

ROUTLEDGE INTERDISCIPLINARY PERSPECTIVES ON
LITERATURE

Narrative Space and Time

Representing Impossible
Topologies in Literature

Elana Gomel



**Narrative Space And Time Representing Impossible
Topologies In Literature Routledge Interdisciplinary
Perspectives On Literature**

Jan Alber



Narrative Space And Time Representing Impossible Topologies In Literature Routledge Interdisciplinary Perspectives On Literature:

Narrative Space and Time Elana Gomel, 2014 Space is a central topic in cultural and narrative theory today although in most cases theory assumes Newtonian absolute space However the idea of a universal homogeneous space is now obsolete Black holes multiple dimensions quantum entanglement and spatio temporal distortions of relativity have passed into culture at large This book examines whether narrative can be used to represent these impossible spaces Impossible topologies abound in ancient mythologies from the Australian Aborigines dream time to the multiple layer universe of the Sumerians More recently from Alice s adventures in Wonderland to contemporary science fiction s obsession with black holes and quantum paradoxes counter intuitive spaces are a prominent feature of modern and postmodern narrative With the rise and popularization of science fiction the inventiveness and variety of impossible narrative spaces explodes The author analyses the narrative techniques used to represent such spaces alongside their cultural significance Each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time This book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place

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Conceptualizing Biblical Cities Karolien Vermeulen, 2020-07-23 This book offers a comprehensive treatment of the city image in the Hebrew Bible with specific attention to stylistics By engaging with spatial theory Lefebvre 1974 Soja 1996 the author develops a new framework to analyse the concept of city arguing that a set of conceptual images defines the Biblical Hebrew city each of them constructed using the same linguistic toolkit Contrary to previous studies the book shows that biblical cities are not necessarily evil or female In addition there is no substantial difference between the metaphorical images used for Jerusalem and those used for other cities This book will be of interest to students and scholars of stylistics urban studies critical spatial theory and biblical studies especially Biblical Hebrew

Ambiguity and Narratology Simon Grund, Robert Kirstein, Julian Wagner, 2024-10-21 As a well known phenomenon in everyday communication ambiguity has increasingly become the subject of interdisciplinary research in recent years However within this context it has been observed that words or expressions situated within the artistic framework of storytelling have not yet been at the centre of research interest This book aims to bridge this gap by examining the phenomenon of ambiguity from the perspective of narratology understood as a general theory of narration and narrative communication The volume pursues two goals Firstly it seeks to demonstrate that the interdisciplinary combination of linguistics cultural history and narratology enriches the field

of literary studies significantly This focus not only highlights how narrative techniques often rely on everyday language conventions but also explores how various textual features narrative devices or even entire storylines can be affected by phenomena or lead to experiences of ambiguity These ambiguities often serve as poetic strategies that are deliberately set in the communicative process of text and reader to achieve certain narrative goals Secondly ambiguity as a characteristic of narrative communication serves as a linking element across different fictional and factual text types and genres throughout time and cultures The collected essays cover a wide range of narrative texts from Roman comedy to funerary reliefs from historiographical writings to utopian tales from Goethe's novels to contemporary fantasy literature In its broad approach the volume thus contributes to the project of diachronic narratology which like the research on ambiguity in literary and cultural studies has recently gained increasing momentum The combined consideration of ambiguity and narratology not only raises awareness of phenomena of ambiguity in narrative texts but also encourages reflection on the theoretical foundations of narrative particularly on the methods and devices used to describe these ambiguous structures Overall the volume represents an exploration of a relatively unexplored interdisciplinary field aiming to stimulate further research

