DIGITAL MUSIC WARS



OWNERSHIP AND CONTROL
OF THE CELESTIAL JUKEBOX

PATRICK BURKART AND TOM McCOURT

Hyojung Sun

<u>Digital Music Wars</u> Patrick Burkart, Tom McCourt, 2006-02-16 With the rising popularity of online music the nature of the music industry and the role of the Internet are rapidly changing Rather than buying records tapes or CDs in other words full length collections of music music shoppers can as they have in earlier decades purchase just one song at a time It s akin to putting a coin into a diner jukebox except the jukebox is in the sky or more accurately out in cyberspace But has increasing copyright protection gone too far in keeping the music from the masses Digital Music Wars explores these transformations and the far reaching implications of downloading music in an in depth and insightful way Focusing on recent legal corporate and technological developments the authors show how the online music industry will establish the model for digital distribution cultural access and consumer privacy Music lovers and savvy online shoppers will want to read this book as will students and researchers interested in new media and the future of online culture **Netporn** Katrien Jacobs, 2007-08-20 Netporn delves into the aesthetics and politics of sexuality in the era of do it yourself DIY Internet pornography Katrien Jacobs drawing on digital media theory and interviews with Web porn producers and consumers offers an unprecedented critical analysis of Web culture as digital artistry and of the corresponding heightened government surveillance and censorship of the Internet Netporn features Web users who question the goals of global commercial porn industries whether they are engaged in Usenet fringes video blogging peer to peer distribution porn art collectives or decadent amateurism Emphasizing gender and cultural differences Jacobs shows how the creative uses of netporn images and services are important ways of exploring or redefining the network body and indispensable ingredients of a maturing network society

A Violent World Nitzan S. Ben-Shaul,2006 Images are the core of television news particularly in the coverage of terror events and war where pictures often overwhelm the verbal commentary A Violent World analyzes images on three channels global CNN Israeli IBA and Palestinian PATV that contribute heavily to how the current violence in the Middle East is framed Nitzan Ben Shaul uses critical media theory and qualitative and aesthetic approaches drawn from cinema studies to examine how dominant ideologies are embedded in mainstream TV news Specifically he focuses on the American elites global ideology and the conflicting dominant national peripheral ideologies of Israeli Palestinian elites His in depth study of particular interest to scholars of Middle East studies and international communication offers a new model of analysis for contemporary television news Book jacket

Feminist Interventions in International Communication Katharine Sarikakis, Leslie Regan Shade, 2008 This cutting edge work critiques today s global mediascape through feminist perspectives highlighting concerns of policy power labor and technology Starting with the general state of international communications the book uses feminist political economic and policy analyses to explore the globalization of media industries including questions about women s employment and media content that is globally produced and consumed A top notch group of authors covers cases

