

# MAKING A GOOD SCRIPT GREAT

A Guide for  
Writing and  
Rewriting  
by Hollywood  
Script  
Consultant  
**LINDA  
SEGER**

"Rx for  
ailing  
screenwriters:  
Read this  
tonight  
and call me  
in the  
morning."

—Tony Bill

# **Making A Good Script Great Linda Seger**

**Linda Seger, John Winston Rainey**



## **Making A Good Script Great Linda Seger:**

Making a Good Script Great Linda Seger, 2010 Making a good script great is more than just a matter of putting a good idea on paper. It requires the working and reworking of that idea. Making a Good Script Great takes you through the whole screenwriting process from initial concept through final rewrite, providing specific methods that will help you craft tighter, stronger, and more salable scripts. While retaining the invaluable insights that placed its first two editions among the all-time most popular screenwriting books, this expanded, revised, and updated third edition adds rich and important new material on dialogue, cinematic images, and point of view, as well as an interview with screenwriter Paul Haggis. If you're writing your first script, this book will help develop your skills for telling a compelling and dramatic story. If you're a veteran screenwriter, it will help you articulate the skills you know intuitively. And if you're currently stuck on a rewrite, this book will help you analyze and solve your script's problems and get it back on track. Book jacket The Collaborative Art of Filmmaking Linda Seger, 2019-01-30 The Collaborative Art of Filmmaking: From Script to Screen explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with over 80 well-known artists in their fields, including writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft of filmmaking, including how and why they make their decisions, provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible blueprint for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

Making a Good Writer Great Linda Seger, 1999 Teaches writers how to be creative within the craft of screenwriting and discusses theme development, sensation, thinking, dream images, character opposition, and personal vision. **Creating Unforgettable Characters** Linda Seger, 1990-07-15 From a longtime script consultant, a vital aid to all writers, novelists, and screenwriters. Invaluable. Gale Anne Hurd, producer, *The Walking Dead* and *Aliens*. In this book, Linda Seger, author of *Making a Good Script Great*, shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. She introduces concepts designed to stimulate the creative process, combining them with practical techniques and exercises. She also offers specific advice on creating nonfiction and fantasy characters and case studies of such classics as *Ordinary People* and the sitcom *Cheers*. Addressing topics from backstory development to character psychology to avoiding stereotypes, *Creating Unforgettable Characters* is an excellent resource for writers in any genre or creative field. Interviews with successful professional writers complete this essential volume. **You Talkin' to Me?** Linda Seger, John Winston Rainey, 2020 Pre-publication subtitle: Writing great dialogue. *The Art of Adaptation* Linda Seger, 1992-02-15 A comprehensive handbook for those who want to adapt factual and fictional material into film. HOW TO MAKE MONEY SCRIPTWRITING DG Julian Friedmann, 2000-01-01 Many books deal with how to write better scripts, but

this is the only one to tackle the business side of being a professional writer Written by a leading literary agent this is an indispensable insider's guide to the development process from the original idea right through to production it provides the reader with an easy to read handbook for Identifying what audiences want and understanding their emotional needs Developing successful ideas for film and television drama Writing more effective treatments and step outlines Improving one's ability to pitch ideas and scripts Surviving development hell Handling meetings to get what you want out of them Negotiating and understanding contracts Protecting ideas treatments and scripts Establishing copyright for writers

**Making Videos for Money** Barry Hampe, 1998-02-15 Provides information on planning writing directing and completing videos discusses how to handle clients and addresses the specific needs of different type of videos      **Crafting Short Screenplays That Connect** Claudia H Johnson, 2014-09-19 Crafting Short Screenplays That Connect Fourth Edition stands alone among screenwriting books by emphasizing that human connection though often overlooked is as essential to writing effective screenplays as conflict This groundbreaking book will show you how to advance and deepen your screenwriting skills increasing your ability to write richer more resonant short screenplays that will connect with your audience With her candid conversational style award winning writer and director Claudia Hunter Johnson teaches you the all important basics of dramatic technique and guides you through the challenging craft of writing short screenplays with carefully focused exercises of increasing length and complexity In completing these exercises and applying Claudia's techniques and insights to your own work you will learn how to think more deeply about the screenwriter's purpose craft effective patterns of human change and strengthen your storytelling skills This new edition has been expanded and updated to include A companion website [www.focalpress.com/cw/johnson](http://www.focalpress.com/cw/johnson) with ten award winning short films featured in the book including two outstanding all new short films Intercambios and the Student Emmy Award winning Underground A new chapter on scene and structure that will help you find the right structure for your short screenplay A new chapter on crafting effective dialogue and subtext that will teach you to make the most of every word and add further depth to your script      **How to Sell Your Screenplay**

