

DEXTER

AND PHILOSOPHY



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MIND OVER SPATTER

LATE CITY FINAL

BLISS UP CANADA

VOLUME 40, ISSUE 4



**MIAMI
KILLER
BEATS
THE P**

Dexter And Philosophy Mind Over Spatter Popular Culture And Philosophy

John R. Shook, Liz Stillwaggon Swan



Dexter And Philosophy Mind Over Spatter Popular Culture And Philosophy:

Dexter and Philosophy Richard Greene, George A. Reisch, Rachel Robison, 2011-04-12 What explains the huge popular following for Dexter currently the most watched show on cable which sympathetically depicts a serial killer driven by a cruel compulsion to brutally slay one victim after another Although Dexter Morgan kills only killers he is not a vigilante animated by a sense of justice but a charming psychopath animated by a lust to kill ritualistically and bloodily However his gory appetite is controlled by Harry's Code which limits his victims to those who have gotten away with murder and his job as a blood spatter expert for the Miami police department gives him the inside track on just who those legitimate targets may be In Dexter and Philosophy an elite team of philosophers don their rubber gloves and put Dexter's deeds under the microscope Since Dexter is driven to ritual murder by his Dark Passenger can he be blamed for killing especially as he only murders other murderers Does Dexter fit the profile of the familiar fictional type of the superhero What part does luck play in making Dexter who he is How and why are horror and disgust turned into aesthetic pleasure for the TV viewer How essential is Dexter's emotional coldness to his lust for slicing people up Are Dexter's lies and deceptions any worse than the lies and deceptions of the non criminals around him Why does Dexter long to be a normal human being and why can't he accomplish this apparently simple goal

Halo and Philosophy Luke Cuddy, 2011-04-12 Since the Doom series First Person Shooter FPS videogames have ricocheted through the gaming community often reaching outside that community to the wider public While critics primarily lampoon FPSs for their aggressiveness and on screen violence gamers see something else Halo is one of the greatest most successful FPSs ever to grace the world of gaming Although Halo is a FPS it has a science fiction storyline that draws from previous award winning science fiction literature It employs a game mechanic that limits the amount of weapons a player can carry to two and a multiplayer element that has spawned websites like Red vs Blue and games within the game created by players themselves Halo's unique and extraordinary features raise serious questions Are gamers really doing anything wrong Does Halo's music match the experience of the gamer Would Plato have used Halo to train citizens to live an ethical life What sort of Artificial Intelligence exists in Halo and how is it used Can the player's experience of war tell us anything about actual war Is there meaning to Master Chief's rough existence How does it affect the player's ego if she identifies too strongly with an aggressive character like Master Chief Is Halo really science fiction Can Halo be used for enlightenment oriented thinking in the Buddhist sense Does Halo's weapon limitation actually contribute to the depth of the gameplay When we willingly play Halo only to die again and again are we engaging in some sort of self injurious behavior What is expansive gameplay and how can it be informed by the philosophy of Michel Foucault In what way does Halo's post apocalyptic paradigm force gamers to see themselves as agents of divine deliverance What can Red vs Blue teach us about personal identity These questions are tackled by writers who are both Halo cognoscenti and active philosophers with a foreword by renowned Halo fiction author Fred Van Lente and an afterword by leading games scholar

and artist Roger Ngim **Divergent and Philosophy** Courtland Lewis,2015-12-01 Courtland Lewis has scoured the planet to bring together the most talented faction members factionless and even a few from the Bureau to discuss the philosophy of Divergent Divergent and Philosophy begins by examining the personal struggles that all people face at some time What sort of person should I be What if I find out my life is a lie What do I owe my parents Am I normal Once readers have finished answering these questions they re ready for the choosing ceremony Part two examines each faction looking at its virtues vices and other features that will help readers pick the right faction This part gives readers a glimpse into what it s like to be faced with the most important decision of our lives the one that will forever determine who we are Part three takes a step back in order to question Chicago s ordering of society Chicago is on the verge of revolution but is this the result of the faction system itself or is it the people within the factions that are behind the social discord Part four shifts the focus individuals and those who hold power Part five tells us how to recognize injustice **Dracula and Philosophy** Nicolas Michaud,Janelle Pötzsch,2015-07-14 Twenty four nocturnal philosophers stake out and vivisect Dracula from many angles unearthing evidence from numerous movies and shows macabre terrifying tragic and comic Altmann decides whether Dracula can really be blamed for his crimes since it s his nature as a vampire to behave a certain way Arp argues that Dracula s addiction to live human blood dooms him to perpetual misery Karavitis sees Dracula as a Randian individual pitted against the Marxist collective Ketcham contrives a meeting between Dracula and the Jewish theologian Maimonides Littmann maintains that if we disapprove of Dracula s behavior we ought to be vegetarians Mahon uses the example of Dracula to resolve nagging problems about the desirability of immortality McCrossin and Wolfe disinter some of the re interpretations of this now mythical character and asks whether we can identify an essential Dracula Pramik shows how the Dracula tale embodies Kierkegaard s three stages of life Barkman and Versteeg ponder what it would really feel like to be Dracula The Greens publish some previous unknown letters between Dracula and Camus s Meursault Vuckovich looks at the sexual morality of characters in the Dracula saga De Waal explains that Dragula is scary because every time this being appears it causes gender trouble *Planet of the Apes and Philosophy* John Huss,2013-05-20 What makes humans different from other animals what humans are entitled to do to other species whether time travel is possible what limits should be placed on science and technology the morality and practicality of genetic engineering these are just some of the philosophical problems raised by Planet of the Apes Planet of the Apes and Philosophy looks at all the deeper issues involved in the Planet of the Apes stories It covers the entire franchise from Pierre Boulle s 1963 novel Monkey Planet to the successful 2012 reboot Rise of the Planet of the Apes The chapters reflect diverse points of view philosophical religious and scientific The ethical relations of humans with animals are explored in several chapters with entertaining and incisive observations on animal intelligence animal rights and human animal interaction Genetic engineering is changing humans animals and plants raising new questions about the morality of such interventions The scientific recognition that humans and chimps share 99 percent of

