

20. Recommended Solo Transcriptions

Transcribing solos is one of the most important ways to learn to improvise and speak the jazz language. Below is a list of solos taken from our recommended tune list in section 19. They are organized by level of difficulty and type of tune (blues, standard, etc...).

Beginner

Blues

"All Blues," Miles Davis, *Kind of Blue*
Miles Davis (tp)

"Bags Groove," Miles Davis, *Bags' Groove*
Miles Davis (tp)

"Blue Trombone," J.J. Johnson, *The Trombone Master*
J.J. Johnson (tb)

"Freddie Freeloader," Miles Davis, *Kind of Blue*
Miles Davis (tp) and Wynton Kelly (p)

"Jaybone," Milt Jackson, J.J. Johnson, and Ray Brown; *Jackson, Johnson, Brown, and Company*
J.J. Johnson (tb)

"Splanky," Count Basie, *The Complete Atomic Basie*
Eddie "Lockjaw" Davis (ts), Count Basie (p), and the shout chorus (whole band)

"Straight, No Chaser," Miles Davis, *Milestones*
Miles Davis (tp)

Standards

"Doxy," Miles Davis, *Bags' Groove*
Miles Davis (tp)

"So What," Miles Davis, *Kind of Blue*
Miles Davis (tp)

"Summertime," Miles Davis, *Porgy and Bess*
Miles Davis (tp)

Latin/Straight Eighth

"Watermelon Man," Herbie Hancock, *Takin' Off*
Dexter Gordon (ts)

"Limbo Jazz," Duke Ellington, *Coleman Hawkins Meets Duke Ellington*
All solos

20 Recommended Solo Transcriptions Beginner Jazz St L

Christian G. Meyer



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Jazz Index ,1979 Mastering the Classical Guitar Book 2A Wissam Abboud,2019-07-25 Mastering the Classical Guitar Book 2A is the third book in a progressive method series that uses a wide variety of music and educational material to provide a solid technical foundation for classical guitar students while revealing the full range of the instrument s potential and repertoire This book is appropriate for students who have completed Books 1A and 1B and can read standard notation in the first and second positions The book is written in four broad sections Progressive Studies and Pieces Technical Exercises Chords and Chord Progressions and Rhythmic Reading Tips on how to integrate the four sections are given throughout the book Mastering the Classical Guitar Book 2A focuses on the concepts of melody and accompaniment by introducing cue sized notation that helps the student understand the structure of the piece and emphasize the melody Concepts introduced in this particular volume include tuning the guitar notes on the first string musical forms dotted eighth notes guitar and nail care and the use of the barr technique to implement moveable chord shapes Teachers will welcome the generous number of attractive intermediate level recital pieces by Carulli Carcassi Giuliani Paganini and others Written in standard notation only Includes access to online audio 20th century orchestral snare drum studies Thomas McMillan,1968 The Original Hot Five Recordings of Louis Armstrong Gene Henry Anderson,2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the Okeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong s genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong s professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description **The Instrumentalist** ,2002

Catalog of Copyright Entries, Third Series ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc Melody ,1922 Modern Drummer ,1994 **Etude** Theodore Presser,1927 Includes music **Musical Courier** ,1922 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue **Musical Courier and Review of Recorded Music** ,1922 **The New Music Review and Church Music Review** ,1923

Church Music Review and Official Bulletin of the American Guild of Organists ,1923 Catalog of Copyright
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