

Chapter 13: European Society in the Age of the Renaissance

Grace Mok

1. The evolution of the Italian Renaissance

a. Beginnings

- i. The Renaissance was a period of commercial, financial, political, and cultural achievement in two phases, from 1050 to 1300 and from 1300 to about 1600.
- ii. The northern Italian cities led the commercial revival, especially Venice, Genoa, and Milan.
 1. Venice had a huge merchant marine; improvements in shipbuilding enhanced trade.
 2. These cities became the crossroads between northern Europe and the East.
- iii. The first artistic and literary flowerings of the Renaissance appeared in Florence.
 1. Florentine mercantile families dominated European banking, allowing Florence, despite its geographical constraints, to prosper
 - a. Example of strength: survived Black Death, King Edward III of England refusing (repudiating) to pay back his debts, and survived the ciompi revolts
 2. The wool industry was the major factor in the city's financial expansion and population increase
 - a. trade from England to North Africa

b. Communes and republics

- i. Northern Italian cities were communes--associations of free men seeking independence from the local lords.
 1. The nobles, attracted by the opportunities in the cities, often settled there and married members of the mercantile class, forming an urban nobility.
 2. The **popolo**, or middle class, was excluded from power by the urban nobility, because they lacked property qualification, years of residence within the city, and social connections.
 3. **Popolo** led republican governments failed, which led to the rule of despots (**signori**) or oligarchies, because they were also socially exclusive.
 4. These despots and oligarchs pretended to follow laws and have constitutions, although they just manipulated it to their favor.
 5. In the fifteenth century, the princely courts of the rulers were centers of wealth and art; they were a place for the rulers to demonstrate their wealth and power through gifts to writers, philosophers and artists.

c. The balance of power among the Italian citystates

- i. Italy had no political unity; it was divided into citystates such as
 1. Milan (**Sforza family**)
 2. Venice
 3. Florence (**Medici family; Cosimo and Lorenzo**)
 4. Papal States (**Pope Alexander VI and son Cesare Borgia**, the subject of Machiavelli's *The Prince*)
 5. Kingdom of Naples in the south.
- ii. The political and economic competition among the city-states prevented centralization of power.
- iii. Shifting alliances among the citystates led to the creation of permanent ambassadors.
- iv. **Friar Girolamo Savonarola** predicted the French invasion of Italy, was supported

13 Renaissance Mok Notes

Michael Rajnik



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Catalog of Sound Recordings Sibley Music Library, 1977 *The New Negroes and Their Music* Jon Michael Spencer, 1997 Spencer's discussion encompasses the music and writings of a wide range of important figures including James Weldon Johnson Harry T Burleigh Roland Hayes Marian Anderson Alain Locke William Grant Still R Nathaniel Dett and Dorothy Maynor He argues that the singular accomplishment of the Harlem Renaissance composers and musicians was to achieve a two tiered mastery promoted by Johnson Locke the Harmon award and Crisis and Opportunity magazines

Proceedings of the British Academy, Volume 131, 2004 Lectures P. J. Marshall, Professor P.J. Marshall, CBE, FBA, 2005-12-22 The topical issues debated in this volume include the patenting of AIDS drugs the future pensions crisis Britain's universities and Pan Islam There are studies of Shakespeare Pope Montaigne Robert Graves and William Faulkner And there are lectures on the Inquisition empires in history and the journey towards spiritual fulfilment *Decision Analysis for Management Judgment* Paul Goodwin, George Wright, 2014-05-12 Decision Analysis for Management Judgment is unique in its breadth of coverage of decision analysis methods It covers both the psychological problems that are associated with unaided managerial decision making and the decision analysis methods designed to overcome them It is presented and explained in a clear straightforward manner without using mathematical notation This latest edition has been fully revised and updated and includes a number of changes to reflect the latest developments in the field **East European**

