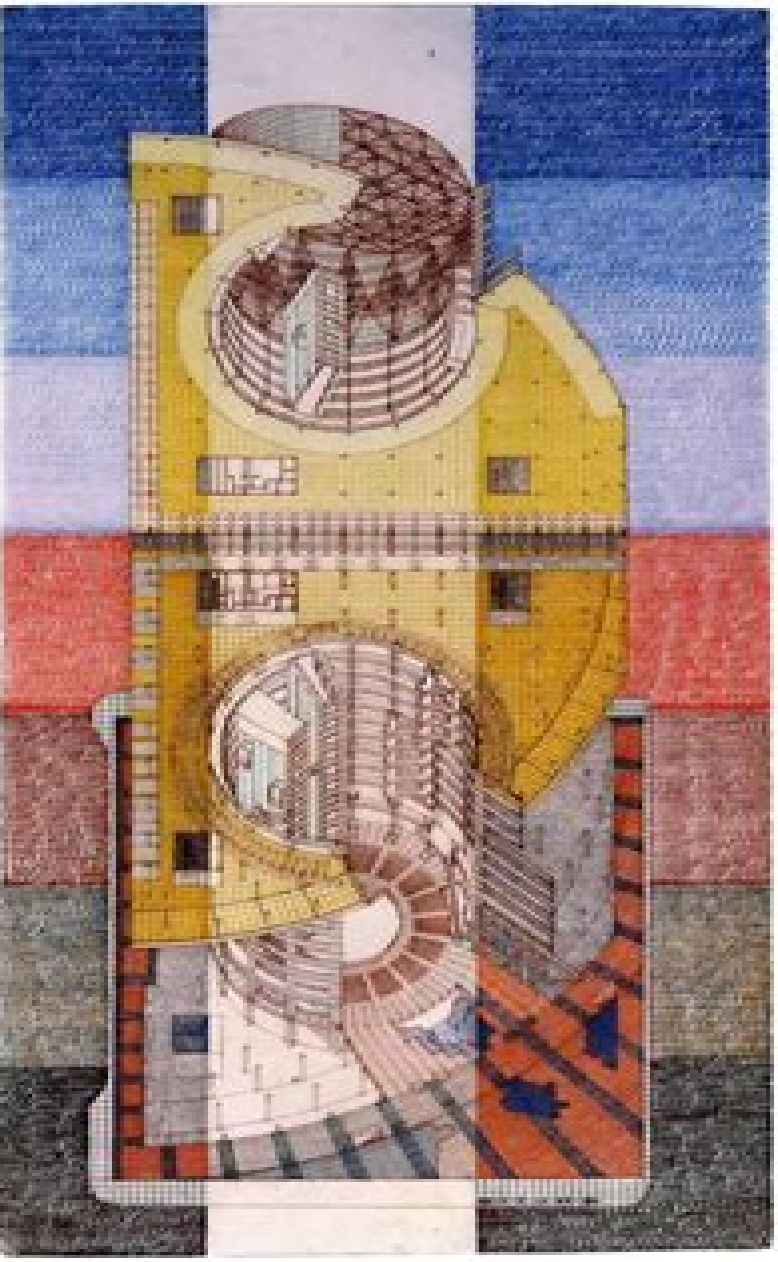


# 100 YEARS OF ARCHITECTURAL DRAWING

1900-2000

Neil Bingham



# 100 Years Of Architectural Drawing 1900

**David Gebhard, Deborah Nevins**



## 100 Years Of Architectural Drawing 1900 :

**100 Years of Architectural Drawing** Neil Bingham, 2013-10-08 This beautiful book brings together 300 of the best architectural drawings from the last century by the world's most prestigious architects creating both a history of the genre and a survey of twentieth century architecture The book is divided into five chronological sections that are prefaced by short essays that highlight the trends and styles of that period Each drawing is captioned with key information about the architect the project and the drawing This dazzling visual feast will appeal to all students and practitioners of architecture as well as anyone with an interest in the subject Approaches to Drawing in Architectural and Urban Design Fabio Colonnese, Nuno Grancho, Robin Schaeffer, 2024-04-04 Architects draw for a variety of purposes they draw to assimilate places and precedents to generate ideas to develop a concept into a consistent project in a team to communicate ideas and solutions to patrons and clients and to guide building contractors during the construction stages as well as to produce further elaborations in order to publish their project in a treatise a journal or their own portfolio Most importantly architects draw to think and to manage complexity in a visual way By taking into account innovative and interdisciplinary uses of architectural drawing in the design process both historical and current the collection of chapters and interviews in this book frames a new critical perspective and a uniquely contextual appreciation of drawing as a way to encourage spatial thinking and practice in architecture and urbanism The authors take the discussion to a new level of philosophical sophistication while also considering drawing in relation to a series of specific engagements with urban development planning and architecture

