book of the Year 2010* Encyclopaedia Britannica, Inc.,2010-03-01 The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again *Coates's Herd Book* Henry Strafford,1917 **American Turf Register and Racing Calendar ...** ,1873 **Publication** ,1922 *The Index* ,1909 **The Musical Times** ,1905 **Advanced French Prose Composition** Victor Emmanuel François,1902

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