Accessions Index, 1956 **News Notes of California Libraries** California State Library, 1961 Vols for 1971 include annual reports and statistical summaries *The Princeton Handbook of Poetic Terms* Alex Preminger, O. B. Hardison Jr., Frank J. Warnke, 2014-07-14 This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study The book includes detailed discussions of poetic forms prosody rhetoric genre and topics such as theories of poetry and the relationship of linguistics to poetry Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Comparative Education** Robert F. Arnove, Carlos Alberto Torres, Stephen Franz, 2013 Now in its fourth edition Comparative Education The Dialectic of the Global and the Local remains the same groundbreaking book when it first debuted its collection of outstanding scholars in examining the changing transnational landscape of education With the addition of new coeditor Stephen Franz the book provides new perspectives on the dynamic interplay of global national and local forces as they shape the functions and outcomes of education systems The book calls for a rethinking of the nation state

as the basic unit for analyzing school society relations and emphasizes the need to study social movements in relation to educational reforms It also emphasizes the value of feminist postcolonial and culturally sensitive perspectives for inquiry into the potential of education systems to contribute to individual development and social change This new edition incorporates recent developments in scholarship especially in education policy and practice the impact of the global economic crisis and a new chapter on education in the European Union East European Accessions Index ,1960-10 **East European**

Accessions List Library of Congress. Processing Department,1958 **Tokyo Vernacular** Jordan Sand,2013-07-13

Preserved buildings and historic districts museums and reconstructions have become an important part of the landscape of cities around the world Beginning in the 1970s Tokyo participated in this trend However repeated destruction and rapid redevelopment left the city with little building stock of recognized historical value Late twentieth century Tokyo thus presents an illuminating case of the emergence of a new sense of history in the city s physical environment since it required both a shift in perceptions of value and a search for history in the margins and interstices of a rapidly modernizing cityscape Scholarship to date has tended to view historicism in the postindustrial context as either a genuine response to loss or as a cynical commodification of the past The historical process of Tokyo s historicization suggests other interpretations Moving from the politics of the public square to the invention of neighborhood community to oddities found and appropriated in the streets to the consecration of everyday scenes and artifacts as heritage in museums Tokyo Vernacular traces the rediscovery of the past sometimes in unlikely forms in a city with few traditional landmarks Tokyo s rediscovered past was mobilized as part of a new politics of the everyday after the failure of mass politics in the 1960s Rather than conceiving the city as national center and claiming public space as national citizens the post 1960s generation came to value the local places and things that embodied the vernacular language of the city and to seek what could be claimed as common property outside the spaces of corporate capitalism and the state *Space Between Words* Paul Saenger,1997 Silent reading is now universally accepted as normal indeed reading aloud to oneself may be interpreted as showing a lack of ability or understanding Yet reading aloud was usual indeed unavoidable throughout antiquity and most of the middle ages Saenger investigates the origins of the gradual separation of words within a continuous written text and the consequent development of silent reading He then explores the spread of these practices throughout western Europe and the eventual domination of silent reading in the late medieval period A detailed work with substantial notes and appendices for reference The Athenaeum ,1902 **A New Documentary History of Hong Kong, 1945-1997** Florence Mok,Fung Chi Keung Charles,2025-03-17 In A New Documentary History of Hong Kong 1945 1997 Florence Mok Fung Chi Keung Charles and other contributors analyse newly released archival records from the National Archives in London the Government Records Service in Hong Kong and other sources across the world This documentary collection provides an updated and improved understanding of basic aspects of the city such as governance economy society and culture It also aims at investigating topics that are under exploited in

previous sourcebooks such as race and diasporas gender and familial relations medicine and healthcare and environment and natural disasters Overall this book offers an innovative and comprehensive long term perspective of Hong Kong s colonial history This book is far more than a collection of historical documents it is a new history of Hong Kong from 1945 to 1997 As useful as these sources are for telling the history of Hong Kong during this period just as valuable are the introductions and commentaries by the contributors For while these sources tell us much about Hong Kong this book is a powerful testament to the fact that it is historians who make historical documents speak and who give them meaning John M Carroll University of Hong Kong I find a commitment to academic sharing and altruism among the editors and contributors of this sourcebook They shared with us the documents they covered in their own research They identified those that were most relevant to capturing the essential features of Hong Kong society in their chosen areas of study Tai lok Lui Education University of Hong Kong A significant contribution from a new generation of Hong Kong historians this collective effort provides clear and concise accounts of various aspects of Hong Kong s history Their insights and meticulous work in uncovering archival materials and documentary sources will enable further inquiry and foster nuanced discussions among history enthusiasts and scholars Ray Yep University of Bristol

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