Subjectivity and the Reproduction of Imperial Power Daniel F. Silva, 2017-09-19 This book brings forth a new contribution to the study of imperialism and colonial discourse by theorizing the emergence and function of individual identity as product and producer of imperial power While recent decades of theoretical reflections on imperialism have yielded important understandings of how the West has repeatedly reconsolidated its power this book seeks to grasp the complex role of subjectivity in reformulating the terms of imperial domination from early modern European expansion to late capitalism This entails approaching Empire as a constantly shifting system of differences and meanings as well as an ontological project a mode of historical writing and economy of desire that repeatedly envelops the subject into the realm of western power The analysis of an array of literary texts and cultural artifacts is undertaken by means of a theoretically eclectic approach drawing on psychoanalysis post structuralism postcolonial theory and Marxism with the aim of forwarding current knowledge of Empire while also contributing to different branches of critical theory In exploring the formation of imperial subjectivity in different historical moments Silva raises new questions related to the signification of otherness in European expansion and colonial settlement slavery and eugenics in post independence Americas and late capitalist circulation of bodies and commodities The volume also covers a broad range of geo cultural spaces in order to locate western power in time and space This book's diversity in terms of approach historical scope and cultural contexts makes it a useful tool for research and teaching among students and scholars of disciplines including Postcolonial Studies Colonial History Literature and Globalization

Gender, Race, and American Science Fiction Jason Haslam, 2015-05-08 This book focuses on the interplay of gender race and their representation in American science fiction from the nineteenth century through to the twenty first and across a number of forms including literature and film Haslam explores the reasons why SF provides such a

rich medium for both the preservation of and challenges to dominant mythologies of gender and race Defining SF linguistically and culturally the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race but so too can it intervene in those histories and highlight the ruptures present within them The volume moves between material history and the linguistic nature of SF fantasies from the specifics of race and gender at different points in American history to larger analyses of the socio cultural functions of such identity categories SF has already become central to discussions of humanity in the global capitalist age and is increasingly the focus of feminist and critical race studies in combining these earlier approaches this book goes further to demonstrate why SF must become central to our discussions of identity writ large of the possibilities and failings of the human past present and future Focusing on the interplay of whiteness and its various others in relation to competing gender constructs chapters analyze works by Nathaniel Hawthorne Mary E Bradley Lane Edgar Rice Burroughs Philip Francis Nowlan George S Schuyler and the Wachowskis Frank Herbert William Gibson and Octavia Butler Academics and students interested in the study of Science Fiction American literature and culture and Whiteness Studies as well as those engaged in critical gender and race studies will find this volume invaluable

New Directions in 21st-Century Gothic Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields

Global Ecologies and the Environmental Humanities Elizabeth DeLoughrey, Jill Didur, Anthony Carrigan, 2015-04-10 This book examines current trends in scholarly thinking about the new field of the Environmental Humanities focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues Essays in this path breaking collection examine the role that narrative visual and aesthetic forms can play in drawing attention to and shaping our ideas about long term and catastrophic environmental

challenges such as climate change militarism deforestation the pollution and management of the global commons petroculturalism and the commodification of nature The volume presents a postcolonial approach to the environmental humanities especially in conjunction with current thinking in areas such as political ecology and environmental justice Spanning regions such as Africa Asia Eastern Europe Latin America and the Caribbean Australasia and the Pacific as well as North America the volume includes essays by founding figures in the field as well as new scholars providing vital new interdisciplinary perspectives on the politics of the earth disaster vulnerability and resilience political ecologies and environmental justice world ecologies and the Anthropocene In engaging critical ecologies the volume poses a postcolonial environmental humanities for the twenty first century At the heart of this is a conviction that a thoroughly global postcolonial and comparative approach is essential to defining the emergent field of the environmental humanities and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures

Liminality and the Short Story Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

Singularity and Transnational Poetics Birgit Mara Kaiser, 2014-12-05 Over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies This volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature Singularity and Transnational Poetics brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures The volume's central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self

other toward the premises of being as singular plural Through a close reading of transnational literatures from Ireland Germany the Netherlands France and South Africa this collection offers a new approach to reading literature that will challenge a reader's established notions of identity individuality communicability and social cohesion Theoretical Schools and Circles in the Twentieth-Century Humanities Marina Grishakova, Silvi Salupere, 2015-04-10 Schools and circles have been a major force in twentieth century intellectual movements They fostered circulation of ideas within and between disciplines thus altering the shape of intellectual inquiry This volume offers a new perspective on theoretical schools in the humanities both as generators of conceptual knowledge and as cultural phenomena The structuralist semiotic phenomenological and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy historiography and sociology The volume focuses on a set of loosely interrelated groups with a strong literary linguistic and semiotic component but extends to the fields of philosophy and history the interdisciplinary conjunctions arising from a sense of conceptual kinship It includes chapters on unstudied or less studied groups such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics The volume presents a significant supplement to the standard historical accounts of literary critical and related theory in the twentieth century It enhances and complicates our understanding of the twentieth century intellectual and academic history by showing schools and circles in the state of germination dialogue controversy or decline in their respective historical and institutional settings while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty first century