their genes makes a future in which non human animals acquire greater importance a distinct possibility Planet of the Apes is the most resonant of all scientific apocalypse myths

The Princess Bride and Philosophy Richard Greene,Rachel Robison-Greene,2015-11-14 The Princess Bride is the 1987 satirical adventure movie that had to wait for the Internet and DVDs to become the most quoted of all cult classics The Princess Bride and Philosophy is for all those who have wondered about the true meaning of Inconceivable why the name Roberts uniquely inspires fear and whether it s truly a miracle to restore life to someone who is dead but not necessarily completely dead The Princess Bride is filled with people trying to persuade each other of various things and invites us to examine the best methods of persuasion It s filled with promises some kept and some broken and cries out for philosophical analysis of what makes a promise and why promises should be kept It s filled with beliefs which go beyond the evidence and philosophy can help us to decide when such beliefs can be justified It s filled with political violence both by and against the recognized government and therefore raises all the issues of political philosophy Westley Buttercup Prince Humperdinck Inigo Montoya the giant Fezzik and the Sicilian Vizzini keep on re appearing in these pages as examples of philosophical ideas Is it right for Montoya to kill the six fingered man even though there is no money in the revenge business What s the best way to deceive someone who knows you re trying to deceive him Are good manners a kind of moral virtue Could the actions of the masked man in black truly be inconceivable even though real What does ethics have to say about Miracle Max s pricing policy How many shades of meaning can be conveyed by As You Wish

Curb Your Enthusiasm and Philosophy Mark Ralkowski,2012 What makes Larry a monster and why doesn t he know that he s a monster This title discusses philosophical answers to these questions It also discusses the ethical and existential issues such as whether Larry is a bad apple or perhaps worth emulating

Transformers and Philosophy John R. Shook,Liz Stillwaggon Swan,2012-03-30 Transformers began with toys and a cartoon series in 1984 and has since grown to include comic books movies and video games its science fiction story has reached an audience with a wide range second only to that of Star Wars Here in Transformers and Philosophy a dream team of philosophers pursues the fascinating questions posed by humankind s encounter with an artificially intelligent mechanical civilization Is genuine artificial intelligence possible Would a robotic civilization come with its own morality and artistic life and would it find a need for romantic love Should we be more careful about developing robots that may eventually develop ideas of their own Transformers and Philosophy puts Transformers under a microscope and exposes its philosophical implications in an instantly readable way

The Philosophy of Joss Whedon Dean A. Kowalski,S. Evan Kreider,2011-12-21 Every generation produces a counterculture icon Joss Whedon creator of the long running television series Buffy the Vampire Slayer is famed for his subversive wit rich characters and extraordinary plotlines His renown has only grown with subsequent creations including Angel Firefly Dollhouse and the innovative online series Dr Horrible s Sing Along Blog Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space Whedon weaves stories about characters

forced to make commonplace moral decisions under the most bizarre of circumstances The Philosophy of Joss Whedon examines Whedon's plots and characterizations to reveal their philosophical takes on the limits of personal freedom sexual morality radical evil and Daoism

Poker and Philosophy Eric Bronson, 2012-03-30 Does God play cards with the universe Do women have better poker faces than men What's the most existential poker movie ever made Is life more meaningful when you go all in Is online poker really still poker Poker and Philosophy ponders these questions and more pitting young lions against old masters as the brashness of Phil Hellmuth meets the arrogance of Socrates the recklessness of Doyle Brunson challenges the desperation of Dostoyevsky and the coolness of Chris Moneymaker takes on the American tradition of capitalist ingenuity This witty collection of essays demonstrates what serious card sharks have long known winning big takes more than a good hand and a straight face Stacking the metaphorical deck with a serious grounding in philosophy is the key to raking it in because as Machiavelli proved long ago it's a lot better to be feared than loved and lying is not the same as cheating

