

Scaramouche

SUITE pour SAXOPHONE et ORCHESTRE

Darius MILHAUD

I. VIF

SAXO ALTO
mi ♭

PIANO
(Réduction
de l'Orchestre)

The musical score is written for Saxophone Alto (mi ♭) and Piano (Réduction de l'Orchestre). It is in 2/4 time and the key of D major (two sharps). The score consists of three systems of music. The Saxophone Alto part has a melodic line with slurs and a fermata. The Piano part provides harmonic support with chords and arpeggiated figures. A measure rest of 5 measures is indicated in the second system for the Saxophone Alto.

Scaramouche For Alto Saxophone And Piano

Gale Group



Scaramouche For Alto Saxophone And Piano:

Scaramouche ,1986-11 Piano Two Pianos Four Hands Includes set of parts for each player **The Piano in Chamber Ensemble, Second Edition** Maurice Hinson,Wesley Roberts,2006-04-04 The Piano in Chamber Ensemble describes more than 3 200 compositions from duos to octets by more than 1 600 composers It is divided into sections according to the number of instruments involved then subdivided according to the actual scoring Keyboard string woodwind brass and percussion players and their teachers will find a wealth of chamber works from all periods *The Piano in Chamber Ensemble, Third Edition* Maurice Hinson,Wesley Roberts,2021-07-27 In this expanded and updated edition The Piano in Chamber Ensemble An Annotated Guide features over 3200 compositions from duos to octets by more than 1600 composers Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level length individual movements overall style and publisher Divided into sections according to the number and types of instruments involved The Piano in Chamber Ensemble then subdivides entries according to the actual scoring Keyboard string woodwind brass and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide *A Basic Music Library* Pauline Shaw Bayne,Music Library Association. Committee on Basic Music Collection,1983 School of Music, Theatre & Dance (University of Michigan) Publications University of Michigan. School of Music, Theatre & Dance,University School of Music,1880 Includes miscellaneous newsletters bulletins programs brochures articles calendars histories and posters *Clarinet and Saxophone* ,2007 **School of Music Programs** University of Michigan. School of Music,1981 **A Basic Music Library** Music Library Association,1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting **Darius Milhaud** Paul Collaer,Jane Hohfeld Galante,1988-10-10 **Saxophone Journal** ,2001 *The Cambridge Companion to the Saxophone* Richard Ingham,1999-02-13 The Cambridge Companion to the Saxophone first published in 1999 tells the story of the saxophone its history and technical development from Adolphe Sax who invented it c 1840 to the end of the twentieth century It includes extensive accounts of the instrument s history in jazz rock and classical music as well as providing practical performance guides Discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions of contemporary techniques and trends and moves into the electronic age with midi wind instruments There is a discussion of the function of the saxophone in the orchestra in light music and in rock and pop studios as well as of the saxophone quartet as an important chamber music medium The contributors to this volume are some of the finest performers and experts on the saxophone The Saxophone Stephen Cottrell,2013-02-05 In the first fully comprehensive study of one of the world s most iconic musical instruments Stephen Cottrell examines the saxophone s various social historical and cultural trajectories and illustrates how and why this instrument with its idiosyncratic shape and sound became important for so many different music makers around the world After considering what led inventor Adolphe Sax to develop this new musical wind instrument

Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century as part of the rapid expansion of American popular music around the turn of the twentieth century in classical and contemporary art music in world and popular music and of course in jazz a musical style with which the saxophone has become closely identified

Daniels' Orchestral Music David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

The Saxophone Symposium ,1988

Saxophone For Dummies Denis Gäbel, Michael Villmow, 2011-10-11 The fast and easy way to play this popular woodwind instrument Saxophone For Dummies offers the ideal introduction to this popular and versatile instrument whether you lack any musical experience or are picking up the sax again after a hiatus Covering both the alto and tenor sax this friendly guide explains how to get a good sound how to read music and how to play songs in a variety of styles including classical pop and jazz all accompanied by the audio samples on the enclosed CD With tips on how to buy or rent the best saxophone and information on how to care for the instrument Saxophone For Dummies is a comprehensive guide to playing this popular woodwind alone or in a group setting Includes tips on buying or renting a new or used saxophone Audio samples of classical pop and jazz music are available on the bonus CD Advice on cleaning and maintaining a saxophone If you're picking up a saxophone for the first time or are looking to brush up on your skills Saxophone For Dummies gives you everything you need to appreciate understand and excel at playing this popular instrument

National Union Catalog ,1983

Woodwind Music in Print

Harry B. Peters,1997 **A Thematic Index of Works by Eugene Bozza** Lois Kuyper-Rushing,2020-01-01 Lois Kuyper
Rushing s Thematic Index of Works by Eugene Bozza addresses a longstanding need to offer a comprehensive view of the
composer s oeuvre Organized by work and thoroughly indexed this book offers a unique view of the composer and his works
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