Narrative Worlds and the Texture of Time Rosemary Huisman, 2022-09-30 This book brings together a model of time and a model of language to generate a new model of narrative where different stories with different temporalities and non chronological modes of sequence can tell of different worlds of human and non human experience woven together the texture of time in the one narrative The work of Gerald Edelman on consciousness J T Fraser on time and M A K Halliday on language is introduced the categories of systemic functional linguistics are used for detailed analysis of English narrative texts from different literary periods A summary chapter gives an overview of previous narrative studies and theories with extensive references Chapters on temporalization and spatialization of language contrast the importance of time in narrative texts with the effect of grammatical metaphor as described by M A K Halliday for scientific discourse Chapters on prose fiction poetry and the texts of digital culture chart changes in the texture of time with changes in the social context narrative as social semiotic *Digital Narrative Spaces* Daniel Punday, 2021-12-30 There is a broad consensus that digital narrative is spatial but what this critical term means and how it is used varies greatly depending on the discipline from which it is approached Digital Narrative Spaces brings together essays by prominent scholars in electronic literature and other forms of digital authorship to explore the relationship between story and space across these disciplines This volume includes an introduction with Marie Laure Ryan's typology of space followed by thought provoking individual chapters which explore

innovative explorations of electronic literature locative media literary tourism and the mapping of real world literary spaces The collection closes with an essay analyzing continuities and discontinuities in theory of space across the chapters This volume will provide an important framework for establishing a dialogue across disciplines and future scholarship in these fields Narrative Theory, Literature, and New Media Mari Hatavara, Matti Hyvärinen, Maria Mäkelä, Frans Mäyrä, 2015

Space and the Postmodern Fantastic in Contemporary Literature Patricia Garcia, 2015-04-24 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cortázar Argentina John Barth USA J G Ballard UK Jacques Sternberg Belgium Fernando Iwasaki Per Juan José Millás Spain and Ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space

Space and the Postmodern Fantastic in Contemporary Literature Patricia Garcia, 2015 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cortázar Argentina John Barth USA J G Ballard UK Jacques Sternberg Belgium Fernando Iwasaki Per Juan José Millás Spain and Ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology

and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space

Unnatural Narrative Jan Alber, 2016-03 A talking body part a character that is simultaneously alive and dead a shape changing setting or time travel although impossible in the real world such narrative elements do appear in the storyworlds of novels short stories and plays Impossibilities of narrator character time and space are not only common in today's world of postmodernist literature but can also be found throughout the history of literature Examples include the beast fable the heroic epic the romance the eighteenth century circulation novel the Gothic novel the ghost play the fantasy narrative and the science fiction novel among others Unnatural Narrative looks at the startling and persistent presence of the impossible or the unnatural throughout British and American literary history Layering the lenses of cognitive narratology frame theory and possible worlds theory Unnatural Narrative offers a rigorous and engaging new characterization of the unnatural and what it yields for individual readers as well as literary culture Jan Alber demonstrates compelling interpretations of the unnatural in literature and shows the ways in which such unnatural phenomena become conventional in readers' minds altogether expanding our sense of the imaginable and informing new structures and genres of narrative engagement

Possible Worlds Theory and Contemporary Narratology Alice Bell, Marie-Laure Ryan, 2019 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination possible worlds theory has made significant contributions to narratology Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives This volume systematically outlines the theoretical underpinnings of the possible worlds approach provides updated methods for analyzing fictional narrative and profiles those methods via the analysis of a range of different texts including contemporary fiction digital fiction video games graphic novels historical narratives and dramatic texts Through the variety of its contributions including those by three originators of the subject area Lubomir Doležel Thomas Pavel and Marie-Laure Ryan Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory

Time Jan Christoph Meister, Wilhelm Schernus, 2011-07-27 The present volume is targeted at an interdisciplinary audience i.e. partly at literary scholars narratologists interested in time theory outside their field and partly at scholars outside literary studies who in turn would like to learn more about such concepts created in narrative theory The anthology assembles both English speaking and German contributions to a narrative theory of time constructs which have thus far not been translated into English but have directly or indirectly inspired the theoretical discourse across disciplines The common methodological focus of the articles assembled here concerns the way in which the experience of chronological structure and ordering is experienced or

imagined phenomena can be traced back to a logic of time constructs Narrative time constructs that is models of chronological ordering which we generate while processing narratively encoded information constitute a particularly rich body of examples How we experience time is directly linked to how we narrate information and how we re construct principles of temporal ordering in the narrated content The logic of narrative time constructs has therefore been of interest not only to narrative theory but also to philosophy and cognitive science and more recently to computational approaches toward modelling human time experience

About Time Mark Currie, 2007 Brings a range of ideas about time to bear on narrative and contemporary fiction This book argues that literary criticism and narratology have approached narrative primarily as a form of retrospect and demonstrates that anticipation and other forms of projection into the future offer analytical perspectives to narrative criticism and theory

Space and Time in Language and Literature Lovorka Gruić Grmuša, Marija Brala Vukanović, 2009-10-02 Space and time their infiniteness and or their limit ation s their coding conceptualization and the relationship between the two have been intriguing people for millennia Linguistics and literature are no exceptions in this sense This book brings together eight essays which all deal with the expression of space and or time in language and or literature The book explores the issues of space time and their interrelation from two different perspectives the linguistic and the literary The first section Time and Space in Language contains four papers which focus on linguistics i e explore issues relative to the expression of time and space in natural languages The topics under consideration include typology regarding the expression of spatial information in languages around the world Ch 1 space as expressed and conceptualized in neutral postural and verbs of fictive motion Ch 2 prepositional semantics Ch 3 aspectuality in Tamil Ch 4 All articles propose innovative topics and or approaches crossreferring when possible between space and time Given that all seem to propose at least some elements of language universality vs language variability the strong cognitivist nature of the approach even when the paper is not written within a cognitive linguistic framework represents a particularly strong feature of the section with a strong appeal to experts from fields that need not necessarily be linguistic The second section of this volume Space and Time in Literature brings together four essays dealing with literary topics Inherent in each narrative are both temporal and spatial implications because a literary text testifies of a certain time it is from and about a certain period as well as about a certain space even if virtual A particularly strong feature of these papers is that they envision space and time as complementary parameters of experience and not as conceptual opposites following the transfer of perspective through the whole century Departing from the late nineteenth century England s and Croatia s fictive spaces Ch 5 the topic moves via the American Southern Gothic focusing on Faulkner from the thirties to the early sixties Ch 6 via the post WWII perspectives on history probing the postmodern context of temporality Ch 7 to finally reach the contemporary era of post 9 11 space time Ch 8 The voyage from chapter five to eight is thus a journey through space and time that allows for some answers to the nature of reality of a variety of space times as conceived by both the authors of these essays as well as by the

authors that these essays discuss The main goal of the editors has been to bring together different scientific traditions which can contribute complementary concerns and methodologies to the issues under exam from the literary and descriptive via the diachronic and typological explorations all the way to cognitive linguistic analyses bordering psycholinguistics and neuroscience One of the strengths of this volume thus lies in the diversity of perspectives articulated within it where the agreements but also the controversies and divergences demonstrate constant changes in society which in turn shapes our views of space time reality All this also suggests that science and literature are not above or apart from their culture but embedded within it and that there exists a strong relativistic interrelation between spatio temporal reality and culture The only hope to objectively envisage any if not all of the above is by learning how to move our thought through space time or to put it in simpler terms how to shift perspectives

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