The Ultimate Walking Dead and Philosophy Wayne Yuen, 2016-01-12 In The Walking Dead human beings are pushed to their limits by a zombie apocalypse and have to decide what really matters Good and evil freedom and slavery when one life has to be sacrificed for another even the nature of religion all the ultimate questions of human existence are posed afresh as the old society crumbles away and a new form of society emerges with new beliefs and new rules The Ultimate Walking Dead and Philosophy brings together twenty philosophers with different perspectives on the imagined world of this addictive TV show How can we keep our humanity when faced with such extreme life or death choices Did Dr Jenner do the right thing in committing suicide when all hope seemed to be lost Does the Governor as the new Machiavelli prove that willingness to repeatedly commit murder is the best technique for getting and keeping political power Why do most characters place such importance on keeping particular individuals alive especially children What can we learn about reality from Rick's haunting hallucinations

U2 and Philosophy Mark A. Wrathall, 2012-03-30 Is it possible to be a committed Christian and a rock superstar Can political activists make good music Do hugely successful rock bands really care about AIDS and poverty in Africa or is it just another image enhancing schtick U2 and Philosophy ponders these and other seeming dichotomies in the career of the Irish supergroup For over two decades U2 has been one of the biggest acts in rock music They've produced over a dozen platinum and multiplatinum records and won 15 Grammy Awards Critics everywhere have praised the band's thoughtful complex lyrics and the artistry of their music At the same time Bono the group's lead singer has dedicated himself to political and social causes blurring the line between rock star and respected statesman Offering fresh insight into the band's music and activism these thought provoking essays allows fans to discover philosophy through the eyes of U2 and rediscover U2 through the eyes of philosophers

Orphan Black and Philosophy Richard Greene, Rachel Robison-Greene, 2016-09-06 In Orphan Black several apparently unconnected women discover that they are exact physical doubles that there are more of them out there that they are all illegally produced clones and that

someone is having them killed They find themselves in the midst of a secret and violent struggle between a fundamentalist religious group a fanatical cult of superhuman biological enhancement a clandestine department of the military and a giant biotech corporation Law enforcement is powerless and easily manipulated by these sinister forces The clones are forced to form their own Clone Club led by the resourceful Sarah Manning to defend themselves against their numerous enemies and to find out exactly where they came from and why Orphan Black continually raises philosophical issues as well as ethical and policy questions deserving philosophical analysis What makes a person a unique individual Why is it so important for us to know where we came from Should we have a say in whether a clone is made of us Is it immoral to generate clones with built in health problems or personality defects and if so does that mean that producers of clones must practice eugenic selection What light does the behavior of members of the Clone Club shed on the nature nurture debate Is it relevant that most are heterosexual one is a lesbian and one is a transgendered male This TV show shows us problems of biotechnology which will soon be vital everyday issues But what kind of a future faces us when human clones are commonplace Will groups of human clones have a tight bond of solidarity making them a threat to democracy If the world is going to be taken over by an evil conspiracy would it better be a scientific cult like Neolution or a religious cult like the Prolethians Should biotech corporations be able to own the copyright on human DNA sequences What rules of morality apply when you can't trust the police and powerful groups are ready to murder you

Pop Culture Matters Martin F. Norden, Robert E. Weir, 2019-03-05 We immerse ourselves daily in expressions of popular culture YouTube videos hip hop music movies adverts greeting cards videogames and comics to name just a few possibilities and far too often we pay only scant critical attention to them The essays in this collection redress this situation by probing a wide range of topics within the field of popular culture studies Written in engaging and jargon free prose contributions critically examine various offerings in film television social media music literature sports and related areas Moreover they often pay special attention to the ways in which these pop culture artefacts intersect with issues of race ethnicity gender sexual orientation age and ability Providing a rich mixture of broad perspectives and intriguing case studies the essays form a compelling mosaic of findings and viewpoints on popular culture Exploring everything from toxic masculinity in twenty first century television programmes to gendered greeting cards and adult colouring books this provocative volume is essential reading for anyone interested in that fabricated and all pervasive environment we call popular culture

Sherlock Holmes and Philosophy Josef Steiff, 2011 The best and wisest of men or a heartless machine Crusader for justice or cynical egoist Mr Holmes the brain of Baker Street continues to fascinate to baffle and to be interpreted very differently by among others Basil Rathbone Jeremy Brett Robert Downey Jr and Benedict Cumberbatch without losing his unmistakable identity Sherlock Holmes and Philosophy applies observation and deduction to the ultimate three pipe problem the meaning of Sherlock Holmes Cover p 4 and publisher's website