Lydia Wilen, Joan Wilen, 2012-07-18 In today's topsy turvy world of film production getting a screenplay sold and produced is no easy task How to Sell Your Screenplay not only lets you in on the rules but also lets you in on the secrets of winning the game Written by two veteran screenwriters this book is a complete guide to getting your screenplay seen read and sold It begins with an insider's look at how the business works Later chapters guide you in putting your script into the proper format to make a professional first impression introduce you to the roles of the industry players help you prepare a perfect pitch and provide you with a proven system for query submission Throughout tips from experts will show you how to swim with the sharks without getting eaten by them      **Why We Make Movies** George Alexander, 2007-12-18 A sparkling collection of interviews with African American directors and producers Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee Gordon Parks Julie Dash Charles Burnett and Robert

Townsend *Why We Make Movies* delivers a cultural celebration with the tips of a film school master class With journalist George Alexander these revolutionary men and women discuss not only how they got their big breaks but more importantly they explore the creative process and what making movies means to them *Why We Make Movies* also addresses the business of Hollywood and its turning tide in a nation where African Americans comprise a sizable portion of the film going public and go to the movies more frequently than whites In addition Alexander's cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad based blockbusters in fact the highest grossing film in Miramax history was *Scary Movie* directed by Keenen Ivory Wayans For film buffs and aspiring filmmakers alike *Why We Make Movies* puts a long overdue spotlight on one of the most exciting and cutting edge segments of today's silver screen

INTERVIEWS INCLUDE MELVIN VAN PEEBLES MICHAEL SCHULTZ CHARLES BURNETT SPIKE LEE ROBERT TOWNSEND FRED WILLIAMSON ERNEST DICKERSON KEENEN IVORY WAYANS ANTOINE FUQUA BILL DUKE FORREST WHITAKER JULIE DASH KASI LEMMONS GINA PRINC BLYTHEWOOD JOHN SINGLETON GEORGE TILLMAN Jr REGINALD HUDLIN WARRINGTON HUDLIN MALCOLM LEE EUZHAN PALCY DOUG McHENRY DEBRA MARTIN CHASE St CLAIR BOURNE STANLEY NELSON WILLIAM GREAVES KATHE SANDLER CAMILLE BILLOPS HAILE GERIMA GORDON PARKS

*Storytelling in the New Hollywood* Kristin Thompson, 1999-11-05 Drawing on a wide range of films from the 1920s to the 1990s from Keaton's *Our Hospitality* to *Casablanca* to *Terminator 2* Kristin Thompson offers the first in depth analysis of Hollywood's storytelling techniques and how they are used to make complex easily comprehensible entertaining films

*Writing Subtext* Linda Seger, 2011 Partly a how to book partly an exploration of this important topic *Writing Subtext* explores all the underlying meanings that lie beneath the words images and actions in film which are also applicable to any kind of fiction writing Replete with examples from films as well as examples from real life *Writing Subtext* helps the writer figure out how to find and write subtext

**Screenwriting** Bridget Conor, 2014-04-16 *Screenwriting Creative Labor and Professional Practice* analyzes the histories practices identities and subjects which form and shape the daily working lives of screenwriters Author Bridget Conor considers the ways in which contemporary screenwriters navigate and make sense of the labor markets in which they are immersed Chapters explore areas including Screenwriting histories and myths of the profession Screenwriting as creative labor Screenwriters working lives Screenwriting work and the how to genre Screenwriting work and inequalities Drawing on historical and critical perspectives of mainstream screenwriting in the USA and UK as well as valuable interviews with working screenwriters this book presents a highly original and multi faceted study of screenwriting as creative labor and professional practice The Open Access version of this book available at [www.taylorandfrancis.com](http://www.taylorandfrancis.com) has been made available under a Creative Commons Attribution NonCommercial No Derivatives 4.0 license <https://www.taylorfrancis.com/books/9780203080771>

**Renato Rosaldo Lecture Series Monograph**, 1992

*Guide to Literary Agents & Art* Writer's Digest Books (Firm), 1993 *Filmmaker*, 1998 **The Independent**, 2005

**Christian Writers' Market Guide 2005** Sally Stuart, 2005-01-11 Now updated for 2009 comes one of the most comprehensive marketing resources for Christian writers with information on agents editors publisher guidelines specialty markets and more

**Gardner's Guide to Feature Animation Writing** Marilyn Webber, 2002 This book conveys useful screenwriting rules to help you develop marketable feature length animation scripts It explains the differences between animation and live action scripts and feature animation genres and gives advice on plot structure character dialogue and the integration of comedy elements

## **Making A Good Script Great Linda Seger** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Making A Good Script Great Linda Seger**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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