on online news pornography and explicit material political participation and democracy policies for women s development violence against women labor practices and information workers print media and publishing public telecentres media coverage of HIV AIDS and more Providing fresh feminist insights into international communication this essential book shows the important strides taken toward women s justice in these areas and how far there is yet to go A Fatal Attraction Cinzia Padovani, 2005 Cinzia Padovani takes an in depth look at Italian public service broadcasting covering its history its role in Italian society its relationship to the political party system and its influence on cultural and linguistic unification in **Urban Communication** Timothy A. Gibson, Mark Douglas Lowes, 2007 City leaders now confront a global competition for economic investment and urban elites are casting about for strategies that promise to secure a share of this future of global economic growth However many of these strategies are largely symbolic in nature City leaders for example compete for the Olympics so they can broadcast spectacular urban vistas to global television audiences Officials pour public funds into tourist amenities to cultivate an image of vitality and renewal But how are the local politics of urban redevelopment intertwined with the global politics of circulating vital urban images Urban Communication brings together scholars from communication cultural studies and urban sociology to explore the symbolic dimensions of contemporary city building drawing on case studies from around the world Global Communications Paula Chakravartty, Yuezhi Zhao, 2008 This provocative book takes a new approach toward understanding the uneven flows of global communications focusing on areas of the state the market and society Wielding a political economic view of communication and culture this international group of authors follows interesting developments from communication NGOs in Africa to affirmative action in India s information technology job market Other cases spotlight China Singapore Venezuela Palestine Arab nations Ghana Canada the United States Russia and the European Union Theoretically driven and empirically grounded Global Communications avoids alarmist or celebratory approaches Community Media Ellie Rennie, 2006-07-27 This concise text will help readers understand the ongoing fascination with do it yourself media around the world Ellie Rennie explains how community media has since its beginning challenged the mainstream A clear and useful guide for students Community Media lays out the terrain in which community media theory and advocacy have located themselves including the ideals of participation community and social change **Digital Music Wars** Patrick Burkart, Tom McCourt, 2006-02-24 With the rising popularity of online music the nature of the music industry and the role of the Internet are rapidly changing Rather than buying records tapes or CDs in other words full length collections of music music shoppers can as they have in earlier decades purchase just one song at a time It's akin to putting a coin into a diner jukebox except the jukebox is in the sky or more accurately out in cyberspace But has increasing copyright protection gone too far in keeping the music from the masses Digital Music Wars explores these transformations and the far reaching implications of downloading music in an in depth and insightful way Focusing on recent legal corporate and technological developments the authors show how the online music industry will

establish the model for digital distribution cultural access and consumer privacy Music lovers and savvy online shoppers will want to read this book as will students and researchers interested in new media and the future of online culture Out Evan Elkins, 2019-08-31 A rare insight into how industry practices like regional restrictions have shaped global media culture in the digital era This content is not available in your country At some point most media consumers around the world have run into a message like this Whether trying to watch a DVD purchased during a vacation abroad play an imported Japanese video game or listen to a Spotify library while traveling we are constantly reminded of geography s imprint on digital culture We are locked out Despite utopian hopes of a borderless digital society DVDs video games and streaming platforms include digital rights management mechanisms that block media access within certain territories These technologies of regional lockout are meant first and foremost to keep the entertainment industries global markets distinct But they also frustrate consumers and place territories on a hierarchy of global media access Drawing on extensive research of media industry strategies consumer and retailer practices and media regulation Locked Out explores regional lockout s consequences for media around the globe Power and capital are at play when it comes to who can consume what content and who can be a cultural influence Looking across digital technologies industries and national contexts Locked Out argues that the practice of regional lockout has shaped and reinforced global hierarchies of geography and culture National Bibliography Arthur James Wells, 2006 Music and Cyberliberties Patrick Burkart, 2012-01-01 Musicians and music fans are at the forefront of cyberliberties activism a movement that has tried to correct the imbalances that imperil the communal and ritualistic sharing and distribution of music In Music and Cyberliberties Patrick Burkart tracks the migration of music advocacy and anti major label activism since the court defeat of Napster and the ascendancy of the so called Celestial Jukebox model of music e commerce which sells licensed access to music Music and Cyberliberties identifies the groups alternative and radical media activists culture jammers hackers netlabels and critical legal scholars who are pushing back against the copyright grab by major labels for the rights and privileges that were once enjoyed by artists and fans Burkart reflects on the emergence of peer to peer networking as a cause c l bre that helped spark the movement and also lays out the next stages of development for the Celestial Jukebox that would quash it By placing the musical activist groups into the larger context of technology and new social movement theory Music and Cyberliberties offers an exciting new way of understanding the technological and social changes we confront daily Digital Music Distribution Hendrik Storstein Spilker, 2017-08-16 The digital music revolution and the rise of piracy cultures has transformed the music world as we knew it Digital Music Distribution aims to go beyond the polarized and reductive perception of piracy wars to offer a broader and richer understanding of the paradoxes inherent in new forms of distribution Covering both production and consumption perspectives Spilker analyses the changes and regulatory issues through original case studies looking at how digital music distribution has both changed and been changed by the cultural practices and politicking of ordinary youth their parents