Peanuts and Philosophy Richard Greene, Rachel Robison-Greene, 2016-12-19 In Peanuts and Philosophy twenty philosophers from a

diverse range of perspectives look at different aspects of the Peanuts canon How can the thoughts of children who have yet to become grown up help us to become more grown up ourselves Do we get good results from believing in something like the Great Pumpkin even though we re disappointed every time What can Linus s reactions to the leukemia of his friend Janice tell us about the stages of grief Why don t we settle what s right and what s wrong by the simple method of asking Lucy Is true happiness attainable without a warm puppy Do some people s kites have a natural affinity for trees Is Sally an anarchist a nihilist or just a contrarian Does Linus s reliance on his blanket help him or hurt him Is Charlie Brown s philosophy of life pathetic or inspirational Other topics include how the way children think carries general lessons about transcending our limitations the Utopian quest as illustrated by Charlie s devotion to the Little Red Haired Girl Snoopy s Red Baron and history as selective memory the Head Beagle as Big Brother And as we would expect Lucy s repeated cruel removal of Charlie s football has several philosophical applications

Neil Gaiman and Philosophy Tracy L. Bealer, Rachel Luria, Wayne Yuen, 2012-06-19 Neil Gaiman is the imaginative wizard behind the best selling novels American Gods soon to be an HBO series and The Graveyard Book the graphic series The Sandman and popular children s books like Coraline and The Graveyard Book Neil Gaiman and Philosophy looks at Gaiman s work through a philosophical lens How does fantasy interact with reality and what can each tell us about the other Do we each have other selves who embody different personal qualities If the unknown influences the known is the unknown just as real as the known What makes people truly valuable In Neil Gaiman and Philosophy eighteen philosophers explore Gaiman s best loved and unforgettable worlds The Graveyard Book a macabre parallel to The Jungle Book in which the boy Bod is raised by the supernatural inhabitants of a graveyard Coraline in which a girl neglected by her parents finds another world with an Other Mother who pays her a lot of attention but then turns out to be evil and won t let her go Neverwhere in which a London man discovers a magical parallel city London Below The Sandman best selling comic books in which the Lord of Dreams attempts to rebuild his kingdom after years of imprisonment Good Omens with Terry Pratchett treats biblical prophecy the Antichrist and the End Times as a hilarious comic tale filled with sly but good humored twists and turns MirrorMask where a young circus girl finds that the pictures she has drawn have given her access to a fantastic world of light and shadow populated with characters who have designs on her

Inception and Philosophy Thorsten Botz-Bornstein, 2011-10-14 You have to go deeper Inception is more than just a nail biting heist story more than just one of the greatest movies of all time The latest neuroscience and philosophy of mind tell us that shared dreams and the invasion of dreams may soon become reality Inception and Philosophy Ideas to Die For takes you through the labyrinth onto the infinite staircase exploring the movie s hidden architecture picking up its unexpected clues How will Inception change your thinking You can t imagine How will Inception and Philosophy change your life You simply have no idea

The Walking Dead and Philosophy Wayne Yuen, 2012 The Walking Dead is both a hugely successful comics series and a popular TV show This epic story of a zombie apocalypse is unique It focuses on the long term individual social and

moral consequences of survival by small groups of humans in a world overrun by infected zombies Guns chainsaws and machetes are not enough for survival humans also need agreement on rules of conduct Can equality or fairness have any place in the post apocalyptic world Do theft or even assault and murder become okay under desperate circumstances Who should be recognized as having political authority What about eating human flesh Should survivors have children **Chuck Klosterman and Philosophy** Seth Vannatta, 2012 Since he burst on the world with his heavy metal memoir *Fargo Rock City* in 2001 Chuck Klosterman has been one of the most successful novelists and essayists in America His collections of essays *Sex Drugs and Cocoa Puffs* and *Chuck Klosterman IV A Decade of Curious People and Dangerous Ideas* have established Klosterman not only as a credible spokesman for intelligent purveyors of popular culture His writings and regular columns in *Spin* *Esquire* *The New York Times Magazine* and other venues about music sports and modern culture have sometimes become themselves touchstones in popular culture The success of his card based game *Hypertheticals 50 Questions for Insane Conversations* has demonstrated that Klosterman can connect with his fans and readers even off the printed page As he writes in his contribution to this book Klosterman enjoys writing about big unwieldy ideas as they circulate in culture in people in music and in sports The twenty two other philosophers writing alongside Klosterman couldn't agree more They offer their own take on the concepts and puzzles that fascinate him and take up many of Chuck's various challenges to answer brain twisting hypertheticals or classic ethical quandaries that would arise if say Aristotle wandered backstage at a Kiss concert

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