ARCHINESIA 5 Imelda Akmal ( Editor in Chief ), GOOD DESIGN IN ARCHITECTURE NOW One of the most important quite dominant processes in architecture is design process and the goal of architecture design is to obtain good design Good design has double meaning aesthetic and ethic In architecture the two should be united as a single goal that a design process should strive for Moreover an architectural product does not only effect its client and architect On a broader level architectural products also effect their surrounding environments In a large scale they may even have an effect on the economy and the social and political condition The question is How does an architectural design attain the label good design We tried to find the answer through a round table discussion by inviting the two groups of professionals in Indonesia practitioners and academics What are their thought on this matter You can peruse them in the main coverage of Archinesia vol 5 Built Project in Southeast Asia House in Semarang Revano Satria Serenity House phuket Duangrit Bunnag Spiral House Surabaya Archimetric B House Bali d associates Recycled Wood House Jakarta Mamostudio 1 The Mori Bandung LABO Ize Hotel Bali Studio Tonton River Safari Singapore DP Architects Anjung Salihara Studiodasar Audi Centre Singapore Ong Ong Kineforum Misbar Jakarta Csutoras Liando Architravel special Scottish Parliament Building by Enric Miralles Drawing for Architects Julia McMorrough, 2015-04 Drawing for Architects provides insights into a progression of drawing types projections and techniques By amplifying the conversations among plan section elevation axonometric oblique and

perspective this book explains both the technical and disciplinary importance of these conventions of drawing and the ways they continue to underwrite and enable the efforts of architectural design Back cover Drawing on Architecture Jordan Kauffman, 2019-03-19 How architectural drawings emerged as aesthetic objects promoted by a network of galleries collectors and institutions and how this changed the understanding of architecture Prior to the 1970s buildings were commonly understood to be the goal of architectural practice architectural drawings were seen simply as a means to an end But just as the boundaries of architecture itself were shifting at the end of the twentieth century the perception of architectural drawings was also shifting they began to be seen as autonomous objects outside the process of building In Drawing on Architecture Jordan Kauffman offers an account of how architectural drawings promoted by a network of galleries and collectors exhibitions and events emerged as aesthetic objects and ultimately attained status as important cultural and historical artifacts and how this was both emblematic of changes in architecture and a catalyst for these changes Kauffman traces moments of critical importance to the evolution of the perception of architectural drawings beginning with exhibitions that featured architectural drawings displayed in ways that did not elucidate buildings but treated them as meaningful objects in their own right When architectural drawings were seen as having intrinsic value they became collectible and Kauffman chronicles early collectors galleries and sales He discusses three key exhibitions at the Leo Castelli Gallery in New York other galleries around the world that specialized in architectural drawings the founding of architecture museums that understood and collected drawings as important cultural and historical artifacts and the effect of the new significance of architectural drawings on architecture and architectural history Drawing on interviews with more than forty people directly involved with the events described and on extensive archival research Kauffman shows how architectural drawings became the driving force in architectural debate in an era of change **The Evolution of Airport Design** Robert