music counter cultures artists and bands record companies technology developers mass media and regulatory authorities Exploring the fundamental change in distribution Spilker investigates paradoxes such as The criminalization of file sharing leading not to conflicts but to increased collaboration between youths and their parents Why the circulation of cultural content extremely damaging for its producers has instead been advantageous for the manufacturers of recording equipment Why more artists are recording in professional sound studios despite the proliferation of good quality equipment for home recording Why mass media hit by many of the same challenges as the music industry has been so critical of the way it has tackled these challenges A rare and timely volume looking at the changes induced by the digitalization of music distribution Digital Music Distribution will appeal to undergraduate students and policy makers interested in fields such as Media Studies Digital Media Music Business Sociology and Cultural Studies Digital Revolution Tamed Hyojung Sun, 2018-08-03 This book explores why widespread predictions of the radical transformation in the recording industry did not materialise Although the growing revenue generated from streaming signals the recovery of the digital music business it is important to ask to what extent is the current development a response to digital innovation Hyojung Sun finds the answer in the detailed innovation process that has taken place since Napster She reassesses the way digital music technologies were encultured in complex music valorisation processes and demonstrates how the industry has become reintermediated rather than disintermediated This book offers a new understanding of digital disruption in the recording industry It captures the complexity of the innovation processes that brought about technological development which arose as a result of interaction across the circuit of the recording business production distribution valorisation and consumption By offering a more sophisticated account than the prevailing dichotomy the book exposes deterministic myths surrounding the radical transformation of the industry Who Owns the Media Pradip Thomas, Zaharom Nain, 2004-11 Publisher Description

The Death and Life of the Music Industry in the Digital Age Jim Rogers, 2013-05-09 The Death and Life of the Music Industry in the Digital Age challenges the conventional wisdom that the internet is killing the music industry While technological innovations primarily in the form of peer to peer file sharing have evolved to threaten the economic health of major transnational music companies Rogers illustrates how those same companies have themselves formulated highly innovative response strategies to negate the harmful effects of the internet In short it documents how the radical transformative potential of the internet is being suppressed by legal and organisational innovations Grounded in a social shaping perspective The Death and Life of the Music Industry in the Digital Age contends that the internet has not altered pre existing power relations in the music industry where a small handful of very large corporations have long since established an oligopolistic dominance Furthermore the book contends that widespread acceptance of the idea that online piracy is rampant and music largely free actually helps these major music companies in their quest to bolster their power In doing this the study serves to deflate much of the transformative hype and digital deliria that has accompanied the internet s

evolution as a medium for mass communication *Streaming Music, Streaming Capital* Eric Drott,2023-12-29 Eric Drott undertakes a wide ranging study of the political economy of music streaming to engage in a broader reconsideration of music s complex relation to capitalism *Who Owns the World's Media?* Eli M. Noam,The International Media Concentration Collaboration,2015-12-07 Who Owns the World's Media moves beyond the rhetoric of free media and free markets to provide a dispassionate and data driven analysis of global media ownership trends and their drivers Based on an extensive data collection effort from scholars around the world the book covers 13 media industries including television newspapers book publishing film search engines ISPs wireless telecommunication and others across a 10 25 year period in 30 countries

Locked Out Evan Elkins,2019 Drawing on extensive research of media industry strategies consumer and retailer practices and media regulation Locked Out explores regional lockout in DVDs console video games and streaming video and music platforms The text argues that regional lockout has shaped global media culture over the past few decades in three interrelated ways as technological regulation media distribution and geocultural discrimination As a form of digital rights management regional lockout builds in limitations on the affordances of digital software and hardware As distribution it seeks to ensure that digital technologies accommodate media industries traditional segmentation of markets Finally as a cultural system regional lockout shapes and reflects long standing global hierarchies of power and discrimination The Media Monopoly Ben H. Bagdikian,1997 This fifth edition of the classic work on control of the modern media describes the digital revolution and reveals startling details of a new communications cartel within the United States An eye opening attack on the growing concentration of major media Clarence Page Chicago TRIBUNE

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