Stewart, 2024-05-13 This is the first book to comprehensively cover the evolution of airport design from the start of commercial aviation in 1919 to the present day Many books have been written about airport design at a particular moment in history but none have rigorously considered why where when and how the ideas we now take for granted originated This book traces the history of airport design considering the philosophies adopted by designers the functional layouts they have developed and the resultant form of the airport through a series of 40 case studies divided into 7 eras of approximately 20 years each The themes include The philosophies underpinning airport design The evolution of design responses How airports have avoided obsolescence Identification of the key turning points The evolution of master plans and terminal concepts in response to increasing traffic volumes The future of airports in terms of environmental sustainability and the Covid 19 hiatus The case studies are international covering the USA Germany the UK France the Netherlands Singapore Saudi Arabia Japan Hong Kong Malaysia South Korea Thailand Spain United Arab Emirates China Turkey Mexico Australia and Poland They are illustrated with full colour many of which have not been published before and form part of an incredible graphic package This

book is essential reading for architects engineers planners and environmentalists alike      Graphic Imprints Carlos L. Marcos, 2018-05-30 This is the Proceedings of the International Congress of Graphic Design in Architecture EGA 2018 held in Alicante Spain May 30 June 1 2018 About 200 professionals and researchers from 18 different countries attended the Congress This book will be of interest to researchers in the field of architecture and Engineering Topics discussed are Innovations in Architecture graphic design and architecture history and heritage among others      *Event-Cities 5* Bernard Tschumi, 2024-11-12 An essential resource on the work of Bernard Tschumi Architects with a focus on how concept context and program intersect with intuition in singular and unexpected ways Event Cities 5 is the fifth and final volume in the MIT Press series documenting recent built and unbuilt projects by renowned architect Bernard Tschumi This volume expands on the theoretical preoccupations that have shaped Tschumi's work in practice and pedagogy In this volume Tschumi embarks on what he calls a poetics that addresses both the rational elaboration of work and the irrational eruption of inexplicable elements in architectural projects How do chance intuition and analogy among other elements intersect with the logical play of concept context and program to generate innovative and informed design Highlights of this volume include circular building projects works with suspended gardens and floating rectangular masses superposed structures created via surrealist tactics an immense educational research complex in France that hovers between building and urban design a museum in China made from intersecting conic shapes and a project for a cultural center in Italy that is structured as an investigation into courtyards and facades The book features nearly 30 projects developed over the last fifteen years and highlights Tschumi's longstanding interest not only in producing conceptual clarity but in questioning architecture itself

The California Architect and Building News , 1899      *New York Magazine* , 1979-02-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **200 Years of American Architectural Drawing** David Gebhard, Deborah Nevins, 1977 Based on an exhibit opening in 1977 at the Cooper Hewitt Museum and entitled 200 years of American architectural drawing      **The Crisis of the African-American Architect** Melvin L. Mitchell, 2003 another missing piece of our rich history and profound contribution to western civilization For history buffs please put this book on your must read list George C Fraser Author of Race For Success and Success Runs In Our Race Mitchell believes that the entire future of blacks in the field of architecture is in jeopardy He then discusses the impact of the Harlem Renaissance on black architecture and the subsequent emergence of Howard University as the center of the black architectural universe The Journal of Blacks in Higher Education seminal Architecture Magazine In this long overdue book aimed at Black America and her allies Melvin Mitchell poses the question why haven't black architects developed a Black

Architecture that complements modernist black culture that is rooted in world class blues jazz hip hop music and other black aesthetic forms His provocative thesis inspired by Harold Cruse s landmark book *The Crisis of the Negro Intellectual* exposes the roots of an eighty year old estrangement between black architects and Black America Along the way he provides interesting details about the politics of downtown development in the Marion Barry era of Washington DC Mitchell calls for a bold and inclusive New Black Urbanism He sees the radical reform and re missioning of the handful of accredited HBCU based architecture schools as a critical tool in refashioning a rapprochement between black architects and Black America

**Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...** ,1897      Library Catalog Metropolitan Museum of Art (New York, N.Y.). Library,1960

**General Catalogue of the Public Library of Detroit, Mich. Supplement** Detroit Public Library,1904 Contents 1 1889 1893 2 1894 1898 3 1899 1903      General Catalogue of the Public Library of Detroit, Mich. First-third Supplement. 1889-1903: 1899-1903 Detroit Public Library,1904      **General Catalogue of the Public Library of Detroit, Mich** Detroit Public Library,1904      **The National Builder** ,1899      *The Courthouse and the Depot* Wilber W. Caldwell,2001 Their songs insist that the arrival of the railroad and the appearance of the tiny depot often created such hope that it inspired the construction of the architectural extravaganzas that were the courthouses of the era In these buildings the distorted myth of the Old South collided head on with the equally deformed myth of the New South      General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich Detroit Public Library,1904

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